

ORGANIZING EUROPE'S BROADCASTING.



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EVERY FRIDAY.

Two Pence.

Britain's New Wavelengths.

By P. P. ECKERSLEY.

A WEEK or so ago, I came back from Paris. A man met me with the remark: "More conferences, I suppose: but do you ever do anything—except, of course, amuse yourself?" I indignantly repudiated the idea that we never did anything at our conferences, so I am somewhat pleased to be able now to give the lie to my friend in cold print, and the "Geneva Plan" now published should convince him that something has been done.*

With the publication of the plan, I think the names of two people deserve recording, as they have been more largely instrumental than anyone else in getting agreement: Rear-Admiral C. D. Carpendale, the "second in command" of the B.B.C., and M. Raymond Braillard, of Belgium, President of the European Technical Committee, deserve our admiration and thanks.

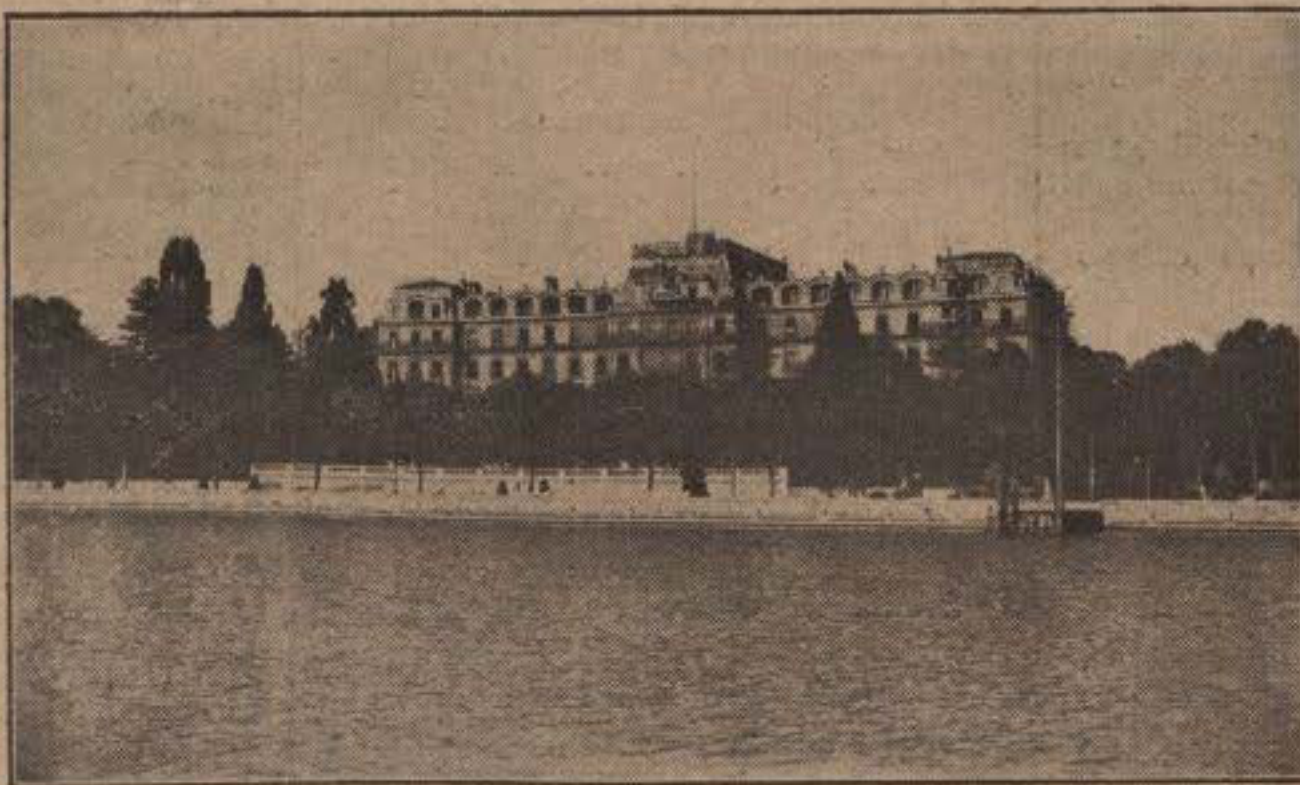
A concrete proposal has been made and accepted by most of Europe; this is the basic fact. We do not promise the broadcasting millennium—far from it; Europe is agreed upon a plan, and the plan is a point of departure towards a new era in broadcasting.

My eulogy of the plan may seem somewhat misplaced to those who find that considerable changes are to take place in

the wavelength of the station to which they habitually listen. They will wonder what gain it is to them that they have to retune their sets; others who listen to relay stations outside local areas will not bless us for suggesting that in the interests of the future of broadcasting they can no longer do so. There will, as likely as not, be many who, when

one is ill of some disease, the surgeon's knife may be the unpleasant, but the only, remedy. The disease in international broadcasting is that there are too many stations, too few wavelengths, and even the existing room is inefficiently filled; crowds here, space there, and interference is going on all the time. Many shirk the only remedy for their disease,

and then the operation, when it must take place, is the more serious. If we had put off our operation on the body of broadcasting any longer, the changes and sacrifices in the end would have been far worse for all. Directly after an operation, we feel extremely ill and wonder why ever we went through it all; the old ache seems to be there still and we wish we had never taken this absurd risk which has done us no good. So, after the operation on our wavelengths, the whole system will be disordered for a short time, waves will clash until they settle into position, new unfamiliar combinations will rub sore sides together, all will be



[P. H. Jullien, Geneva.]

The Palace of the Nations at Geneva, where the decisions on broadcasting were taken.

the plan is put into execution, find more foreign station jamming than ever before. The disgruntled will most probably feel that the Geneva plan is a failure, that they have been badly let down by their delegates. May I attempt to forestall criticism?

As an analogy, I may point out that if

strange and uncomfortable. Then will come convalescence, the happiest time of all; only a few twinges to remind us of the past, each hour to see some new improvement.

So it will be, we believe, with our Geneva plan—convalescence will come, the doctors will meet, nod wisely, make this

(Continued overleaf.)

*The official announcement of the Geneva decisions will be found in the issue of the 13th August, page 254.

Britain's New Wavelengths.

(Continued from the previous page.)

little change, that adjustment, and the patient will find a renewed zest in life. At last comes health, real health; we are up and about, friends greet us, the trouble is forgotten; we are well, and so much better than ever before. I need carry my analogy no further; I can leave it to explain why we have to ask you to make a few sacrifices; a day, a week, or a month's annoyance, and then health and room to grow towards redistribution and alternative programmes.

So much for generalities. Now to turn more particularly to the problems that beset Great Britain. We are not going to adopt absolutely the waves allocated in the Geneva plan, which necessitate several stations descending to wavelengths of the order of 250 metres. We have nine exclusive wavelengths (ten in all with Daventry). We have twenty-one stations, and listeners have sets which tune mostly between 300 and 500 metres.

In general, our modifications to the Geneva plan are based upon two general principles:—

1. That no station shall go further below 300 metres than is practically possible while still adhering to the spirit of the Geneva plan.
2. That in adopting the idea of the common wave it is better to take a certain number of exclusive waves and turn them into a national common wave rather than use international common waves. As we have in Britain a unity of technical control, we may be better able to regulate our wavelengths than some foreign neighbours, who may not have developed, through lack of time or funds, so fully as we have here. We thus have the disturbance under our own control.

It will be seen that condition 1 is largely helped by condition 2.

It may seem strange that we should choose to work two stations on the same wavelength so much closer together than they would be did we choose an international common wave; but, as a matter of fact, proved by national and international experiments, distance does not play anything like a proportionate part in the amount of interference caused between two stations.

We cannot, however, carry the principle of working several stations in our own country on the same wave too far. Relay stations are chiefly concerned in the reallocation and are going to use common wavelengths; but so many of them in the middle north are so close together that it would be impossible to put them all on the same wavelength. It is taken as a principle that relay stations are designed to serve only a local area, but we must not make that area too restricted. In general, we hope that under the new scheme relay stations will, without interference, serve the city or town in which they are located.

A glance at the table of British Wavelengths on this page shows how the principles have been followed in the preliminary allocation. In order to free one exclusive British wave for many relay stations, we have chosen Birmingham and Aberdeen to share Aber-

deen's exclusive wave. The exclusive wave of 288.5 has been chosen for the bulk of relay stations, but some use international common waves. It may be that experience will prove the necessity of using some more international common waves, and our allocation would then be with waves of 500, 400, 297, and 294, as well as 288.5. At any rate, 288.5 (only 4 per cent. below 300) is the lowest British wave. Information as to the final allocation will be given about September 2nd or 3rd.

Daventry should act as a stand-by for those who are in difficulty anywhere in the British Isles. The British changes in the plan have been conceived with the idea of making the least dislocation to British listeners while still keeping to the spirit of the plan.

Undoubtedly, some listeners will have to make changes to their sets to adapt them to the new conditions. We have most earnestly striven to make the numbers of those affected small compared with the total number of listeners. In no case is service impossible. We feel that in making certain sacrifices now, we are building on firm foundations for the future, and that the possession of nine exclusive medium wavelengths (ten, if we include Daventry) should be sufficient to enable us to recast distribution without fear that at any moment a foreign station will upset all our calculations and expectations. That we have to ask listeners for some sacrifices now is better than that we should never find an agreement internationally. It is the wise course to look to the future and remedy the first symptoms of disease, rather than let infection spread until the health of the body of broadcasting is seriously endangered.

We shall welcome comment and observation. We hope only that initial difficulties will be met in a spirit of co-operation, as only in this way can we hope to find the final readjustment which satisfies everyone.

BRITISH WAVELENGTHS.

Aberdeen	491.8
Birmingham	491.8
Glasgow	405.4
Belfast	326.1
London	361.4
Newcastle	312.5
Manchester	384.6
Bournemouth	306.1
Cardiff	353
Leeds	297
Bradford	294.1
All other Relays	288.5

Figures are wavelengths in metres.
These changes will take place about September 15th-17th.

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Wave-lengths are subject to temporary adjustments.

The Havanas Again.

Famous Band Returns to the Microphone.

THE Savoy Havana Band gave up broadcasting for four months, but owing to the number of requests they have received, they could resist no longer the temptation to play again through the medium of the microphone. Accordingly, they resumed their radio performances on August 5th, and will be heard by listeners every Thursday and Saturday for some time to come.

Within a few weeks, the Savoy Havana Band will celebrate its fifth anniversary and consequently it is one of the oldest dance bands in England.

At first, many people were rather surprised by the name "Havana," and expected to see a Native Band to follow the Hawaiians who had been so successful at the Savoy the previous season. This was not so; the Havana Band was composed of the best talent collected in America and England, but as two of its musicians, Bert Ralton and Victor King, had just come from Havana, it was suggested that this title should be used.

The Band was named at a big function which was held at the Savoy Hotel in September, 1921, and it instantly met with great success.

The Savoy Havana Band has been essentially a pioneer band, and with the coming of the wireless, saw the possibilities of it, and first broadcast in March, 1923. The experts laughed; the idea of playing dance music through the ether seemed astonishing to many because it had never been done before; but the experiment was a big success.

When the Havana Band started, it was practically an all-American band, but now it is practically an all-British Band, competing with the Americans at their own game and importing its music through the medium of gramophone records into America, the home of syncopated music.

MAKING POETRY POPULAR.

THROUGH the medium of radio, our poets are entering to-day into a share of that glory which is their due. That is to say, they have an opportunity of reading their own verses to a far larger public than was even dreamed of in the days before broadcasting.

In Elizabethan days, poets were permanent members of the theatre staffs and played important parts in all productions. Londoners particularly delighted in hearing poems read, and who could read them better than the poets themselves? After the Civil War, the theatres reopened under the patronage of the exiled lords, who brought back with them professional actors, and the poets were ousted. The new actors cared for little self-advancement, and they often rewrote plays that came into their hands, interspersing heavy dramas with many wholly inconsistent touches.

Happily, however, there is no reason nowadays why our poets should feel neglected or misunderstood as did their fellows in the past. Gray lived in obscurity; so, too, did Blake and Coleridge, to name only a few. Think what radio would have done for these men! It would have brought them out of obscurity and put them before a public that needed them, however unconsciously. Poetry lifts people above themselves, and that is the ultimate search of all eager souls.

So let us have our poets broadcasting from the B.B.C. studios, and even if some of the poets themselves cannot be prevailed upon to face the microphone, there must be many capable and sympathetic readers who will reveal to us the beauties of Mr. Massfield's poems (both short and long), the lyrics of Mr. Drinkwater and Mr. De La Mare—not to mention many others of our living poets.

It is said that radio has opened up vast opportunities for both the short story writer and the playwright. It would be good to feel that, through wireless, poetry will come into its own again, and that the English people will speak it more and more with knowledge and understanding.

R. FORTESCUE DORRIS

Official News and Radio Gossip.

"Rigoletto" to be Broadcast Again.

THE opera, *Rigoletto* (Verdi), as already announced in *The Radio Times*, is to be repeated from London and other stations on Friday, August 20th. Those listeners who have not already secured their copies of the libretto which, with others in a series of twelve, has been specially prepared, can do so by making application to the B.B.C., Savoy Hill, W.C.2. A special application form is printed on page 261 of this issue, from which it will be seen that copies of the libretti can be purchased singly, or for the whole series, as may be desired.

Carr on the Test Matches.

All listeners will look forward to a talk which it is hoped will be given from London and other stations during the week beginning Monday, August 16th, by Mr. A. W. Carr, the famous cricketer, who will review the Test Matches. On Saturday, August 21st, at 7.10, Mr. R. J. Mortimer will broadcast a talk to amateur photographers. Mr. Mortimer's talk will appeal to numerous listeners, especially at holiday time. He will give many valuable hints on those little details which mean so much in the taking of a picture.

"London Lads."

A novel programme, entitled "London Lads," arranged by Amyas Young, several of whose productions have already been broadcast, will be included in the London programme on Thursday, August 19th. The programme is devoted to the honour, and will commemorate the valour, of London's Territorials during the war. An attempt will be made to emphasize the sporting spirit in which men joined the old Territorial Force. Four radio views descriptive of Territorial peace-time life will be included in the first part of the programme, followed by a number of war episodes in which London Territorials took part. The material for these has been supplied by the regiments concerned, and in some cases it is hoped that individuals associated with the incidents recorded will be present in the Studio. The programme will be given by the London Radio Repertory Players, the Wireless Military Band and the Wireless Chorus. A short address on the London Territorials will also be broadcast during this programme. No effort will be spared to make this broadcast as interesting as it deserves to be.

"A Day in the Life of a Film Star."

Wireless enthusiasts who are also interested in the "pictures" (and their name is legion) will look forward to a talk to be given from the London Station on Monday, August 16th, at 7.40 p.m., by Miss Betty Balfour, the well-known British film actress, on the story of "A Day in the Life of a Film Star."

Famous Actress as Vocalist.

Two groups of songs to be sung by Miss Gwen Ffrangcon-Davies will be included in the programme from London between 10 and 10.30 p.m. on Tuesday, August 24th. Miss Ffrangcon-Davies will be remembered for her work in Rutland Boughton's *The Immortal Hour*, as well as for her acting in *Romeo and Juliet* and *Tess of the D'Urbervilles*.

Oboe and Clarinet.

A quarter of an hour of the London programme on Monday, August 30th, will be devoted to music played on the oboe and clarinet. It is not always easy to distinguish one of these instruments from the other and listeners will be interested first to hear a group of pieces played on the oboe, and then a group played on the clarinet, followed by duets in which both instruments will be used.

A Roger Quilter Programme.

A programme of music by Roger Quilter, the distinguished English composer of songs and orchestral works, will be broadcast from London and other stations at 8.30 p.m. on Monday, August 23rd. Mr. Quilter will himself conduct the Wireless

Variety at "2LO."

A variety programme to be broadcast from the London Station on Wednesday, August 18th, will include items by Mr. Tex McLeod, the famous "yarn" spinner, who has already made one successful appearance before the microphone, Mr. Jock Walker, the Scots comedian, Mr. William Beer, entertainer, and Miss Florence Oldham in songs at the piano.

Music From a Saw.

In another variety programme from London on Friday, August 20th, there will be syncopated numbers by the Two Bobs, more impersonations of famous music-hall stars by Miss Ray Wallace, and a "turn" new to broadcasting in the appearance of Mr. Zachray Tan, who extracts music from a saw and an india-rubber balloon, as well as from a guitar.

Weather Wisdom.

Although many thousands of people listen every night to the official weather forecast, it is not everybody who fully understands the various terms which are used in connection with their preparation. Accordingly, on Wednesday, August 18th, at 7.10 p.m., Dr. George Clarke Simpson, C.B., C.B.E., Director of the Meteorological Office, is to give a talk from London on this subject. At 7.40 on the same evening, Miss Maud Diver will give a reading from her book, "Captain Desmond, V.C." (This will be S.B. from Bournemouth.) On the following day, August 19th, at 7.40, it is hoped to broadcast a talk by Dr. Gann on his latest discoveries in Yucatan.

Wireless Exhibition at Olympia.

Visitors to the National Wireless Exhibition which takes place at Olympia, London, between Saturday, September 4th, and September 18th, will be given an insight into the transmitting side of broadcasting as it affects the performance of the programmes, as well as the reception side, which is always represented so ably by the various exhibiting firms. They will be able to see through the glass walls of a replica of the main Studio at Savoy Hill exactly what takes place when the programmes are sent out, and this Studio, which will be connected to the Control Room at the B.B.C. Headquarters, will be used at some time or other every day while the exhibition is in progress. The opening ceremony of the exhibition will be broadcast at 10 a.m. on Saturday, September 4th, and from half an hour later until midday, a concert by the Radio Quartet and a number of well-known broadcasting artists will be given in the Studio there. Then, at 10 p.m., the Wireless Orchestra

will broadcast a programme of old-fashioned dances. It will be of interest to the younger generation that the afternoon Children's Corner concerts will also take place at Olympia. Other transmissions from the special Studio will be spread over mornings, afternoons and evenings.

Loud-Speakers in the Pulpit.

In connection with the address at the Studio service from the London Station on Sunday, August 15th (which, as already announced in

(Continued on the next page.)



MR. TED BROWN,

the Leader of the well-known Dance Band which we broadcast periodically from the Café de Paris, has been twice to the London Studio. He has a very distinct personality, and his versatility in performing so effectively on a number of different instruments, including his famous Xylophone, is remarkable. Listeners who have had an opportunity of seeing him, will no doubt have been surprised to see him play in turn each of the instruments in his band with apparently equal facility.

Orchestra, and the songs in the programme will be sung by Mr. Mark Raphael (baritone).

"Remnant Acre."

A broadcast performance for London listeners of *Remnant Acre*, a short one-act play, of which several performances have already been done for provincial stations, has been arranged at 8.30 p.m. on Monday, August 30th. The play was specially written for broadcasting by Mr. Dion Titheradge, the author of *Loose Ends*, which was recently produced at the Duke of York's Theatre, London.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SAINT-SAËNS' "THE YOUTH OF HERCULES."

(NEWCASTLE, SUNDAY.)

IN this, the fourth and last of his Symphonic Poems, the composer takes for his hero Hercules, one of whose exploits had formed the subject of his earlier orchestral work, *Omphale's Spinning Wheel*.

He prints in his score the outline of the "plot." Mythology tells, he says, how Hercules in early years saw two paths in life—that of dalliance in pleasure, and that of virtue. Indifferent to the seductions of nymphs and Bacchantes, the hero chooses the way of struggle and combat, at the end of which he discerns through the flames of the funeral pyre the reward of immortality.

The mention of the funeral pyre refers to the fact that Hercules, accidentally poisoned by his wife Deianeira, built a funeral pyre and cast himself into the flames.

In his opera *Déjanire* Saint-Saëns again uses the chief theme of this study of Hercules' youth.

The Symphonic Poem opens with a soft introductory passage for muted Violins, to which succeeds the bold theme representing Hercules and his noble aspirations. Soon Woodwind and Harp have a swaying rhythm (in three-time, with three notes to a beat) that clearly suggests the alluring voices of the sirens. The Bacchantes dance in abandon, and a scene of wild revelry is worked up. At its height, Hercules regains command over himself, and seeks worthier aims. (We may, perhaps, take it that this is suggested in the short slow section for Strings, Woodwind and Horns.)

He chooses the virtuous path, but it is not an easy one.

A sonorous and dignified concluding portion represents the apotheosis of the hero.

AUBER'S "FRA DIAVOLO," ACTS II. and III.

(BIRMINGHAM, TUESDAY.)

Auber was one of the most popular writers of French opera in the nineteenth century, but he had to make several attempts before he had any success in that side of composition. His first opera was such a failure that he would not try again for six years. He really found his feet, however, when he became associated with the clever playwright Scribe. Auber and he were a sort of Gilbert and Sullivan pair. Their partnership lasted until Auber's death, in his ninetieth year (1871).

Fra Diavolo is a tuneful light opera about a famous bandit, who evades arrest by adopting all kinds of disguises. In this opera we find him (*Tenor*) as "The Marquis of San Marco," paying his attentions to Lady Alleash (*Mezzo-Soprano*), who, with Lord Alleash (*Base*), is staying at an inn kept by Matteo (*Bass*).

Lorenzo (*Tenor*), an officer who is searching for Fra Diavolo, arrives at the inn. He is in love with Zerlina (*Soprano*), the innkeeper's daughter; but her father has arranged to marry her, the very next day, to a well-to-do miller.

ACT II.

The scene is Zerlina's bedroom. Fra Diavolo and two of his men, Beppo (*Tenor*) and Giacomo (*Bass*), have hidden themselves here, intending to rob the English travellers, who sleep in rooms adjoining hers. Zerlina goes to bed, and the robbers set about their work. They are interrupted, and an alarm is raised. The bandit, in his character as the Marquis, covers the retreat of his men, and boldly declares that he came at Zerlina's invitation. Lorenzo, furious, both with him and with Zerlina, challenges him to a duel, which is arranged for the next day.

ACT III.

Fra Diavolo has planned that when Lorenzo comes to keep his appointment, he shall be ambushed and killed. Then, when Zerlina and the

wedding guests have left the inn, he will remove the English travellers' jewels and money.

We find the wedding procession ready to start. At this moment Zerlina recognizes among the on-lookers the two bandits Beppo and Giacomo. They are seized, and Lorenzo, quickly concealing his men, compels Beppo to toll the bell of a neighbouring hermitage, as a signal to Fra Diavolo that all is well. The brigand falls into the trap and is captured. The truth about the events of the previous night comes out, and Zerlina's wedding takes place after but a few hours' delay—with, of course, the triumphant Lorenzo as bridegroom instead of the unlucky miller.

REBIKOV'S "CHRISTMAS TREE" SUITE.

(BOURNEMOUTH, WEDNESDAY.)

Vladimir Rebikov (1866-1920) was one of the earlier Russian "modernists," who made some experiments in harmony that were striking enough in their day. He used the "whole tone scale" a good deal (that which divides the octave into six equal portions).

Some of his most interesting works are those in which he seeks to combine scenic and dramatic representations with music, the actors using only mimicry, without any ballet-dancing.

His *Christmas Tree Suite* comes from the incidental music to a play which bears the rather portentous sub-title *A Musical Psychological Drama in One Act and Four Scenes*.

There is nothing heavy about the music, which illustrates the story of a little girl who sees everyone else enjoying the good things of Christmas, whilst she has none.

Her dead mother appears to her in a dream and creates for her beautiful visions of a Christmas Tree holding all kinds of delights. With a Fairy Prince as escort, she sees the dolls step down from the tree and dance for her. Gnomes bring her presents. Mummies and Chinese Dolls amuse her with antics and dances.

Finally, the visions fade. Angels descend a stairway from heaven, and lead her to join her mother in Paradise.

There are six short Movements in the Suite: 1. *Valse*. 2. *Procession of Gnomes*. 3. *Dance of Mummies*. 4. *Dance of Chinese Dolls*. 5. *The Heavenly Ladder*. 6. *Dark Night*.

WEBER'S CLARINET CONCERTO.

(ABERDEEN, SATURDAY AFTERNOON.)

When Weber was twenty-five, he went on a concert tour. At Munich he made a friend of Heinrich Birmann, the finest clarinettist of his day, and wrote for him this "Little Concerto," as well as two bigger works for Clarinet and Orchestra. After the first performance, he wrote to his cousin: "The whole band has gone mad and insists on my writing some Concertos . . . ; and I have now the following bespoke at fair prices: two Clarinet Concertos . . . two Grand Arias; a Cello Concerto and a Bassoon Concerto."

This short work is in one Movement, its three sections representing in miniature the three Movements of a full-length Concerto.

There is first a slow introduction in a minor key. The middle portion of the Concertino consists of a major-key melody for the Clarinet, with four Variations. In the first of these, the solo instrument has a decorated form of the tune. A vigorous outburst from the Orchestra leads to another Variation in which the Clarinet is much occupied with scales and arpeggios.

After some more Orchestral activity comes a Woodwind interlude, and then the Last Section of the work begins. This is a gay little dance-like portion with a tune that crops up several times amid all kinds of decorative display-work.

[NOTE.—Beethoven's Overture to *Fidelio* (Birmingham, Thursday) was annotated in *The Radio Times* of June 4th.]

Official News and Radio Gossip.

(Continued from the previous page.)

The Radio Times, is to be given by the Rev. F. A. Jarman, of Goring Congregational Church, who will take as his subject "With London's Underworld on the Thames Embankment and in the Crypt of St. Martin-in-the-Fields". loud-speakers are to be installed in the pulpit at Mr. Jarman's own church, where a special service will be held at which the Goring and Streatley Prize Band will play. The weekly appeal on that day will be made by the Rev. P. T. R. Kirk, General Director of the Industrial Christian Fellowship, who will speak on behalf of that organization.

A Thrilling New Drama.

A one-act drama entitled *The Golden Buddha*, presented by the "5IT Radio Players," directed by Mr. Sydney Russell, will be broadcast from Birmingham on Thursday, August 19th. *The Golden Buddha* is a story of strange Thibet, and is likely to prove a real thriller.

"Varying Moods."

The preferences of all listeners should be satisfied in a programme bearing the title, "Varying Moods," which the Birmingham Station is broadcasting on Tuesday, August 17th. It will be given in four parts: the Pastoral, the Graphic, the Classical, and the Romantic. Two famous operatic artists, Miss Constance Willis (contralto) and Mr. Kingsley Lark (baritone), will contribute, and amongst other items, Miss Willis will sing "The Swimmer," from *Sea Pictures*, by Elgar.

Cardiff's Carnival.

Visitors to the Cardiff Station Carnival at Weston-super-Mare on Thursday, August 19th, will find plenty of diversions, apart from the interest attached to the public broadcast performances. Cardiff's entire programme for the day, both afternoon and evening, will be given at Clarence Park, where the Carnival is to take place. Music will be provided by the Scots Guards Band, conducted by Lieutenant Wood, and with the band will also be a number of pipers, who will combine dancing with their playing. The Cardiff Station Orchestra will play, and further band music will be supplied by Mogg's Military Band, a well-known combination in the West of England. The artists who will appear at the concerts include Miss Doris Vane and Mr. Harry Brindie among the vocalists, and the entertainers, Mr. Wallace Cunningham and Mr. Tommy Handley (of *Radio Radiance* and *Listening Time* fame). A new concert party, which includes Yvette, the quaint comedienne, Mr. Gordon McConnell and Mr. Sidney Evans, will give its first performance, styling itself "The Radio Revellers." There will be other interesting programme details which are not finally fixed, but the concert programmes will help to make the Carnival even more successful than last year's effort for the Weston Hospital. There will be a bewildering array of side shows, not forgetting the "Dunmow Flitch" and a circus. But more about these later.

"Legends and Their Music."

A programme, which has been called "Legends and Their Music," will be broadcast from Cardiff on Tuesday, August 24th. As the title suggests, it will contain a number of classical legends interpreted in music. There are many symphonic poems which fall into this category, notably Saint-Saëns' *Phaeton*, and the overture to *Tannhäuser*, both of which will be included.

"Symphonic Dancing."

"Spectacular Dance Music" is the title of a programme designed to illustrate the more spectacular ballets, in which the ballet in itself tells the story, which will be given from Cardiff on Thursday, August 26th. It may fittingly be described as "symphonic dancing," as distinct from the type of ballet often interpolated into an opera.

PEOPLE YOU WILL HEAR THIS WEEK.



[Foulsham & Bonfield.]

Miss FABIA DRAKE will give readings from Tennyson's poems from London on Tuesday, August 10th (S.B. from other Stations).



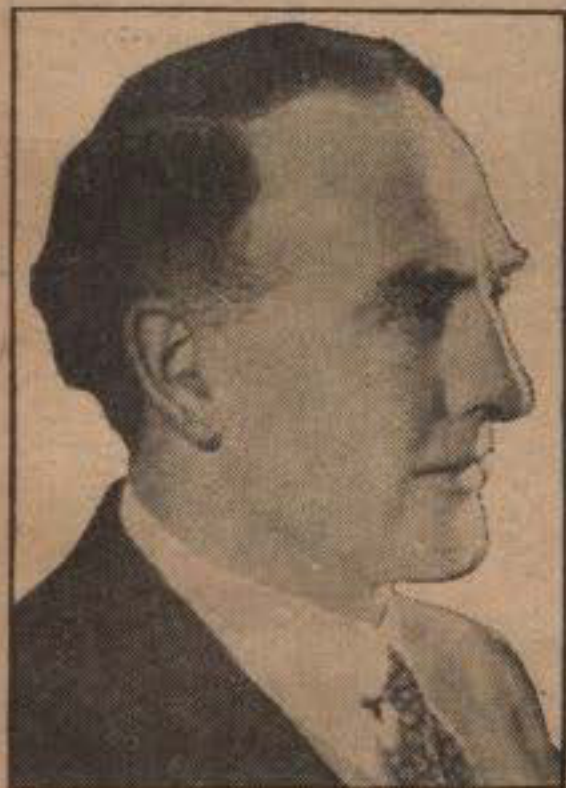
[Maurice Beck & McGregor.]

Miss TONI FARRELL, Speciality Pianist, is to play at Belfast, Birmingham, and Cardiff during the week.



[Pogue.]

Miss GLADYS PARR (Contralto) will sing at Birmingham on Friday, August 13th, and at Cardiff on Saturday, August 14th.



[Norton Moss.]

Mr. BASIL GILL, the well-known actor, will give a Reading on Sunday, August 8th (S.B. from all Stations).



[Foulsham & Bonfield.]

Miss GWEN FARRAR, the popular revue and variety artist, is to broadcast items from her repertoire from Plymouth on Friday, August 13th (S.B. from other Stations).



[Harris.]

Mr. NIGEL PLAYFAIR, the noted actor and producer, who is broadcasting in excerpts from "Lionel and Clarissa" on Monday, August 9th (S.B. from all Stations).



Mr. ROBERT HARRIS, who will take part in the play, "The Maker of Dreams," at London Station on Tuesday, August 10th.



The Rev. EDWARD WEAVER, who is to give a Talk on "With Thomson and Young in Dorset" from Bournemouth on Friday, August 13th.



Mr. KENNETH ELLIS (Bass) will be heard by Bournemouth listeners on Thursday, August 12th.

The Geneva Plan.

Organizing Europe's Broadcasting.

It is common knowledge among those interested in broadcasting that eighteen months ago a union of European broadcasting organizations was formed in order that the international aspect of the art might be fully discussed and arrangements come to for the benefit of all European listeners.

The international organization is known as the Office International de Radiophonie, and its headquarters are in Geneva. Mr. A. R. Burrows is the Secretary General; Admiral C. D. Carpendale is President of the Council. The Council is composed of representatives from every nation participating in the Union. The work divides itself mainly under three headings: Technical, Legal, and Artistic. To facilitate the progress of the investigations, Committees have been formed to study each particular branch of the work, these Committees reporting to the Council, who alone can take executive decisions.

The President of the Technical Committee is M. Brailard, of Belgium, and the Secretary M. Divoire, of the Brussels University.

The work of the Technical Committee is of particular interest at the present time, as, after eighteen months' work, an agreement has been reached, and ratified by the Council, concerning the repartition of wavelengths in Europe.

The Problem of Interference.

There are two hundred stations of all sorts either working or about to work in Europe.

Stations a thousand miles apart may produce mutual interferences if they work on wavelengths which differ by certain definite amounts from about 200 to 8,000 periods a second.

To stop this interference, all stations must work on wavelengths differing by a certain definite amount or, where the range of the station is restricted, on exactly the same wavelength. There are in the waveband considered, namely 200 to 600 metres, 99 available wavelengths if one wavelength is separated from another by 10,000 vibrations a second frequency.

The problem, then, is to fit about 200 stations (erected and projected) into a waveband where there is only room for 99 if every station is to use a different wavelength.

The Solution.

The proposed solution is to divide up the 99 wavelengths into two types, exclusive and common. The exclusive wave, as its name implies, is for the sole use of the station to which it is allotted. The wave is separated from any other station's wave by a definite amount, so that no interference takes place and the range of the station depends only upon its power and the type of receiver used. The common wave is a wave shared by low-powered stations designed only to serve a limited area.

It has been decided to employ 83 exclusive waves and 16 common waves. The 83 exclusive waves have been divided up as follows, according to an agreed formula:—

Albania 1; Germany 12; Austria 2; Belgium 2; Bulgaria 1; Denmark 1; Spain 5; Estonia 1; Finland 2; France 9; Great Britain 9; Greece 1; Holland 2; Hungary 1; Ireland 1; Italy 5; Latvia 1; Lithuania 1; Luxembourg 1; Norway 3; Poland 4; Portugal 1; Roumania 2; Russia (West) 5; Sweden 5; Switzerland 1; Czechoslovakia 3; Jugo-Slavia 1.

There remain 16 wavelengths for the use of about 116 stations. This gives about 7 stations per wavelength remaining. It has been decided that low-powered stations having a limited area shall share waves. These waves are called International Common Waves.

The sharing of waves by stations in different parts of Europe imposes a definite limitation upon such stations. By working on exactly the same wavelength, the heterodyne or whistling note

disappears, it is true, but obviously the programmes, being different, must interfere at points at any rate midway between the two stations. Thus the range of a station using an International Common Wave is limited to a certain area around the station where it is strong enough to preponderate over the other interfering station.

Thus, small-power stations having only a local area to serve can be put upon International Common Wavelengths, provided they keep accurately to that wavelength. This gives us, then, a chance of accommodating the (roughly) 116 remaining stations, about 7 of them taking each of the 16 common waves. All the above facts have been verified by national and international experiment.

This compromise has formed the basis of the Geneva plan.

European Zone Considered.

The Geneva plan is worked out for a certain area of Europe. This zone is defined as bounded on the west by the Atlantic Ocean, on the south by the Mediterranean and Black Sea, on the east by a meridian drawn through Eastern Russia, on the north by the Pole.

With this introduction the actual Geneva Plan is given hereunder. The common waves are those having several names of stations written against them.

Frequency x 10,000.	Geneva Plan Wave- length.	Name of Station.	Country.	Present Power.	Wave- length.
51	588.2	Vienna II.	Austria.	0.75	590
		Linköping.	Sweden.	0.25	467
		Grenoble P.T.T.	France.	0.5	475
		Vilna (?)	Lithuania.	—	—
52	577	Madrid II.	Spain.	1	392
		Jönköping.	Sweden.	0.025	265
		Freiburg.	Germany.	—	—
		Urhovod (Unzava).	Czecho-Slovakia.	—	—
53	566	Berlin II.	Germany.	1.5	562
		Mikkeli.	Finland.	0.1	561
		Oxelbo.	Sweden.	0.25	537
		Saragossa.	Spain.	—	—
		Sarajevo.	Jugo-Slavia.	—	—
		Yarosl.	Norway.	—	—
		Bloemendaal.	Holland.	—	—
54	555.6	Budapest.	Hungary.	2	546
55	545.6	Sundsvall.	Sweden.	1	545
56	535.7	Munich.	Germany.	0.75-4	485
57	526.3	Riga.	Latvia.	1.2	480
58	517.2	Vienna.	Austria.	5	500
59	508.5	Antwerp.	Belgium.	—	—
60	500	Zürich.	Switzerland.	0.5	515
		*Swansea.	Great Britain.	0.2	482
		Helsingfors II.	Finland.	0.5	522
		*Dundee.	Great Britain.	0.2	350.5
		Palermo.	Italy.	—	—
		Tromsø.	Norway.	—	—
		Karlstad.	Sweden.	—	—
		Bourges.	France.	—	—
61	491.8	Aberdeen.	Great Britain.	1.5	496
62	483.9	Berlin.	Germany.	4	505
63	476.2	Lyons P.T.T.	France.	1	480
64	468.8	Eberfeld.	Germany.	0.75	259
65	461.5	Jassy (alternative).	Roumania.	?	?
		Bergen.	Norway.	1	350
66	454.5	Boden.	Sweden.	?	?
67	447.8	Paris P.T.T.	France.	0.5	458
68	441.2	Brno (Brinn).	Czecho-Slovakia.	3	527(?)
69	434.8	Bilbao.	Spain.	0.5	415
70	428.6	Hamburg.	Germany.	4	392.5
71	422.6	Rome.	Italy.	3	425
72	416.7	Stockholm.	Sweden.	1.5	427
73	411	Berne.	Switzerland.	1.5	435
74	405.4	Glasgow.	Great Britain.	1.5	422
75	400	Mont de Marsan	France.	0.3	390
		Tampere.	Finland.	0.25	373
		Cadix.	Spain.	0.5	355
		*Liverpool.	Great Britain.	0.2	313
		Falun.	Sweden.	0.4	370
		Warsaw.	Poland.	—	—
		Kozlice.	Czecho-Slovakia.	—	—
		Cork.	Ireland.	—	—
		Aalesund.	Norway.	—	—
		Charleroi.	Belgium.	—	—
		Bremen.	Germany.	?	?
76	394.7	Frankfurt.	Germany.	0.75-4	470
77	389.6	Toulouse Radio	France.	2	430
78	384.6	Belfast.	Great Britain.	1.5	440
79	379.7	Stuttgart.	Germany.	0.75-4	446
80	375	Madrid.	Spain.	1.5	373
81	370.4	Oslo.	Norway.	1.5	382
82	365.8	Graz.	Austria.	0.75	397
83	361.4	London.	Great Britain.	3	363.5
84	357.1	Breslau.	Germany.	0.75-4	416
85	353	*Newcastle.	Great Britain.	1.5	404.5
86	348.9	Prague	Czecho-Slovakia	5	365.5

Frequency x 10,000.	Geneva Plan Wave- length.	Name of Station.	Country.	Present Power.	Wave- length.
87	344.8	Seville.	Spain.	0.5	357
88	340.9	Paris Petit Parisien.	France.	0.5	358
89	337	Copenhagen.	Denmark.	0.7	340
90	333.3	Naples. Reykjavik.	Italy. Iceland.	1 ?	350 —
91	329.7	Nürnberg.	Germany.	0.75-4	340
92	326.1*	Manchester.	Great Britain.	1.5	378
93	322.6	Leipzig.	Germany.	0.75-4	452
94	319.1	Dublin.	Ireland.	1.5	390
95	315.8	Milan.	Italy.	1	320
96	312.5*	Bournemouth.	Great Britain.	1.5	387
97	309.3	Marseilles P.T.T.	France.	0.5	351
98	306.1*	Cardiff.	Great Britain.	1.5	353
99	303	Münster.	Germany.	1.5	410
100	300	Bratislava.	Czecho-Slovakia.	?	300
101	297	Agén.	France.	0.25	318
		*Edinburgh.	Great Britain.	0.5	324.3
		Hanover.	Germany.	0.75	297
		Carthage.	Spain.	0.5	350
		Eidsvold.	Norway.	0.05	?
		Jyväskylä.	Finland.	0.1	301.5
102	294.1	Dresden.	Germany.	0.75	294
		*Hull.	Great Britain.	0.2	335.5
		*Plymouth.	Great Britain.	0.2	338
		Trollhattan.	Sweden.	0.25	345
		Bilbao.	Spain.	0.5	418
		Valencia.	Spain.	0.5	400
		Lège.	Belgium.	0.1	280
		Innsbrück.	Austria.	—	—
103	291.3	Lyons (Radio).	France.	1.5	280
104	288.5*	Birmingham.	Great Britain.	1.5	477.5
105	285.7	Reval (Tallin).	Estonia.	?	350
106	283	Dortmund.	Germany.	1.5	387
107	280.4	Barcelona.	Spain.	2	324
108	277.8	Chen.	France.	?	332
		Barcelona II.	Spain.	1	462
		*Nottingham.	Great Britain.	0.2	323.5
		Seville II.	Spain.	0.5	300
		Hango.	Finland.	0.1	259.5
		Stavanger.	Norway.	—	—
		Salzburg.	Austria.	—	—
109	275.2	Angers.	France.	0.25	275
		Sheffield.	Great Britain.	0.2	301
		Madrid III.	Spain.	1	340
		Eskilstuna.	Sweden.	0.25	243
		Zagreb.	Jugo-Slavia.	—	—
		Ghent.	Belgium.	—	—
110	272.7	Cassel.	Germany.	0.75	273
		San Sebastian.	Spain.	1.5	343
		*Leeds.	Great Britain.	0.2	343.5
		Norrköping.	Sweden.	0.25	200
		Klagenfurt.	Austria.	—	—
		Genoa.	Italy.	—	—
		Danzig.	Danzig.	—	—
		Christiansand.	Norway.	—	—
111	270.3	Lemberg.	Poland.	1.5	—
112	267.8	Lisbon.	Portugal.	—	—
113	265.5	Brussels.	Belgium.	1.5	263
114	263.2	Athens.	Greece.	—	—
115	260.9	Gothenburg.	Sweden.	1	260
116	258.6	Turin.	Italy.	—	—
117	256.3	?	Holland.	—	—
118	254.2*	Bradford.	Great Britain.	0.2	308
		Porl.	Finland.	0.1	253.3
		Kiel.	Germany.	0.75	233
		Malaga.	Spain.	—	—
		Venice.	Italy.	—	—
		Linz.	Austria.	—	—
		Rennee.	France.	—	—
119	252.1	Montpellier.	France.	0.2	238
		Stettin.	Germany.	0.75	241
		*Stoke-on-Trent.	Great Britain.	0.2	306
		Skien.	Norway.	0.1	?
		Ostend.	Belgium.	—	—
		Umea.	Sweden.	—	—
120	250	Gleiwitz.	Germany.	0.75	251
		Oulu.	Finland.	0.1	243
		Oporto.	Portugal.	—	—
		Lille.	France.	—	—
121	247.9	Posen.	Poland.	—	—
122	245.9	Toulouse P.T.T.	France.	0.5	260
123	243.9	Trondhjem.	Norway.	1	?
124	241.9	Königsberg.	Germany.	0.75-4	462
125	240	Helsingfors (1).	Finland.	?	318
126	238.1	Bordenaux.	France.	—	—
127	236.2	Bucarest.	Roumania.	—	—
128	234.4	Vilna.	Poland.	—	—
129	232.6	?	Holland.	—	—
130	230.8	Trieste.	Italy.	—	—
131	229	Malmö.	Sweden.	1	270
132	227.3	Vigo.	Spain.	1	270
133	225.6	Belgrade.	Jugo-Slavia.	—	—
134	223.9	Leningrad (2)	Russia.	?	?
135	222.2	Strasbourg.	France.	—	—
136	220.6	Odessa.	Russia.	—	—
137	219	Kovno (3)	Lithuania.	—	—
138	217.4	Luxemburg.	Luxemburg.	—	—
139	215.8	Sofia.	Bulgaria.	—	—
140	214.3	Viborg.	Finland.	—	—
141	212.8	Cracow.	Poland.	—	—
142	211.9	Kiev.	Russia.	?	281.9
143	209.8	Smolensk.	Russia.	—	—
144	208.3	Tirana.	Albania.	—	—
145	206.9	Minsk.	Russia.	—	—
146	205.5	Jassy.	Roumania.	—	—
147	201.1	Gaffe.	Sweden.	0.025-1	208
		Salamanca.	Spain.	—	—
		Speyer.	Germany.	—	—
148	202.7	Christianhamn	Sweden.	?	202
		Asturias.	Spain.	—	—
149	201.3	Oviedo.	Spain.	—	—
		Karlskrona.	Sweden.	—	—
		Aix-la-Chapelle (Aachen)	Germany.	—	—

(1) Helsingfors can repeat 375 m. wavelength of Madrid.
 (2) Leningrad can repeat 434.8 m. wavelength of Bilbao.
 (3) Kovno can repeat 344.8 m. wavelength of Seville.
 * These wavelengths were allotted in the Geneva Plan.
 For subsequent modifications see page 250.

North of the Tweed.

Gossip From Our Scottish Stations.

"Whiffs."

GLASGOW listeners will be glad to know that a third edition of the radio revue *Whiffs* is in course of preparation and will be broadcast on Monday, August 23rd. As on previous occasions, Miss Peggy MacIvor will act as Announcer and the Kalmans Dance Orchestra, which is well known in the city, will add to the flavour of jollity characteristic of the programme. The Station Orchestra will also take part, under the baton of Mr. Isaac Losowsky, and a number of well-known artists.

"A Breeze From the Isles."

A Gaelic programme will be broadcast from Glasgow on Wednesday, August 25th, entitled "A Breeze From the Isles," the chief artists being Miss Phemie Marquis (soprano), Mr. Hugh Mackay (tenor), and the Scottish National Players. A play entitled *Rory Aforesaid* will be given in English, while most of the songs will be sung in the original Gaelic.

Listeners in the Isles should make a point of hearing this programme, which will be particularly adapted to Gaelic-speaking people.

Songs and Chamber Music.

Art songs and chamber music will constitute an interesting programme which the Glasgow Station is giving on Sunday evening, August 22nd, when Miss Margaret Stephen (soprano), Miss Jo Lamb (violinist) and Mr. Philip Halstead (pianist) will be the performers.

Football Once Again.

Although we are still in the midst of cricket, the Scottish football season begins towards the end of August, so that a talk on Friday, August 27th, from the Aberdeen Station by Mr. Peter Craigmyle, the well-known and popular International referee, will not be out of place. Mr. Craigmyle, whose rise to fame in the football world has been extraordinarily rapid, is giving a series of weekly talks on football, of which this is the first.

Mr. Joseph Farrington at Aberdeen.

A short concert by Mr. Joseph Farrington and the Station Orchestra will be broadcast from Aberdeen on Monday, August 16th. Mr. Farrington's first group of songs will include two numbers from Handel's *Acis and Galatea* and that fine song by Glinka, *The Midnight Review*.

A Light Programme at Edinburgh.

A light orchestral programme will be presented from the Edinburgh Station on Wednesday, August 25th, when such works as *Scènes Pittoresques*, by Massenet, and the Dvorak *Bagatelles* will be performed. Miss Vida Vallance, who is already well known to Edinburgh listeners, will sing, and there will also be some humorous items.

Full Church Service by Radio.

The full church service is to be relayed from Dundee Parish Church (St. Mary's) through the local station at 6.30 p.m. on Sunday, August 15th. It will be conducted by the Rev. Howard W. Ennis, B.A., of St. Mark's Presbyterian Church, Bournemouth.

Dundee's Naval and Military Programme.

The programme from Dundee Station on Wednesday, August 18th, contains items connected with the Services. The Band of the Royal Naval Volunteer Reserve supplies the music, while the vocalists are Mr. Alexander Richards (bass) and Mr. Alexander McCredie (tenor).

Two short plays will be presented by the Dundee Radio Players, one, entitled *At Sea*, which gives a glimpse of Jutland and deals with Naval tradition, and the other, *The Heel of Achilles*, an incident in Artillery Barracks.

The Musical Debate: Verdicts.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

AS an interested listener to the recent broadcast discussion between Sir Landon Ronald and Mr. Jack Hylton, my opinion is that Sir Landon Ronald scored an undeniable victory. I thank Sir Landon for his musical treat. "Down in the Forest" was superb, and it was desecration to syncopate it. No wonder Sir Landon could not stay to bid us "good night."—F. S. B., Sleaford, Lines.

THE difference between classical and jazz music is neither that the one is an old art, the other a new one; nor that one is more clever or ingenious than the other. The real difference is that the one is noble and tends to make our thoughts and feelings more noble, whilst the other awakens thoughts of unrest, frivolity and excitement. Both (as Mr. Hylton pointed out) tend to make humanity happy; but the one is a celestial happiness and the other a passing temporary joy—leaving humanity all the more sad and lonely once the music stops. What a difference between Sir Landon Ronald's little song, "Down in the Forest," which, as it was written, will live as long as English music lives, and its transcription, however clever and ingenious it is! Let us hope that Sir Landon Ronald may be spared to England for years. In this debate he has proved, more than at any time before, a real pioneer for true beauty in music.—ALEXIS GUNNING, Letchampton, Cheltenham.

SIR LANDON RONALD was very clever in the choice of his "classical" music, and I really enjoyed every piece that his orchestra played, especially "The Blue Danube," which is a special favourite of mine. On the other hand, Jack Hylton's dance band made my feet tickle and made me feel as if I wanted to dance or sing. This most interesting broadcast is the nicest thing I have heard on the wireless for some time past.—LILIAN ROBINSON, Aireville Mount, Bradford.

ONE thing I wanted to learn, but the explanation was not forthcoming, and that was "What is symphonic syncopation?" The adjective "symphonic" has a definite musical meaning when applied to classical compositions such as the symphonic variations of Elgar, Franck and Brahms. What does it mean when applied to a fox-trot?—THOMAS J. HEWITT, Alexandra Park Road, N.22.

MR. HYLTON'S defence of jazz was utterly unconvincing. He is perfectly correct when he says that the test of good music is its ability to endure. Nothing he gave us, however, is likely to be in the least degree enduring. Who, for instance, will wish to hear "Castles in the Air" in, say, two years' time?—P. F. M., Meadvale Road, Ealing, W.5.

The Spelling of "Runnemedé."

IN connection with the celebrations of the signing of the "Magna Carta" I am greatly surprised to find that you have made an error in the spelling of the word "Runnymede." I accepted your version "Runnemedé" as being correct, naturally, and have had my new home named this and the name painted on the gates. When all my friends assured me that it was mis-spelt, I showed them your spelling, but for confirmation I have inquired at the G.P.O., where I am again assured that "Runnymede" is correct. Imagine my surprise on finding *The Radio Times* in error, and my sorrow at having to have the name re-painted.—LAWRENCE PHENIX, Nottingham Road, Sherwood Rise, Nottingham.

Listeners' Letters.

[Our correspondent was rather too precipitate in having his gate re-painted. He should not have assumed that the B.B.C. was any more likely to be wrong than the G.P.O. As a matter of fact, there are at least six different ways of spelling the word, all supported by old authorities, but "Runnemedé" was the form preferred by the organizers of the Magna Carta commemoration ceremony.—Editor, *The Radio Times*.]

A Lilliputian Wireless Set.

I AM sending you a photo of what I think must be the smallest wireless set made. It is a little smaller than the shilling which is photographed by the side of it. I get excellent results from it, and it is quite loud enough to work my father's loud-speaker; in fact, you can hear every word at 25ft. away. I turned up the box on my father's lathe from a small piece of boxwood. It is tuned



on the variometer principle by two small coils, each about 7½ yds. in length. There are six connections, all of which I soldered. On each side of the box two small brass tubes are let into the wood, two for the 'phones and two for the aerial and earth. The crystal is in a very small brass cup I made, and is placed in the middle of the coils so that the cat's-whisker can be easily adjusted.—C. TREVELYAN, 60, Onslow Gardens, S.W.

Announcing and Pronouncing.

MOST of the B.B.C. southern Announcers are a joy to bear. Too much notice should not be taken of purely northern criticism. I am English and have lived a decade in Scotland, also for periods in the North, East, and West of England, and have a love for dialects, but find that the best English is spoken in England or by the English bred, just as any other country would maintain about its language.—"AN APPRECIATIVE LISTENER," Cheltenham.

I BEG to protest against the dreadful mispronunciation by at least one of your Announcers of the words "Modern" and "Government." One Announcer in particular persists in saying "Mod-dun" and "Gov'munt." It is surely easy to say "modern" without rolling the "r" or sounding affected—and to give some value to the syllables of "government" without sounding pedantic.—R. EYRE, Penmount Lodge, Truro, Cornwall.

THE Committee's decision interposes an aspirate in "Southampton," but refuses it to poor, unoffending "Northampton." Further, they adopt the pure French for "garage," but give "char-a-banc" a mongrel pronunciation. "Shar-a-bank" would be less horrible and more logical. When using foreign words, the public position of the Announcers demands that they should give the correct native pronunciation—a not too difficult matter.—A. E. JACKSON, Holdenhurst Road, Bournemouth.

The Children's Corner.

Broadcasting the Bells.

The English Art of Campanology.

To call the folk to church in time,
We chime.
When joy and pleasure are on the wing,
We ring.
When from the body parts the soul,
We toll.

THESE lines indicate fairly accurately the part church bells play in our social and national life, and most of us have been strangely moved by their melodious tones echoing through the lanes and-woods of our countryside.

There are few sounds more beautiful than good bells, well rung, and with the object of interesting you in the science and art of campanology, a series of talks has been arranged during the London and Daventry "Children's Hour," with practical demonstrations by members of the Ancient Society of College Youths on the famous bells (Bow Bells) of that historic Church of St. Mary-le-Bow, Cheap-side, London.

The first of these talks was given on Saturday, June 26th, the second on Saturday, July 31st, and another will be given shortly.

How the Notes are Produced.

Generally speaking, very little is known of this purely English art and the various means by which the music of our bells is produced. This may be due to apathy, or because they are in such an unget-at-able place, and few of us venture to climb the stairs leading to the belfry. If these talks interest you in our bells, find out all about your local ringers, ask to be shown the bell chamber, see the actual bells in motion, and you will realize that real English bell-ringing, i.e., campanology, requires mental efficiency and physical skill of no mean order.

There are three methods by which the note of a bell is produced:—

(a) The simplest and the one most generally used is the automatic or mechanical method by which a hammer is made to strike the sound bow near to the bottom of the bell, of which Westminster Chimes and Big Ben are examples. In this case the hammer is connected by wire to the clock mechanism and, as the time arrives for the quarters and hours to be struck, the mechanism plucks the wire, the various hammers strike the bells, and you hear the result.

Like a Musical-Box.

A method almost similar is used for tune playing, when a barrel, having certain stops fitted, revolves and plucks the wires, exactly like the old-fashioned musical-box.

(b) Another method is for wires or ropes to be led down to the belfry and fastened to a board; the player, wishing to play a tune, pulls each of them in turn, and sometimes two together, and he can play any tune which contains the same notes as the bells.

The examples of this which spring readily to your mind are the hymn tunes broadcast from the belfry of St. Martin-in-the-Fields on Sunday evenings; they are perfect types of the sounds of tapped notes on rigid or fixed bells.

We now arrive at the second method of producing tones from bells, called "chiming," and in this case it is well to note that the bell actually moves.

Exactly what happens is this: Each of the bells has a wheel fixed to the side of it, and from this hangs a special rope, with a tuft in the centre called a "sally." As the ringer pulls the rope, the bell swings to and fro, about 45 or 50 degrees, when it is checked by the ringer and then the clapper, swinging freely inside the bell, strikes it near to the bottom or sound bow, and we hear a tone with much more life in it than the note from a fixed bell.

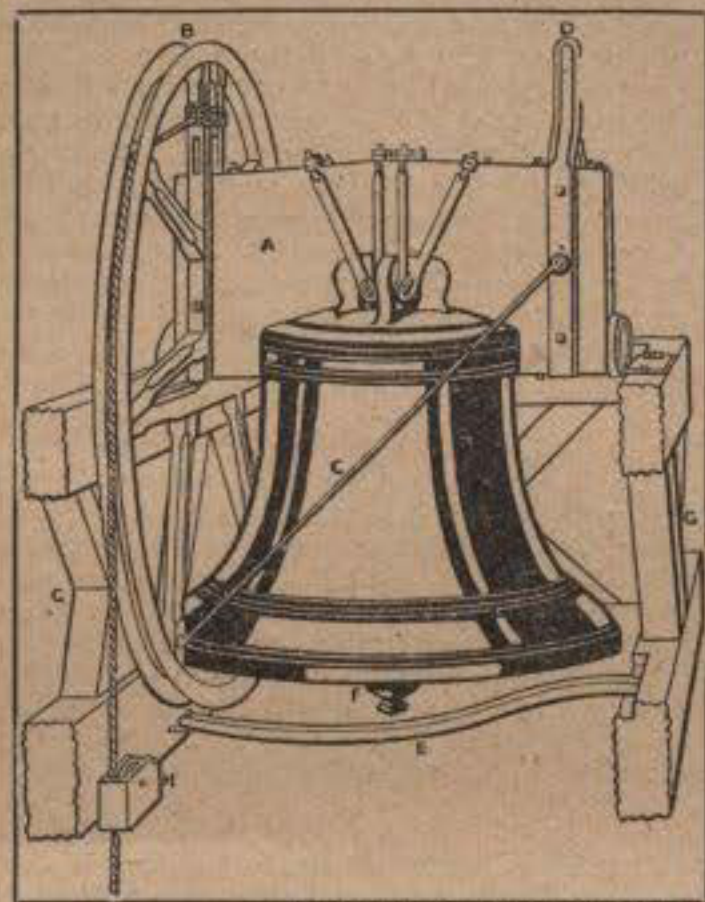
These two methods are the simplest and easiest forms of ringing, and we now come to real bell-ringing, called "campanology."

This old English method of ringing bells is the only way in which one can hear the real beauty of bell tones as they are thrown out, so to speak, from the upturned mouth of the moving bell as it makes one complete revolution for each note sounded.

To become an accomplished ringer in this method requires considerable practice, and to become proficient in the science means many hours spent in the study of methods and the ability to ring them.

There are many Guilds and Societies spread over the countryside whose members will be glad to welcome novices and give them instructions and training.

One should understand what a bell looks like before it is placed in the tower ready for ringing and, to enable you to see this, the picture on this



(By courtesy of Messrs. Hoare and Co., Ltd., W.C.)

A CHURCH BELL SHOWING THE FRAME.

A, Stock; B, Wheel; C, Wheel Brace; D, Stay; E, Slider; F, Clapper; G, Frame; H, Roller.

page will give you a much better idea than could be given in words. The various fittings will be described fully in our next talk, and it would be well if you could keep this picture in front of you to enable you to follow the explanation.

As we have been speaking of an up-turned bell, it is important that you should understand that before bells can be rung in the real English method, they have to be "pulled-up," as it is called, i.e., they are swung higher and higher, backwards and forwards, until they are turned upside down, standing on their heads (as it were), with their great mouths upturned.

They are held in this position, slightly over the perpendicular, by a wooden "stay" pressing against the "slider."

Each time the ringer pulls his rope, the bell swings completely round and we get the wonderful effect of a swinging bell being hit by a swinging clapper at the moment when the mouth of the bell is uppermost.

W. ROUGHTON.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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News from the Aunts and Uncles.

Edinburgh's Growing Radio Circle.

THE Edinburgh Children's Radio Circle has grown of late in all directions, and not only can we boast a large increase in membership at home, but also we number members in many other parts of the world. For instance, we have enthusiastic correspondents in the Argentine, in New York, in South Africa and Switzerland, not to mention many in remote parts of South England and the extremes of Northern Scotland. We are confidently expecting the enrolment of a large contingent of Juvenile Lapps and a fair sprinkling of representatives from Haiti.

Scottish Programme Competition.

A popular weekly feature of the Edinburgh Children's Corner is the Scottish Programme, and this takes divers forms, but almost invariably contains a good many requests from the members. In connection with this weekly feature, a novel competition was held recently, a prize having been given for the best idea for a half-hour Scottish Programme. Many good suggestions were sent in to Auntie Molly, but the best was a scheme submitted by a boy of 12. His programme was a story of the career of Bonnie Prince Charlie in Scotland, giving an account of his march on Edinburgh, his ultimate defeat, and the terrible hardships which he endured in his months of fugitive existence in the Isles and Highlands. The whole was linked up with the traditional songs of the Jacobite Rising and presented a most attractive half-hour which was much appreciated by the listening children.

Uncle Max as Mimic.

Surely there is no one, young or old, who doesn't enjoy a visit to the circus! The Dundee boys and girls spent a very pleasant hour there on a recent Saturday. The guide was Uncle Max, who is better known to the young folks as the "Whistling Farmer Boy." His whistling and his mimicry of the various animals were wonderfully realistic, and when he finished up with the crowing of the cock, the Uncles and Aunties could contain themselves no longer and seriously upset Mr. Mike with their hearty applause.

Betty and Her Questions.

Cardiff Kiddiewinks have been lately introduced to Betty, a Radio Sunbeam who comes to the Studio and asks the Uncles and Aunts heaps of questions about everything you could imagine. Perhaps it would be better to say that Betty introduced herself to the Kiddiewinks, for she is by no means backward in coming forward, and when she invades the Studio, the Uncles just have to answer her questions (or try to) in order to get any peace. Whenever there is a rumour that Betty is coming, the Uncles hurriedly read up big books about history, geography, wild animals and tame animals, and even the latest news about fairies, for they can never be sure what sort of questions will be asked. Of course, all Radio Sunbeams can ask questions about anything they wish, just like Betty, but as they cannot all come to the Studio, they should write to the Uncles and Aunts and they can hear the answer during the Children's Hour. Are there any more Bettys?

Favourite Visitors to Cardiff.

There are now some regular visitors who come to the Cardiff Studio to entertain the children. Spiek and Span, the professor, and his worrying pupil, have been favourites for a long time, of course, and many children enjoy the Red Indian plays which are usually given on Friday. Another one whose adventures you will like, however, is Silly Billy, who often broadcasts on Saturdays. If you do not listen regularly on Saturdays, you may perhaps have missed him, but there are many children who look forward to hearing his amusing experiences.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 8th.

- LONDON, 3.30.**—The London Chamber Orchestra : Conducted by ANTHONY BERNARD. JOAN ELWES (Soprano).
5.0 (approx.).—Reading by Basil Gill.
9.20.—Organ Recital by REGINALD GOSS CUSTARD.
9.50.—WYNNE AJELLO (Soprano), STUART ROBERTSON (Bass), STEPHEN WEARING (Solo Pianoforte).
BIRMINGHAM, 3.30.—Requested Favourites : DOROTHY MORRIS (Soprano), PARRY JONES (Tenor), THE STATION ORCHESTRA.
BOURNEMOUTH, 4.0.—King's Hall Concert. MERIEL MORGAN (Contralto), GEOFFREY DENTON (Baritone), THE ROYAL BATH HOTEL STRING ORCHESTRA.
GLASGOW, 3.0.—THE BAND OF H.M. 1ST BATT. SCOTS GUARDS.
9.15.—French Music : GABY VALLE (Soprano), THE STATION ORCHESTRA.
MANCHESTER, 3.30.—Four Recitals : ALICE LILLEY (Soprano), HARRY GREENWOOD (Pianoforte), JAMES BERNARD (Recitation), SETH LANCASTER (Cello).
9.15.—Rural Idylls : JOSEPH FARRINGTON (Bass) and the AUGMENTED STATION ORCHESTRA.
NEWCASTLE, 9.15.—Orchestral Programme, ELSIE DOWNING (Soprano), and REGINALD HOWE (Baritone), THE STATION ORCHESTRA.

MONDAY, August 9th.

- LONDON, 8.0.**—Excerpts from "Lionel and Clarissa"—A Comic Opera.
9.0.—Variety : HENRY LEONI, CHARLIE KIDD (The Schoolmaster).
10.0.—Popular Orchestral Programme : REGINALD WHITEHEAD (Bass), THE WIRELESS ORCHESTRA : Conducted by JOHN ANSELL.
ABERDEEN, 10.0.—Musical Romance (No. 3).
10.30.—ROY HENDERSON (Baritone).
CARDIFF, 10.0.—Lovers' Lyrics : JOHN COLLINSON (Tenor), VERA MCCOMB THOMAS (Solo Pianoforte), LIONEL FALKMAN (Solo Violin), OLIVE STURGESS (Soprano).
MANCHESTER, 10.0.—Variety : THE MANCHESTER CONCERTINA PRIZE BAND and JOHN CAREY (Entertainer).
NEWCASTLE, 10.0.—A Vocal Concert : WINIFRED DAVIS (Soprano), ANDREW SHANKS (Bass), THE STATION ORCHESTRA.

TUESDAY, August 10th.

- LONDON, 8.0.**—THE GEOFFREY GOODHART SEXTET, RUBY HELDER, "The Maker of Dreams" (A Fantasy). In one Act.
10.0.—Poetry and Song : Alfred Lord Tennyson. Songs by FRANKLYN KELSEY (Baritone) ; Poems read by FABIA DRAKE.
ABERDEEN, 8.0.—DOROTHY CHALMERS (Violin), WINIFRED DAVIS (Mezzo-Soprano), JULIEN ROSETTI (Pianoforte).
BIRMINGHAM, 7.45.—Romantic Opera : Acts II. and III. of Auber's "Fra Diavolo."
9.0.—Popular Operatic Selections.
10.0.—JOHN COLLINSON (Tenor).
BOURNEMOUTH, 8.0.—Music and Playlets : ENID SHAW and DICK POETT (Playlets), THE WIRELESS ORCHESTRA.
CARDIFF, 8.0.—Music and Humour from Wales : WALTER GLYNNE (Tenor), RONALD LESLIE (Entertainer), ST. ALBANS MILITARY BAND.
GLASGOW, 8.0.—ANDREW SHANKS (Baritone).
8.30.—"What He Won"—A One-Act Play presented by the LONDON RADIO REPERTORY PLAYERS.

- MANCHESTER, 8.0.**—Welsh Programme : HILDA ATNIKSON (Harp), THE CAMBRIAN MALE VOICE CHOIR, THE AUGMENTED STATION ORCHESTRA.
10.0.—DAVID MILNER (Banjo), LEONARD ROBERTS (Baritone).
NEWCASTLE, 8.0.—From the Seaside : FRANK GOMEZ and the MUNICIPAL ORCHESTRA.
9.0.—"STAINLESS STEPHEN" (Entertainer) and OLIVE TOMLINSON (Pianoforte).

WEDNESDAY, August 11th.

- LONDON, 8.0.**—Variety. CLARE ALEXANDER, THE ALLEN SISTERS, MALCOLM SCOTT.
8.30.—Symphony Concert : Conducted by PERCY PITT. MAY HUXLEY (Soprano).
10.25.—Percy Grainger Programme : THE WIRELESS AUGMENTED CHORUS and SYMPHONY ORCHESTRA.
ABERDEEN, 8.0.—A Light Programme : "STAINLESS STEPHEN" (Entertainer), JOHN W. STORDY (Entertainer), ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
BIRMINGHAM, 7.45.—Light and Varied : MAVIS BENNETT (Soprano), TONI FARRELL (Composer-Pianiste), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—An Evening at Weymouth : THE MUNICIPAL ORCHESTRA and the RHAPSODIES CONCERT PARTY.
BELFAST, 8.0.—JOSEPH FARRINGTON (Bass-Baritone).
8.30.—"An Elder of the Kirk"—A Play presented by the LONDON RADIO REPERTORY PLAYERS.
CARDIFF, 8.0.—An Academy Programme given by Musicians from the Royal Academy of Music.
9.5.—"Voices"—A Light Comedy.
GLASGOW, 8.0.—Here's Rosemary : WINIFRED DAVIS (Mezzo-Soprano), JAMES NEWALL (Tenor), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—Round the Camp Fire : JOHN COLLINSON (Tenor), ANDREW SHANKS (Bass), THE BAND OF THE DUKE OF LANCASTER'S OWN YEOMANRY.

THURSDAY, August 12th.

- LONDON, 8.0.**—Band Music. THE BAND OF H.M. 2ND BN. THE QUEEN'S OWN ROYAL WEST KENT REGIMENT, relayed from the Granville Gardens Pavilion, Dover.
8.20.—WILLIAM ANDERSON (Baritone), THE WALSH BROTHERS (Entertainers).
10.0.—"Flora's Holiday," a Cycle of Old English Melodies sung by the BRITISH VOCAL QUARTET.
ABERDEEN, 8.0.—Scottish Night.
BIRMINGHAM, 7.45.—Light Classics.
8.30.—Popular Items.
10.0.—Humour and Dance Music.
BOURNEMOUTH, 8.0.—English Folk Song.
9.0.—From Foreign Shores.
10.0.—"The Blind Beggars"—An Operetta by Offenbach.
BELFAST, 8.0.—THE BELFAST RADIO QUARTET, CHARLES K. AYRE (A Fragment from Max Adler), THE ULSTER MALE VOICE CHOIR.
8.40.—Northern Ireland District Military Tattoo relayed from Balmoral Show Ground.
CARDIFF, 8.0.—A Musical Medley : TONI FARRELL (Specialty Pianist), MAVIS BENNETT (Soprano), CONSTANCE IZARD (Violin), SIDNEY NESBITT and his Ukulele.
LIVERPOOL, 8.0.—The Pageant of British Light Opera, relayed to Daventry. FREDERICK COLLIER (Baritone), GEOFFREY DAMS (Tenor), THE AUGMENTED STATION ORCHESTRA.
10.0.—Half-an-Hour with Frederic Cowen : DORIS GAMBELL (Soprano) and the ORCHESTRA.

- MANCHESTER, 8.0.**—Lands of the Midnight Sun : THELMA PETERSEN (Soprano), PARKER LYNCH (Reciter), and the AUGMENTED STATION ORCHESTRA in "Bergliot."
10.0.—SCOVELL and WHELDON (Entertainers).
NEWCASTLE, 8.0.—Chamber Music.
8.30.—"Grey Ash"—A Play, presented by the LONDON RADIO REPERTORY PLAYERS.
10.0.—Italian Opera. JOHN COLLINSON (Tenor) and the ORCHESTRA.

FRIDAY, August 13th.

- LONDON, 8.0.**—Edward German Programme : Conducted by the Composer. MARY FOSTER (Contralto) and THE WIRELESS ORCHESTRA.
10.0.—Variety. FRED DUPREZ, CLAPHAM and DWYER, RONALD GOURLEY, GWEN FARRER and BILLY MAYERL.
ABERDEEN, 10.0.—JOHN COLLINSON (Tenor) and PAUL ASKEW (Viola).
BIRMINGHAM, 7.45.—GLADYS PARR (Contralto), HARRY FREEMAN (Solo Violin), SCOVELL and WHELDON (Entertainers).
8.30.—"The Missing Link," Presented by the LONDON RADIO REPERTORY PLAYERS.
BELFAST, 8.0.—Favourites—Operatic and Otherwise.
CARDIFF, 8.0.—A Light Programme : ANDREW SHANKS (Baritone), ALMA VANE and HAROLD KIMBERLEY, in Duets and Solos, H. C. BURGESS and ORCHESTRA.
GLASGOW, 8.0.—"Olla Podrida" : ROY HENDERSON (Baritone), "STAINLESS STEPHEN" (Entertainer), THE STATION ORCHESTRA.
MANCHESTER, 10.0.—"A Model of Tact"—A Farce performed by the STATION DRAMATIC COMPANY.
10.30.—JUPITER MARS.
NEWCASTLE, 8.0.—Music and Entertainment. JOSEPH FARRINGTON (Bass), ISSAY SCHLAEN (Violin), THE STATION ORCHESTRA. JOCK WALKER (Entertainer).

SATURDAY, August 14th.

- LONDON, 8.0.**—"Saturday Night Revue."
9.0.—IVY ST. HELIER and the LONDON RADIO DANCE BAND.
10.5.—HARRY SOLLOWAY (Violin) and HELE HUTCHINSON (Pianoforte).
ABERDEEN, 8.0.—NOEL SHINIE (Soprano), ISSAY SCHLAEN (Violin), WILLIAM HARKINS (Clarinet).
BIRMINGHAM, 8.0.—Park Concert : THE CITY OF BIRMINGHAM POLICE BAND and STEWARD STREET MALE VOICE CHOIR.
BOURNEMOUTH, 8.15.—Popular Programme relayed from the Winter Gardens.
BELFAST, 8.0.—Diversions : EILEEN AGAR (Soprano), DAVID MCALPIN (Bass), "STAINLESS STEPHEN" (Entertainer), THE ULSTER AMATEUR FLUTE BAND.
CARDIFF, 8.0.—"Saturday Night Revue."
9.0.—SCOVELL and WHELDON (Entertainers) and GLADYS PARR (Contralto).
GLASGOW, 8.0.—Empire Slogans (2)—JOHN COLLINSON (Tenor), HAROLD KIMBERLEY (Baritone), ANDREW BRYSON (Pianoforte), THE STATION ORCHESTRA.
MANCHESTER, 8.0.—"Saturday Night Revue."
9.0.—A Song Recital by WINIFRED DAVIS (Soprano).
10.0.—SIDNEY NESBITT and his Ukulele.
NEWCASTLE, 8.0.—THE LEASINGTHORNE COLLIERY PRIZE BAND, HILDA VINCENT (Soprano).



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SUNDAY, Aug. 8th.

- 3.30. A CONTINGENT OF
The London Chamber
Orchestra:
Conducted by
ANTHONY BERNARD.
Overture, "Alessandro"Handel
Suite of Sixteenth-Century Pieces
for Strings
Dowland, arr. Peter Warlock
Galiarda Dolorosa (Peter
Phillips) (Composed in 1593);
Semper Dowland semper
dolens; Mr. George White-
head his Almand; Lachrimae
Verre; The King of Denmark's
Galliard; The Earle of Essex
Galliard.
(First Performance.)
These pieces are from a book of
instrumental music published
by Dowland in 1605, under the
title of:
"Lachrimae, or seven teares
figured in seven passionate
pavans, with divers other pavans,
galliards and almands." The
string parts have been literally
transcribed from the original
edition by Peter Warlock.
Sinfonia to Church Cantata,
No. 156 Bach, ed. Dr. Whitaker
JOAN ELWES
(Soprano).
Seven Housman Songs for Voice
and Violin R. Vaughan Williams
(First Performance.)
(With Violin Obligato Played by
SAMUEL KUTCHER.)
THE ORCHESTRA.
Suite from "Les Fêtes d'Hébé"
Rameau
Overture; Rigaudon; Passepied;
Musette en Rondeau.
Pastoral Suite for Chamber
Orchestra, "In Time of Shep-
herds" Alec Rowley
"Shepherds All and Maidens
Fair"; "Dialogue Between
a Shepherd and Two Shep-
herdesses"; "To Diaphenia";
"Flora's Holiday" (First
Performance).
(The Composer at the Piano.)
Concerto in B Flat for Two Violins
and Orchestra.
(Transcribed from contemporary
MS. parts by E. van der
Straeten.)
Allegro—Largo—Allegro
Vivaldi, ed. Anthony Bernard
(Solo Violins).
SAMUEL KUTCHER
and
SIDNEY HALL.)
JOAN ELWES
with
ORCHESTRA.
"Oh! Have I Sighed"
Thomas Campion
"Whither Runneth My Sweet-
heart" John Bartlett
"Welcome Lord" (Cantata 61)
Bach
THE ORCHESTRA.
Adagio Mozart
Sinfonia, "The Ephesian Matron"
Dibdin
5.0 (approx.). Reading
by
BASIL GILL.
5.30.—Close down.

LONDON PROGRAMMES.

Week Beginning
August 8th.

- 8.0. St. Martin-in-the-Fields.
THE BELLS.
8.15. A SIMPLE SERVICE
with an Address by
The Rev. H. R. L. SHEPPARD.
8.55.—The Week's Good Cause: The
National Children Adoption
Association—Appeal by Mr.
JOHN GALSWORDY.
9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.
9.15. Organ Recital
by
REGINALD GOSS CUSTARD.
Relayed from
BISHOPSGATE INSTITUTE
Organ Sonatas (1st Movement)
Elgar
Swing Song Ethel Barnes
"Chelsea Fayre" Goss Custard
9.50. From the Studio.
WYNNE AJELLO (Soprano).
"Hymn to the Sun" ("Le Coq
d'Or") Rimsky-Korsakov
"Dance Away" Denza
STUART ROBERTSON (Bass).
"Yes, Yes, Thy Foes I Soon
Will Conquer" Bach
STEPHEN WEARING
(Solo Pianoforte).
Etude in F Sharp Arensky
Hexentanz MacDowell
Prélude in B Flat Chopin
Scherzo, from Sonata in B Minor
Chopin
WYNNE AJELLO.
"Nymphs and Sylvains"
Benberg
"By the Waters of Minnetonka"
Lieurance
STUART ROBERTSON.
"To Althea, from Prison"
F. Keel
"Over the Mountains"
arr. Quilter
10.15. ORGAN RECITAL
(Continued).
Pièce Héroïque Saint-Saëns
Festival Toccata Percy Fletcher
10.30.—Close down.

MONDAY, Aug. 9th.

- 1.0—2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
4.0.—Time Signal from Greenwich.
"Village Players," by Mrs.
Dorothy Grenside.
4.15. Dance Music.
THE ROYAL AUTOMOBILE
CLUB DANCE BAND.
Relayed from the
R.A.C.
5.15.—FOR THE CHILDREN:
"How Robin Hood was Res-
cued" (adapted by C. E.
Hodges). "Another Addition
to the Sun's Family," by Cap-
tain Maurice Ainslie. Songs
and Piano Solos.
6.0. Light Music.
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.
7.25. César Franck.
Pianoforte Works Interpreted by
LAFFITTE.
Les Plaintes d'une Poupée: Grand
Caprice, Op. 5.
7.40.—Musical Interlude.

- 8.0. Excerpts from
"LIONEL AND CLARISSA."
A Comic Opera by
Isaac Beckerstaffe.
(Music by Dibdin, Orchestrated by
Alfred Reynolds.
Cast:
Colonel Oldboy
NIGEL PLAYFAIR
Lionel GEORGE BISHOP
Mr. Jessamy RUPERT BRUCE
Harman IVAN SAMSON
Jenkins GEORGE BISHOP
Clarissa OLIVE GROVES
Diana STELLA SEAGER
SPECIAL CHAMBER
ORCHESTRA:
Under the Direction of
and Conducted by
ALFRED REYNOLDS.
9.0. Variety.
HENRI LEONI
In Selections from his Repertoire.
CHARLIE KIDD
(The Schoolmaster).
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. C. E. JOAD, "The Philosophy
of Oswald Spengler."
Local Announcements.
10.0. POPULAR ORCHESTRAL
PROGRAMME.
THE WIRELESS ORCHESTRA:
Conducted by
JOHN ANSELL.
Overture, "The Merry Wives of
Windsor" Nicolai
10.15. REGINALD WHITEHEAD
(Bass).
"Border Ballad" Cowen
"Beware of the Maidens"
M. Craske Day
"Off to Philadelphia" Haynes
10.24. THE ORCHESTRA.
Selection, "The Tales of Hoff-
mann" Offenbach
10.30 (approx.). James Bernard
in
"THE BURNING OF
BONEY."
An Episode of English Village Life
100 years ago,
from
"THE DYNASTS,"
Thomas Hardy.
Characters
(All of which are played by
JAMES BERNARD):
A Rustic.
Solomon Longways, a Yeoman.
Private Cante.
The Vicar.
A Coachman.
A Woman (with song, "My
Love's Gone A-fighting").
REGINALD WHITEHEAD.
"The Song of the Bow" Aylward
"Love, Could I Only Tell Thee"
Capel
"I Am a Roamer" Mendelssohn
THE ORCHESTRA.
"Entrance of the Boyards"
Halvorsen
11.0.—Close down.
TUESDAY, Aug. 10th.
1.0—2.0.—Time Signal from Greenwich.
ORGAN RECITAL.
Relayed from
ST. LAWRENCE JEWRY.
Organist,
Dr. CHARLES F. WATERS,
F.R.C.O.
First Movement Sonata in F
Minor W. H. Speer

- Choral Preludes:
(a) Martyrdom Parry
(b) Croft's 136th) Parry
(c) Abridge Alan Gray
Fantasy on Campion's Tune,
"Babylon's Streams"
W. H. Harris
"Spring Song" Hollins
Short Address by the
Rev. MARTIN O. BLAKELOCK,
M.A.,
Rector of St. Andrew's,
Muswell Hill.
"Rochester Bells" from Suite
F. H. Wood
(a) Choral Melody C. F.
(b) Finale from Sonata } Waters
Performance of the Orchestral
Setting to the Film,
"Oriental Love."
Compiled and Directed by
HORACE SHEPHERD, Mus. Bac.
Relayed from
THE PALACE THEATRE.
4.45.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA, from Marble
Arch Pavilion.
5.15.—FOR THE CHILDREN: Songs
with Choruses by J. R. Cast-
ling. "The Twisting Witch"
(Margaret Gibbs). "The Truant"
(H. Mortimer Ballen).
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
French Talk by M. STEPHAN:
"Au Restaurant."
7.25. César Franck,
interpreted by
LAFFITTE.
Symphonic Variations (for Piano
and Orchestra) with Orchestral
Accompaniment condensed as
second piano part, played by
V. HELY HUTCHINSON.
7.40.—Mr. E. LE BRETON MARTIN:
"Cradles of Cricket."
8.0. LIGHT PROGRAMME.
THE GEOFFREY GOODHART
SEXTET:
Under the Direction of
ALFRED CAVE.
Overture, "Seraglio" Mozart
Liebestraume Von Blon
RUBY HELDER.
"Adelaide" Beethoven
"The Thunderbirds Come from
the Cedars"
Charles Wakefield Cadman
THE SEXTET.
Minuet Elgar
Contrasts I Elgar
RUBY HELDER.
"How Far, How Far Ye Seem
Behind Me" (Lanski's Aria)
("Eugen Onégin") Tchaikovsky
"The Trout" (Op. 32) Schubert
ALFRED CAVE
(Solo Violin).
Slavonic Dance in E Minor
Dvorak-Kreisler
La Capricieuse Elgar
RUBY HELDER.
"The Pilgrim of Love"
Sir H. R. Bishop
"The Sea" Alison Travers
THE SEXTET.
"Arabesque" Debussy
Waltz "Rosenkavalier" Strauss
(Continued on the next page.)

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 8th.

- 9.0. "The Maker of Dreams." A Fantasy in One Act by *Oliphant Down*. Produced by HOWARD ROSE. Pierrotte GWEN FFRANGCON-DAVIES Pierrot... ROBERT HARRIS The Manufacturer BEN FIELD It is evening in a room in an old cottage, the walls of which are of dark oak, lit only by the moonlight that peers through the long, low casement window, and the glow from a fire that is burning merrily.
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local Announcements.
- 10.0. **POETRY AND SONG:** Alfred Lord Tennyson. Songs by FRANKLYN KELSEY (Baritone). Poems read by FABIA DRAKE.
- 10.30. **DANCE MUSIC.** THE NEW PRINCES' TORONTO ORCHESTRA; ALFREDO and his BAND; HAL SWAIN and his CANADIANS; from the New Princes' Restaurant.
- 12.0.—Close down.
- WEDNESDAY, Aug. 11th.**
- 1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from the Restaurant Frascati.
- 4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
- 4.15.—THE NEW GALLERY KINEMA ORCHESTRA: conducted by FRED KITCHEN, relayed from the New Gallery Kinema.
- 5.0.—ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema.
- 5.15.—FOR THE CHILDREN: "Pamela and the Elephant," by Edward Foster. A Story by Dorothy Grenside. Piano Improvisations.
- 6.0. **Light Music.** ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. RISDON BENNETT, M.A.: "Portland and the Isle of Purbeck." *S.B. from Bourne-mouth.*
- 7.25. **César Franck,** interpreted by LAFFITTE. Prélude, Aria and Finale, Part I.
- 7.40.—Mr. E. V. LANE: "Sir Henry Bessemer." *S.B. from Sheffield.*
- 8.0. **VARIETY.** CLARE ALEXANDER (Negro Impersonations). The ALLEN SISTERS (Duettists). MALCOLM SCOTT ("The Woman Who Knows").
- 8.30. **SYMPHONY CONCERT.** THE WIRELESS SYMPHONY ORCHESTRA: Conducted by Percy Pitt. Overture, "The Barber of Bagdad"..... *Cornelius*
- Meditation ("Thais")... *Massenet* (Solo Violin, S. KNEALE KELLEY). Krakowiak..... *Moszkowski* MAY HUXLEY (Soprano) (with ORCHESTRA). Recit. and Aria, "Ah! fors è lui" ("Traviata")..... *Verdi* THE ORCHESTRA. Suite No. 1, "L'Arlésienne" *Bizet* MAY HUXLEY (with Piano). "Ecstasy"..... *Rummel* "Will o' the Wisp"..... *Spross* "Summer"..... *Chaminade* THE ORCHESTRA. Moto Perpetuo for Violins with Orchestral Accompaniment *Paganini*
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local Announcements.
- 10.0. **SYMPHONY CONCERT** (Continued). THE ORCHESTRA. Symphonic Poem, "Les Préludes"..... *Listz*
- 10.25. **PERCY GRAINGER PROGRAMME.** THE WIRELESS AUGMENTED CHORUS. THE WIRELESS SYMPHONY ORCHESTRA: Conducted by STANFORD ROBINSON. THE CHORUS. "I'm Seventeen Come Sunday." Two Welsh Fighting Songs: "The Camp"; "The March of the Men of Harlech." THE ORCHESTRA. "Shepherd's Hey." UNACCOMPANIED CHORUS. "Irish Tune from County Derry." UNACCOMPANIED MALE VOICES. "A Dollar and a Half a Day" (Sea Shanty). THE ORCHESTRA. "Mock Morris." THE CHORUS. Marching Tune (Lincolnshire Folk Song). "There was a Pig Went Out to Dig." (Unaccompanied Female Voices.) "Sir Eglamore."
- 11.0.—Close down.
- THURSDAY, Aug. 12th.**
- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
- 4.15.—TROCADERO TEA-TIME MUSIC.
- 5.15.—FOR THE CHILDREN: Piano Solos by the "Cloud Lady." "Betty and the Swans" (*Mary Carruthers*). "Eggs at the Zoo," by L.G.M. of the *Daily Mail.*
- 6.0. **Dance Music.** THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.
- 6.50.—Market Prices for Farmers.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. W. POWELL-OWEN, "Town Poultry-keeping."
- 7.25. **César Franck** interpreted by LAFFITTE. Prélude, Aria and Finale, Part II.
- 7.40.—Musical Interlude.
- 8.0. **Band Music.** THE BAND OF H.M. 2ND BN. THE QUEEN'S OWN ROYAL WEST KENT REGIMENT. (By kind permission of Lieut.-Col. J. R. R. W. Fiennes and Officers.) Conductor, A. W. D. HUNT. Relayed from the Granville Gardens Pavilion, Dover. Military March, "Onward to Victory".... *A. W. D. Hunt* (Conducted by the Composer.) Overture, "Rienzi".... *Wagner*
- 8.20. From the Studio. WILLIAM ANDERSON (Baritone). "Ho, Jolly Jenkin".... *Sullivan* "Four Jolly Sailormen" *German* "Captain Stratton's Fancy" *Peter Warlock* THE WALSH BROS. (Entertainers). THE BAND.
- 8.40. Male Voice Choir: "Sweet and Low"..... *Barnby* Suite, "Ballet Egyptien" *Luigini* Humorous Sketch, "A Southern Wedding"..... *Lotter*
- 9.5. From the Studio. WILLIAM ANDERSON "Simon the Cellarer".... *Hatton* "King Charles".... *M. V. White* "When Dull Care" *Lane Wilson* THE BAND.
- 9.15. Scene, "A Grand Military Tattoo"..... *Rogan*
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local Announcements.
- 10.0. **"FLORA'S HOLIDAY."** A Cycle of Old English Melodies. Words Written and Adapted, Music Arranged and Composed by H. Lane Wilson. THE BRITISH VOCAL QUARTET: DOROTHY BENNETT (Soprano); ESTHER COLEMAN (Contralto); ERIC GREENE (Tenor); DALE SMITH (Baritone). "Come, All Ye Lads and Lasses" (Quartet). "Love's Greeting" (Song, Soprano). "Tell Me, Charming Creature" (Song, Tenor). "Gentle Dawn" (Quartet). "The Country Dance" (Quartet). "Maidens, Beware Ye!" (Song, Contralto). "Sound Argument" (Song, Baritone). "The Pedlar" (a Catch). "The Commotion of Love" (Quartet).
- 10.30. **DANCE MUSIC.** THE SAVOY ORPHEANS and SAVOY HAVANA BAND. Relayed from the Savoy Hotel.
- 12.0.—Close down.
- FRIDAY, Aug. 13th.**
- 1.0-2.0.—Time Signal from Greenwich. Lunch-Time Music from the Hotel Metropole.
- 4.0.—Time Signal from Greenwich. "The Children's Village Outside New York," by Mrs. K. E. Daman.
- 4.15. THE RADIO QUARTET. GLADYS RIPLEY (Contralto). ERNEST MCKINLEY (Tenor).
- 5.15.—FOR THE CHILDREN: Selections by the Band of the St. Mary Islington Guardians' School. "Flurry and Chirrup" (*Mabel Marlowe*) from the "Merry-Go-Round." "William's Hobby" (*Richard Crompton*).
- 6.0. **Orchestral Music.** FRANK WESTFIELD'S ORCHESTRA relayed from the Prince of Wales Playhouse, Lewisham.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. G. A. ATKINSON: "Seen on the Screen."
- 7.25. **César Franck** interpreted by LAFFITTE. Prélude, Chorale and Fugue, Part I.
- 7.40.—Mr. ALLEN WALKER: "The City Churches."
- 8.0. **EDWARD GERMAN PROGRAMME.** THE WIRELESS ORCHESTRA: Conducted by THE COMPOSER. Coronation March and Hymn ("Veni Creator Spiritus"). Suite, "The Tempter." Overture; Berecuse; Bacchanalian Dance. MARY FOSTER (Contralto). "Sea Lullaby." "Bird of Blue." THE ORCHESTRA. "Summer" ("Harvest Dance") from Symphonic Suite "The Seasons." Bourrée and Gigue ("Much Ado About Nothing").
- 8.45. MARY FOSTER. "Love, the Pedlar." THE ORCHESTRA. Three Numbers from "Romeo and Juliet." Pastorale; Nocturne; Pavane. MARY FOSTER. "O Peaceful England." "Who'll Buy My Lavender?" THE ORCHESTRA. Fantasy, "Fallen Fairies."
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Mr. A. G. GOLDSMITH: "Sailor Superstitions." Local Announcements.
- 10.0. **VARIETY.** GWEN FARRAR and BILLY MAYERL. (Items From Their Repertoire). *S.B. from Plymouth.* FRED DUPREZ (Comedian). CLAPHAM and DWYER (Patter Comedians in More Nonsense). RONALD GOURLEY.
- 11.0.—Close down.
- SATURDAY, Aug. 14th.**
- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich. **Orchestral Concert.** THE WIRELESS ORCHESTRA: Conducted by S. KNEALE KELLEY. MARY HAMBLIN (Soprano). GEORGE PIZZEY (Baritone).
- 6.0.—"A Garden Chat," by Marion Cran.
- 6.15.—FOR THE CHILDREN: Selections by the Radio Quartet. "Winnie-the-Pooh Goes Hunting" (*A. A. Milne*). Nonsense Rhymes told by the Wicked Uncle.

(Continued on the next page.)

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 8th.

- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Prof. D. FRASER HARRIS:
"Shakespeare as a Man of
Science."
7.25. **César Franck**
interpreted by
LAFITTE.
Prélude, Chorale and Fugue,
Part II.
7.40.—Musical Interlude.
8.0. "SATURDAY NIGHT REVUE."
Written and Produced by
GRAHAM JOHN.
Opening Chorus, "Make It Satur-
day Night."
Introduction of Principals.
Duet (Comedian and Soubrette),
"Let's Get Together" (Dance
with Chorus).
Sketch, "Unnecessary Apologies."
Duet (Hero and Heroine), "Be-
long to Me!"
Sketch, "John Citizen."
Song (Hero), "Silver Wings"
(Chorus).
Sketch, "The Getaway" (Tabloid
Drama).
Song (Soubrette and Chorus),
"Neat Feet."
Song (Hero), "Goo Goo."
Sketch, "The Triumph" (Cross
Word).
Duet, "Love Your Neighbour"
(Comedian, Soubrette and
Chorus).
Song (Heroine), "Tell Me."
Sketch, "The Last Straw"
(Comedian and Two Others).
Duet, "I'm Wonderful" (Hero
and Heroine).
Song, "Make It Saturday Night"
(Comedian).
Finale by the Company.

THE LONDON RADIO DANCE
BAND:
Directed by
SIDNEY FIRMAN.
The Production Presented by
R. E. JEFFREY.

- 9.0. **Ivy St. Helier.**
Songs and Impersonations.
THE LONDON RADIO DANCE
BAND.
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.
10.0. HARRY SOLLOWAY (Violin).
V. HELY HUTCHINSON
(Pianoforte).
First Violin Sonata, Op. 18, in F
Grieg
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS and
SAVOY HAVANA BAND,
from the Savoy Hotel.
12.0.—Close down.

LONDON NEWS.

Chamber Music.

IN the front rank of chamber music programmes broadcast from London and other stations are those directed by Mr. Anthony Bernard and performed by his London Chamber Orchestra. Listeners will remember the attractive programme by this orchestra with which the Spring Series at the New Chenil Galleries opened. On Sunday afternoon, Mr. Bernard will include in his programme three new works. The first of these is a Suite of pieces which has come down to us from the sixteenth century from Dowland, often described as our greatest song writer.

The other is a clever, musicianly Suite for chamber orchestra by the

English composer, Mr. Alec Rowley, who will himself play the piano part. The third work, which is new to most people, is a *Concerto in B Flat* for two violins and orchestra by Vivaldi, whose *E Minor Concerto* has been broadcast several times. This work has been transcribed from contemporary manuscript parts by E. van der Straeten and edited by Mr. Bernard.

Palmgren's light and attractive piano pieces are widely known in this country, and listeners will be interested to hear certain favourites among them, notably *Nuit de Mai*, in a new form as a Suite for two flutes and strings.

The soloist in this programme is Miss Joan Elwes, who is among the most artistic of young English recital singers. She will include in her programme an important addition to the singer's repertoire, seven new settings by Dr. Vaughan Williams of poems by A. E. Housman. A violin obligato written for these songs will be played by Mr. Samuel Kutcher, the leader of the orchestra.

The programme will also include a reading by Mr. Basil Gill, the well-known actor, now appearing in the title rôle of *The Padre* at the Lyceum Theatre, who gave such a fine performance in *Hassan* some time ago.

Sunday Evening.

The evening programme will begin and end with a short organ recital by Dr. Reginald Goss Custard, who will play on the organ at the Bishopsgate Institute. It is some time since an organ recital of this type appeared in the main body of our programmes, and it is hoped that lovers of this kind of music will find it attractive.

Between these two organ recitals listeners will hear songs by Miss Wynne Ajello (soprano), Mr. Stuart Robertson (bass), whose singing won the approval of Dame Nellie Melba a few weeks ago, and piano solos by Mr. Stephen Wear- ing, a brilliant young North Country

pianist who was heard by London listeners in the Symphony Concert relayed from Liverpool on July 5th.

"Lionel and Clarissa."

The evening programme on Monday begins with an excerpt from *Lionel and Clarissa*, a comic opera by Beckerstaffe with music by Dibdin, which had a successful run at the Lyric Theatre, Hammersmith. The cast includes Mr. Nigel Playfair, the well-known manager, producer and player; Miss Olive Groves, who broadcast very successfully as Princess Soo Soo in *A Chinese Honeymoon*, and Miss Stella Seager who understudied Mme. Edvina in *Hearts and Diamonds*, the musical comedy recently produced at the Strand Theatre.

Dibdin, the composer of the music to this opera, was a composer of the eighteenth and early-nineteenth century who is best known by his song *Tom Bowling*. His vogue, however, was widespread in his day, and the story goes that he was commissioned by the Admiralty to write Sea-songs which would show the life of a sailor in a more attractive light than the activities of the press gang would suggest.

In the programme on Tuesday listeners will hear *The Maker of Dreams*, a fantasy in one act by Mr. Oliphant Down, in which the three parts will be played by Mr. Ben Field, Mr. Robert Harris, who has done excellent work with Mr. Basil Dean, and Miss Gwen Ffrangcon-Davies.

Percy Grainger.

At 10.25 p.m., the Wireless Augmented Chorus and the Wireless Symphony Orchestra, conducted by Mr. Stanford Robinson, will perform a number of works by Mr. Percy Grainger, who is among the most widely known of modern composers, particularly of certain light orchestral and piano pieces. Mr. Grainger has written a great deal for

large chorus with effects which are novel and pleasing. His creative work, like his piano playing, shows the virile qualities of exuberance and brilliance, and to-night his programme includes arrangements for accom- panied and unaccompanied chorus of various folk-songs, in addition to two old favourites *Shepherd's Hey* and *Mock Morris*.

A cycle of old English melodies, arranged by Lane Wilson, under the collective title of "Flora's Holiday," will be given by the British Vocal Quartet at 10.0 p.m. on Thursday. This is a work of unusual artistic merit, and will provide a gay and cheerful half-hour.

Edward German.

The early part of the programme on Friday will be devoted to the works of Mr. Edward German, who will himself conduct the Wireless Orches- tra. He is deservedly popular as a composer and conductor, and listeners will undoubtedly be pleased to know that he will play some of his less usually heard works, such as the incidental music to *The Tempter*, which he wrote many years ago. In this programme, Miss Mary Foster (contralto) will sing songs by Mr. German, including the tuneful *Bird of Blue*. The variety programme from 10 to 11 p.m. includes a wireless star in Mr. Ronald Gourley, and a music-hall and revue star in Miss Gwen Farrar, who, with Mr. Billy Mayerl, will give some of the new items in her repertoire.

Revue.

The *Saturday Night Revue*, which will be broadcast on Saturday at 8 o'clock, has been written and pro- duced by Mr. Graham John, well known for his work in connection with *Hearts and Diamonds* and *By the Way*. The artists will include Mr. Geoffrey Gwyther, who has been appearing at the Florida Club, Miss Sybil Seage, Mr. Tommy Handley, the well-known radio comedian, and Miss Florence Oldham, who has done a great deal of broadcasting work, both in the Radio Follies' Concert Party and as a solo artist.

At 9 o'clock, Miss Ivy St. Helier, the talented writer of popular rag-time songs, who has broadcast on several previous occasions, will again delight her wireless audience with songs and some impersonations of well-known artists of the day. The last half-hour of the programme, before going over to the Savoy for dance music, will consist of the first Grieg *Violin Sonata*, which should prove an effective con- trast both to what has gone before and to what is to follow in the programme. It will be played by Mr. Harry Solloway, a brilliant young American violinist, who has been in this country for some months, and Mr. Victor Hely Hutchin- son.

César Franck.

The pianoforte recitals throughout the week will be devoted to works of the great Belgian composer, César Franck. For the average listener, there is little of interest in the early piano works of this master, except that they emanate from the mind which in later years produced so many undoubted masterpieces. It will, how- ever, be of interest to hear a few of his early works, which will be played by Lafitte at the beginning of the week. The other evenings will be devoted to the Symphonic Variations given with a second piano part in the place of the orchestra, the Prélude, Chorale and Fugue, and the Prélude, Aria and Finale.

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DAVENTRY PROGRAMMES.

Week Beginning
August 8th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 8th.
10.30 a.m.—Time Signal and Weather Forecast.

3.30. **Chamber Music.**
A Contingent of
THE LONDON CHAMBER ORCHESTRA:
Conducted by
ANTHONY BERNARD.
JOAN ELWES (Soprano).
5.0-5.30.—Reading by **BASIL GILL.**
8.0.—**ST. MARTIN IN THE FIELDS.**
THE BELLS AND EVENING SERVICE.
8.55.—The Week's Good Cause—The National Children Adoption Association: Appeal by Mr. **JOHN GALSWORTHY.**
9.0.—**WEATHER FORECAST AND NEWS.**
9.10.—Shipping Forecast.
9.15. **REGINALD GOSS CUSTARD** (Organ Recital).
9.50. **WYNNE AJELLO** (Soprano).
STUART ROBERTSON (Bass).
STEPHEN WEARING (Solo Pianoforte).
10.15.—Organ Recital (Continued).
10.30.—**THE SILENT FELLOWSHIP.** S.B. from *Curdif.*
11.0.—Close down.

MONDAY, August 9th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—**THE RADIO QUARTET** and **WINIFRED MORGAN** (Soprano), **HAROLD GEORGE** (Baritone), **KATHLEEN McQUILLEY** (Pianoforte).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
7.0.—**WEATHER FORECAST AND NEWS.**
7.10.—**MR. JAMES AGATE,** Dramatic Criticism.
7.25.—**CESAR FRANCK,** interpreted by **LAFFITTE.**
7.40.—Musical Interlude.
8.0. Excerpts from
"LIONEL AND CLARISSA."
A Comic Opera.
9.0.—**VARIETY.**
9.30.—**WEATHER FORECAST AND NEWS.**
9.40.—**MR. C. E. JOAD:** "The Philosophy of Oswald Spengler."
9.55.—Shipping Forecast.
10.0. **POPULAR ORCHESTRAL PROGRAMME.**
REGINALD WHITEHEAD (Bass).
JAMES BERNARD (Character Actor).
11.0. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND.
12.0.—Close down.

TUESDAY, August 10th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—**THE RADIO QUARTET** and **OLIVE DAVIS** (Contralto), **JOSEPH MARKHAM** (Tenor), **HELEN LUARD** (Cellist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Directed by
SIDNEY FIRMAN.
7.0.—**WEATHER FORECAST AND NEWS.**
7.10.—**M. STEPHAN:** "Au Restaurant."
7.25.—**CESAR FRANCK,** interpreted by **LAFFITTE.**

7.40.—**MR. E. LE BRETON MARTIN:** "Cradles of Cricket."

8.0. **WELSH PROGRAMME.**

S.B. from *Manchester.*
THE CAMBRIAN MALE VOICE CHOIR:
Conductor, **A. S. HARTRAM.**
"Men of Harlech" Traditional
Two Welsh Airs
arr. Roland Rogers
"Dafydd y Gareg Wen" ("David of the White Rock"); "Morfa Rhuddlan" ("Rhuddland Marsh").
HILDA ATKINSON (Harp).
Song at the Harp, "The Ash Grove" Traditional
Harp Solo, "Autumn"
John Thomas
THE AUGMENTED STATION ORCHESTRA:
Conductor, **T. H. MORRISON.**
"A Welsh Rhapsody" German
THE CHOIR.
"O Mor Ber Yu Y Man" ("In the Sweet Bye-and-Bye")
D. Prothero
"Cader Idris" *arr. Roland Rogers*
HILDA ATKINSON.
Song at the Harp, "All Through the Night" Traditional
Harp Solo, "The Minstrel's Adieu to His Native Land"
John Thomas
Song at the Harp, "Land of My Father" *James James*
THE ORCHESTRA.
Fantasia on Welsh Airs
Myddleton

9.0. "THE MAKER OF DREAMS" (A Fantasy).

9.30.—**WEATHER FORECAST AND NEWS.**
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0. Poetry and Song:
ALFRED LORD TENNYSON.
Songs by **FRANKLYN KELSEY** (Baritone).
Poems read by **FABIA DRAKE.**

10.30. **DANCE MUSIC.**
NEW PRINCES' TORONTO ORCHESTRA:
ALFREDO and his BAND;
HAL SWAIN and his CANADIANS;
from the New Princes' Restaurant.
12.0.—Close down.

WEDNESDAY, August 11th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—**THE RADIO QUARTET** and **MARJORIE DEACON** (Soprano), **PAT BYRNE** (Baritone), **DOROTHY HOGBEN** (Pianist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—**WEATHER FORECAST AND NEWS.**
7.10.—**MR. RISDON BENNETT, M.A.:** "Portland and the Isle of Purbeck." S.B. from *Bournemouth.*
7.25.—**CESAR FRANCK,** interpreted by **LAFFITTE.**
7.40.—**MR. E. V. LANE:** "Sir Henry Bessemer." S.B. from *Sheffield.*
8.0.—**VARIETY.**
8.30. **Symphony Concert.**
Conducted by **PERCY PITT.**
MAY HUXLEY (Soprano).
9.30.—**WEATHER FORECAST AND NEWS.**
9.40.—Topical Talk.

9.55.—Shipping Forecast.
10.0.—**SYMPHONY CONCERT** (Continued).
10.25.—**PERCY GRAINGER PROGRAMME.**

11.0. **DANCE MUSIC.**
ROYAL AUTOMOBILE CLUB DANCE BAND
from the
R.A.C.

12.0.—Close down.

THURSDAY, August 12th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—**THE RADIO QUARTET** and **MABEL MOORE** (Contralto), **W. E. TURNER** (Tenor), **AMINA LUCCHESI** (Violinist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Directed by
SIDNEY FIRMAN.
6.50.—Market Prices for Farmers.
7.0.—**WEATHER FORECAST AND NEWS.**
7.10.—**MR. W. POWELL OWEN:** "Town Poultry Keeping."
7.25.—**CESAR FRANCK,** interpreted by **LAFFITTE.**
7.40.—Musical Interlude.

8.0. **THE PAGEANT OF BRITISH LIGHT OPERA.**
S.B. from *Liverpool.*
1. The Seventeenth and Eighteenth Centuries.

THE AUGMENTED STATION ORCHESTRA:
Under the Direction of
FREDERICK BROWN.
Incidental Music from "The Masque of Comus" (arr. for Strings by Frederick Bridge).
Processional Music, Scene 2; Sellingers Round; The King's Hunting Jigg.
FREDERICK COLLIER (Baritone).

"Ye Twice Ten Hundred Deities" Indian Queen")
"The Message" Purcell
"If the Heart of a Man" ("The Beggar's Opera") Gay
THE ORCHESTRA.
Dances from "Dido and Aeneas"
Purcell

GEOFFREY DAMS (Tenor).
"Celia Has a Thousand Charms" ("The Rival Sisters")
Purcell, arr. Moffat
"You Ask Me in Vain" ("Lionel and Clarissa") Dibdin
"Tis Woman That Seduces All Mankind" ("The Beggar's Opera") Gay

8.35. **2. The Nineteenth and Twentieth Centuries.**

THE ORCHESTRA.
Overture, "Laeline" Wallace
Dances from "The Travelling Companion" Stanford
FREDERICK COLLIER and **ORCHESTRA.**
"No, My Courage" ("Maritana") Wallace
"The Yeomen of England" ("Merrie England") German
"Woo Thou Thy Snowflake" ("Ivanhoe") Sullivan
THE ORCHESTRA.
Ballet Music from "The Perfect Fool" Holst
GEOFFREY DAMS.
"Hugh's Song of the Road" ("Hugh the Drover")
Vaughan Williams

"Faery Song" ("The Immortal Hour") Rutland Boughton
"Ochone, When I Used to be Young" ("Shamus O'Brien")
Stanford

THE ORCHESTRA.
Overture, "The Yeomen of the Guard" Sullivan

9.30.—**WEATHER FORECAST AND NEWS.**
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0.—**"FLORA'S HOLIDAY"—A Cycle of Old English Melodies.**

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
12.0.—Close down.

FRIDAY, August 13th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—**THE RADIO QUARTET** and **EVELYN BERKS** (Soprano), **DODD MEHAN** (Baritone), **AMY KEMP** (Pianist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.

6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA.
7.0.—**WEATHER FORECAST AND NEWS.**
7.10.—**MR. G. A. ATKINSON:** "Seen on the Screen."
7.25.—**CESAR FRANCK,** interpreted by **LAFFITTE.**
7.40.—**MR. ALLEN WALKER:** "The City Churches."

8.0. **EDWARD GERMAN PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conducted by
THE COMPOSER.
MARY FOSTER (Contralto).

9.30.—**WEATHER FORECAST AND NEWS.**
9.40.—**MR. A. G. GOLDSMITH:** "Sailor Superstitions."
9.55.—Shipping Forecast.
10.0.—**VARIETY.**

11.0. **DANCE MUSIC.**
KETTNER'S FIVE
from
KETTNER'S RESTAURANT.
12.0.—Close down.

SATURDAY, August 14th.

10.30 a.m.—Time Signal and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0-6.0.—*Programme S.B. from London.*
6.0.—"A Garden Chat," by Marion Cran.
6.15.—**FOR THE CHILDREN.**
7.0.—**WEATHER FORECAST AND NEWS.**
7.10.—**Prof. D. FRASER HARRIS:** "Shakespeare as a Man of Science."
7.25.—**CESAR FRANCK,** interpreted by **LAFFITTE.**
7.40.—Musical Interlude.

8.0. **"SATURDAY NIGHT REVUE."**
9.0. **IVY ST. HELIER.**
Songs and Impersonations.
THE LONDON RADIO DANCE BAND.

9.30.—**WEATHER FORECAST AND NEWS.**
9.40.—Sports Talk.
9.55.—Shipping Forecast.
10.0. **HARRY SOLOWAY** (Violin).
V. HELY HUTCHINSON (Pianoforte).
Grieg's First Violin Sonata.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
12.0.—Close down.

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BIRMINGHAM PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 3.30-5.30. **REQUESTED FAVOURITES.**
THE STATION ORCHESTRA:
 Conductor, JOSEPH LEWIS.
 Overture, "Oberon" Weber
 PARRY JONES (Tenor).
 Aria, "Prize Song" ("The Mastersingers") Wagner
THE ORCHESTRA.
 "Suite Algérienne," Op. 60
Saint-Saëns
DOROTHY MORRIS
 (Soprano).
 "A Song of Faith" *Chaminade*
 "A Lament" *Coleridge-Taylor*
 "The Throstle" *M. Valerie White*
THE ORCHESTRA.
 "Berceuse de Jocelyn" Galard
 "Sursun Corda" Elgar
 Introduction to Act III., "Lohengrin" Wagner
PARRY JONES.
 "An Evening Song" *Blumenthal*
 "Once Again" Sullivan
 "Passing By" Purcell
THE ORCHESTRA.
 Tone Poem, "Finlandia" Sibelius
DOROTHY MORRIS.
 "Shrovetide" Easthope
 "One and Twenty" Martin
THE ORCHESTRA.
 Selection from Ballet Suite, "Prometheus" Beethoven
- 8.0. **Religious Service.**
 Conducted by
 Lieut.-Col. BROWN
 (of the Salvation Army).
 Relayed from the Ebenezer Church.
- 8.55.—The Week's Good Cause: The Birmingham Citizen's Society—Appeal by Mrs. A. TAUNTON.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 9th.

- 3.45.—The Station Wind Quintet. "Stainless Stephen" (Entertainer) introduces "Oscillating Oscar" and "One Punch Licorice."
- 4.45.—Afternoon Topics. A. W. Sanders (in collaboration with Sidney Rogers, F.R.H.S.): "Topical Horticultural Hints—Growing Asparagus." Marjorie Palmer (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **HAROLD TURLEY'S ORCHESTRA.**
 Relayed from Prince's Café.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40. A Humorous Interlude. "STAINLESS STEPHEN" presents "A Filmy Burlesque." Excerpts from "LIONEL AND CLARISSA." S.B. from London.
- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. C. E. JOAD: "The Philosophy of Oswald Spengler." S.B. from London. Local News.
- 10.0.—POPULAR ORCHESTRAL PROGRAMME. S.B. from London.
- 11.9.—Close down.

TUESDAY, Aug. 10th.

- 3.45.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
- 4.45.—Afternoon Topics: Mr. G. F. J. Buvington ("Chanticleer"). "Poultry Housing and Feeding." Winifred Payne (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. **HAROLD TURLEY'S ORCHESTRA.**
 Relayed from Prince's Café.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN, "Au Restaurant." S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.45. **ROMANTIC OPERA.**
 Acts II. and III. of
 "Fra Diavolo."
Auber.
 Played by Members of the THREE COUNTIES SCHOOL OF OPERA.
 Directed by SYDNEY RUSSELL.
THE STATION ORCHESTRA:
 Conductor, JOSEPH LEWIS.
Cast:
 Fra Diavolo JOHN COLLINSON
 Lorenzo ALBERT JONES
 Beppo H. TREVOR AUSTIN
 Giacomo LAWRENCE PERRY
 Lord Alcañah BERNARD KENDRICK
 Lady Alcañah GLADYS HANDFORD
 Zerlina LILIAN EYRE
 Matteo HAROLD WHITE
- 9.0 (approx.). **Popular Operatic Selections.**
THE STATION ORCHESTRA.
 Overture, "Maritana" *Wallace*
 Selection, "Il Trovatore" *Verdi*
 Selection, "The Lily of Killarney" *Benedict*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. **John Collinson**
 (Tenor)
 in a Song Recital.
 "Moonlight" }
 "How Can I Be Blithe and Gay?" } *Schumann*
 "Thou Art Like a Lovely Flower" }
 "Romance" *Ford*
 "O Mistress Mine" *Quilter*
 "Do Not Go, My Love" *Hagemann*
 "Songs My Mother Taught Me" *Deorak*
 "Now, O Now, I Needs Mast Part" *Dowland, arr. Hunter*
- 10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS.
S. from London.
- 12.0.—Close down.
- WEDNESDAY, Aug. 11th.**
- 3.45.—The Station Piano Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Harold Baker, F.R.P.S., "Old-Time Fairs."
- 5.15.—FOR THE CHILDREN.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
 Conductor, PAUL RIMMER.
 March, "The Aide-de-Camp" *Hume*
 Valse, "Les Roses Rouges" *Delcasse*
 Selection, "The Dollar Princess" *Fall*
 Fox-trot, "Lonesome and Sorry" *Davis*

- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. H. G. SEAR, "The Byways of Fiction—(1) Swift."
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.45. **LIGHT AND VARIED.**
THE STATION ORCHESTRA.
 Overture, "Rosamunde" *Schubert*
 Selection, "Smile" *Chappelle*
- 8.10. MAVIS BENNETT (Soprano) and ORCHESTRA.
 Variations on "The Carnival of Venice" *Benedict*
 Valse Song from "Romeo and Juliet" *Gounod*
- 8.25. TONI FARRELL (Pianist-Composer).
 "The Merry Makers" *Alison Travers*
 "Noon Reverie" ("May-Day Suite")
 "Antiquary" *Billy Mayerl*
 "Valencia" (as "arranged" by Rachmaninov, Chopin and Mendelssohn) *Toni Farrell*
- 8.40. **THE ORCHESTRA.**
 Minuet and Gavotte (for Strings Only) *Lully*
 Arioso *Handel*
- 8.50. MAVIS BENNETT.
 Bird Songs:
 "If I Were a Lark" *Clutsam*
 "Villanelle" *Eva Dell'Acqua*
 "The Wren" *Lehmann*
- 9.0. TONI FARRELL.
 "Valencia" (In French) *Padilla*
 "Chocolate Coon" *Toni*
 "The Cannibal Fox-trot" *Farrell*
 Special Arrangement (by Toni Farrell) of the Savoy Scotch Medley (Accompanied by the Orchestra) *Somers*
- 9.15. **THE ORCHESTRA.**
 Dance Suite, "In Days of Old" *Ball*
 Morris Dance; Characteristic Dance; Satyr's Dance.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 12th.

- 3.45.—The Station Piano Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Nicolina Twigg, M.Sc., "The Cradles of Gems." Kate Houlston (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **HAROLD TURLEY'S ORCHESTRA.**
 Relayed from Prince's Café.
- 6.50.—Market Prices for Farmers. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. POWELL-OWEN, "Town Poultry-Keeping." S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.45. **LIGHT CLASSICS.**
THE STATION ORCHESTRA.
 Overture, "Fidelio" *Beethoven*
ANDREW SHANKS (Bass).
 Aria, "O Tu Palermo" ("Sicilian Vespers") *Verdi*
 Aria, "Madamina" ("Don Giovanni") *Mozart*
THE ORCHESTRA.
 Selection, "The Magic Flute" *Mozart*
HELENE GRANT
 (Soprano).
 Aria, "Bel Raggio Lusinghier" ("Semiramide") *Rossini*

- THE ORCHESTRA.**
 Second Movement from Symphony No. 8, in B Minor ("The Unfinished") *Schubert*
- 8.30. **Popular Items.**
THE ORCHESTRA.
 Overture, "Stradella" *Flotow*
ANDREW SHANKS.
 "The Carpet" *Sanderson*
 "The Song of Hybrius the Cretan" *Elliott*
 "Old Clothes and Fine Clothes" *Shaw*
 W. W. ALLEN (Entertainer).
 Two Characters from the Works of *Charles Dickens:*
 Mark Tapley; Major Bagstock.
THE ORCHESTRA.
 Valse, "The Dollar Princess" *Fall*
HELENE GRANT.
 "She Wandered Down the Mountain Side" *Clay*
 "Chant Hindou" ("Sadko") *Rimsky-Korsakov*
 "The Swallows" *Coven*
THE ORCHESTRA.
 March, "Le Prophète" *Meyerbeer*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. **Humour and Dance Music.**
THE ORCHESTRA.
 Two-Step, "The Quaker Girl" *Monckton*
 W. W. ALLEN.
 Two Further Characters from *Dickens:*
 Tony Weller;
 Grandfather Smallweed.
THE ORCHESTRA.
 Valse, "Yip-i-Addy" *Boss*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 13th.

- 3.45.—Harold Turley's Orchestra, relayed from Prince's Café.
- 4.45.—Afternoon Topics: Louise Thibault, "Physical Exercise and Its Function." Anne Sanders (Contralto).
- 5.15.—FOR THE CHILDREN: Another Wild Folk Adventure (G. Bernard Hughes) told by Janet Joye.
- 6.0.—FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.45. **MUSIC AND HUMOUR.**
GLADYS PARR (Contralto).
 "The Arrow and the Song" *Balfe*
 "If You Wish for True Happiness" *Donizetti*
 "Sleep, My Love, Sleep" *Sullivan*
 "My Ships" *Barrati*
HARRY FREEMAN
 (Solo Violin).
 "On Wings of Song" *Mendelssohn*
 "Valse Bluettes" *Auer*
SCOVELL and WHELDON
 (Entertainers).
 "Headin' for Louisville" *De Sylva*
 "Susie was a Real Wild Child" *Sarony*
 "Ukulele Lullaby" *Williams*
 "Clap Hands, Here Comes Charlie" *Nicholls*
 "I Want a Proper Cup of Coffee" *Weston and Lee*
- (Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

- 8.30. THE LONDON RADIO REPERTORY PLAYERS Present
"The Missing Link."
By
James Dyrenforth
and
H. M. H. Graham.
Characters:
Eric Maxwell-Smith (a Well-to-do Man of 30) MICHAEL HOGAN
Cynthia (His Wife) PHYLLIS THOMAS
Nathalie (Her French Maid) BARBARA COUPER
Mind Picture: An amusing incident which might have been another version of the Eternal Triangle except for circumstances which are explained in the course of the play. The scene is the dressing-room of Eric Maxwell-Smith, who is preparing to accompany his wife to a function. After the manner of a man, Eric is frantically seeking one of his cuff-links.
- 8.50. SCOVELL and WHELDON.
"Always" Berlin
"My Girl's Got Long Hair"
Rule and McGhee
"Swing Low, Sweet Chariot"
(Negro Spiritual).
"Poor Papa" Rose
"Good Night" Hohengarten
HARRY FREEMAN.
Sérénade Pieni
Mazurka Drlla
GLADYS PARR.
"So We'll Go No More A-Roving"
White
"Furibondo Spira Il Vento" Handel
9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH. "Sailor Superstitions." S.B. from London. Local News.
10.0.—VARIETY. S.B. from London.
11.0.—Close down.

SATURDAY, Aug. 14th.

- 3.45. Dance Music.
DAN CARROLL and his
DECAMERON BAND.
WILL SHENKMAN and his
BUFFALO BAND.
Relayed from the Palais de Danse.

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SUNDAY, August 8th.

- 3.30-5.30. Programmes S.B. from London.
8.0-10.30. J. Don.

MONDAY, August 9th.

- 4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

TUESDAY, August 10th.

- 12.0-1.0.—Gramophone Transmission.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "Rabbit Run Riches," by Mr. John Crowley.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
6.30-12.0.—Programme S.B. from London.

- 4.45.—Afternoon Topics: Percival H. Hardidge (President of the Birmingham Association of Swimming Clubs): "Summer's Great Pastime—Swimming."
5.15.—FOR THE CHILDREN: A "Snooky" Adventure told by Auntie Phil.
6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Patrol, "Jungle Drum"
Tone Picture, "In a Camp of the Ancient Britons"
Intermezzo, "Galantry"
Overture, "Chal Romano"
Ketelbey
7.0.—WEATHER FORECAST AND NEWS.
Prof. D. FRASER HARRIS:
"Shakespeare as a Man of Science." S.B. from London.
7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
7.40.—Musical Interlude. S.B. from London.

8.0. PARK CONCERT.

- Relayed from
The Bandstand, Cannon Hill Park.
THE CITY OF BIRMINGHAM POLICE BAND:
Conductor,
RICHARD WASELL.
Triumphal March ("Cleopatra")
Mancinelli
Overture, "The Bronze Horse"
Auber
P.C. LANGWORTHY and BAND.
Cornet Solo, "The Jovial Trumpeter"
Langworthy
STEWART STREET MALE VOICE CHOIR:
Conductor,
ARTHUR H. PHELPS.
Part Songs:
"Crucising the Plain"
Maldwyn Price
"The Long Day Closes" Sullivan
THE BAND.
Suite, "Ballet Egyptien"
Luigini, arr. Morelli
Allegro Non Troppo; Andante Sostenuto; Andante Espressivo;
March, "William Tell"
Rossini

- 9.0.—IVY ST. HELIER and the LONDON RADIO DANCE BAND. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
10.0. HARRY SOLLOWAY (Violin) and V. HELY HUTCHINSON (Pianoforte). S.B. from London.
10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

Requested Favourites.

AMONG the artists who will be heard from the Birmingham Station on Sunday will be the well-known British National Opera Company tenor, Mr. Parry Jones, who will sing, amongst other items, the famous Prize Song from Wagner's opera, *The Mastersingers*. The orchestral items on the same day include the Oberon Overture by Weber. This overture—from the opera of that name—describes fairy quarrels after the style of the Arabian Nights. Chivalry is the chief theme of the overture, which is constructed on the following tunes: "The Mermaid Song," also from the opera, the Aria sung by Rezia the heroine, and "Ocean, Thou Mighty Monster." The orchestral programme also includes the tone poem *Finlandia*, by the Finnish composer, Jean Sibelius. Like many other famous composers, he was at first made a law student, but forsook law for art. To understand his music, listeners must imagine the environment of the Finns and the influence of their mythology—which is frequently apparent in the music of this composer—expressing, as it does so often, ideas of legend and folk-lore. *Finlandia* is one of his chief works and is founded entirely on the national legend "Suomi" (Finland). A considerable proportion of the music is weird and strange.

Two Well-Known Artistes.

The soloists on Wednesday will be Miss Mavis Bennett (soprano) and Miss Toni Farrell (composer-pianiste). Miss

Farrell has lived in the middle of the jungle for several years, and on her return to London wrote seven songs, six of which were published. This was her first attempt at song writing. During the last few years, she has travelled over 50,000 miles to all the corners of the earth. Some of her songs are published under the name of Alison Travers.

Light Classics.

On Thursday, a programme of "Light Classics" will be heard, beginning at 7.45 p.m., which includes a selection from *The Magic Flute*, by Mozart. It was composed in 1791, and was first performed on September 30th with Mozart himself conducting at the piano. It was not very well received at the first performance, but on each occasion subsequently interest in the work became greater. There is also in the same programme the second movement of Schubert's *Unfinished Symphony*.

The Police Band.

The evening programme on Saturday will include the popular Parks Concert by the City of Birmingham Police Band. It contains the Overture *The Bronze Horse*, by Auber, the composer who is noted for his charm of melody and brilliancy of orchestral effects. He composed it in 1835, and twenty years later, it was expanded into a Grand Ballet. Another item in the programme is the *Ballet Egyptien*, by Luigini.

Talks You Will Hear This Week.

In the afternoon topics on Monday the usual gardening talk will be given, the subject being "Growing Asparagus." "Chanticleer" will give an interesting talk on poultry culture and will discuss "Housing and Feeding" on Tuesday; while on Wednesday, Mr. Harold Baker, F.R.P.S., will make one of his interesting dips into the past, when he will speak on "Old Time Fairs." For those many listeners who are keen on physical culture, Madame Louise Thibault is giving a talk on Friday on "Exercise: Its Function." The President of the Birmingham Association of Swimming Clubs brings the afternoon talks to a close on Saturday with an appropriate discussion on "Summer's Great Pastime—Swimming."

STOKE PROGRAMMES.

Week Beginning
August 8th.

WEDNESDAY, August 11th.

- 4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
8.0. PLAYS AND MUSIC.
"The House of Lovatt."
A Play in One Act, by
Edna Godfrey-Turner.
Sir John Lovatt
WILLIAM MACREADY
Julia Vane
EDNA GODFREY-TURNER
3.30. MARION MACMILLAN
(Cello).
Introduction and Perpetuo
W. C. Whitehouse
8.40. "Stranded."
A Comedy in One Act, by
J. W. Jones.
Jack Carylton (A Young Barrister)
WILLIAM MACREADY

- Milly Garland (Unattached)
EDNA GODFREY-TURNER
9.10. MARION MACMILLAN.
"Le Cygne" Saint-Saëns
"On Wings of Love"
Mendelssohn
Bourrée Handel
9.20. WILLIAM MACREADY,
in
"Anecdote."
9.30-11.0.—Programme S.B. from London.

THURSDAY, August 12th.

- 12.0-1.0.—The Station Quartet.
4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "Children in Literature," by the Rev. E. W. Bridgwood.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

FRIDAY, August 13th.

- 4.0.—Studio Concert: E. A. Widdop's Trio.
5.0.—Afternoon Topics: "Some Local Surnames" (2), by the Rev. S. C. Stevens.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

SATURDAY, August 14th.

- 4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelle."
5.0.—Afternoon Topics: "The Women of 2026," by Dora G. Mercer.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
6.30. THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 4.0. **KING'S HALL CONCERT.**
Relayed from the Royal Bath Hotel.
THE ROYAL BATH HOTEL STRING ORCHESTRA:
Musical Director, **GILBERT STACEY.**
March, "The Spirit of Pageantry" *Fletcher*
Second Selection, "Lilac Time" *Schubert-Clutsam*
- 4.20. **GEOFFREY DENTON** (Baritone).
"Fill a Glass With Golden Wine" *Roger*
"O Mistress Mine" *Quilter*
"Blow, Blow, Thou Winter Wind"
- 4.30. **MURIEL MORGAN** (Contralto).
"O Love, From Thy Power" ("Samson and Delilah") *Saint-Saëns*
"O! Bother, Sang the Thrush" *Liza Lehmann*
"Love Is a Dream" *Percy Pitt*
"Song of the Little Folk" *Eric Coates*
- 4.40. **THE ORCHESTRA.**
Fantasia, "Samson and Delilah" *Saint-Saëns*
"Torch Dance of the Brides" *Rubinstein*
- 5.0. **GEOFFREY DENTON.**
"To-Morrow" *P. Keel*
"Myself When Young" *Liza Lehmann*
- 5.5. **THE ORCHESTRA.**
Variations on "Barbara Allen" *Carce*
- 5.15. **MURIEL MORGAN.**
Four Songs from "When We Were Young"
Fraser-Simson and A. A. Milne
"Halfway Down"; "Hop-pity"; "Politeness"; "Buckingham Palace."
- 5.20. **THE ORCHESTRA.**
"A Hillside Melody" *Fletcher*
Morris Dance, "Zennor" *Holliday*
- 5.30. **GILBERT STACEY** (Tenor).
"Onaway! Awake, Beloved" *Coleridge-Taylor*
- 5.35. **THE ORCHESTRA.**
"Lullaby for a Modern Infant" *Besly*
- 5.40. **MURIEL MORGAN and GEOFFREY DENTON.**
Duets—
"Weep Ye No More" *Douland, 17th Century*
"Trot Here and There" ("Véronique") *Message*
"Night Hymn at Sea" *Goring Thomas*
- 5.50-6.0. **THE ORCHESTRA.**
Suite, "The Admirals' Carnival" *Saint-Saëns*
- 8.0.—**ST. MARTIN-IN-THE-FIELDS.** *S.B. from London.*
- 8.55.—The Week's Good Cause. *S.B. from London.*
- 9.0.—**WEATHER FORECAST AND NEWS.** Local News.
- 9.15.—*Programme S.B. from London.*
- 10.30.—Close down.

MONDAY, Aug. 9th.

- 3.45.—"A Trip to Arcadia" (2), by Surgeon-Commander Cope, R.N.
- 4.0.—F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, the Square.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.

- 7.0.—**WEATHER FORECAST AND NEWS.** Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—**CESAR FRANCK** interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—"Fishing for Coarse Fish" (7), by Major ST. MAUR SHELL.
- 8.0.—Excerpts from "LIONEL AND CLARISSA." *S.B. from London.*
- 9.0.—**VARIETY.** *S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.** Mr. C. E. JOAD. *S.B. from London.* Local News.
- 10.0.—**POPULAR ORCHESTRAL PROGRAMME.** *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Aug. 10th.

- 11.30-12.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Hingworth (Cello), Arthur Marston (Piano).
- 3.45.—"Light Food for Summer Days," by Janet McGregor.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—**FOR THE CHILDREN.**
- 6.0. **THE BIJOU BAND.**
VERA NETTLE (Soprano).
- 7.0.—**WEATHER FORECAST AND NEWS.** M. STEPHAN: "Au Restaurant." *S.B. from London.*
- 7.25.—**CESAR FRANCK** interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—Mr. PHILIP DUCKWORTH: "Old Ways in the New Forest."
- 8.0. **MUSIC AND PLAYLETS.**
THE WIRELESS ORCHESTRA: Conducted by REGINALD S. MOUAT. Selection, "The Emerald Isle" (Irish Melodies) *arr. Langley*
- 8.15. "South-East and South-West." A Duologue by Vera Beringer.

Characters:
Gertrude Mullins ENID SHAW
The Hon. Arthur Cunningham DICK POETT
Scene: A Seat in a London Park.
Mind Picture: A gentleman of Mayfair and a young Cockney girl of Camberwell are sitting on a seat in the park, waiting for their respective lovers. They become engaged in conversation, in which each derides the opposite sex.
Finally, they read in the newspaper of a collision between a motor-van and a car, which were being driven by their absent lovers.
Both forget their sex championship, and praise the unfortunate lovers, and, feeling the community of misfortune, agree to go off together and visit them.

- 8.30. **THE ORCHESTRA.**
Suite, "Myrtles of Damascus" *Woodforde-Finden*
- 8.45. "Kitty," by Robert Higginbotham. (Originally produced August 7th, 1911.) (Revived June 23rd, 1913.)
Characters:
Lil ENID SHAW
Sjd DICK POETT
Scene: A Public Park.
Time: A Summer Evening.

Mind Picture: A young Cockney takes his sweetheart for a walk in the park, and tries to make things pleasant, but the girl is in a contrary mood. After many vain attempts to humour her, he elicits the fact that her aunt has handed her a postcard which she found. It is addressed to him, requesting him "to meet Kitty, who has grown such a beauty."

This has aroused the jealous suspicion of the girl. Explanations follow. Kitty is a cat, which is being sent up from the country for her! There is a happy reconciliation, and they go off arm in arm to have an ice-cream.

- 9.0.—**POPULAR OPERATIC SELECTIONS.** *S. B. from Birmingham.*
- 9.30.—**WEATHER FORECAST AND NEWS.** Topical Talk. *S.B. from London.* Local News.
- 10.0.—Poetry and Song: ALFRED LORD TENNYSON. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Aug. 11th.

- 3.45.—An Afternoon Paper.
- 4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. David Openshaw (Baritone).
- 5.15.—**FOR THE CHILDREN.** Song Anthologies. No. 5—CHILDREN.
- THE STATION STRING ORCHESTRA:** Conducted by REGINALD S. MOUAT.
"The Children's Suite" *Ansell*
"Fairy Dreams" *Wood*
- 6.15. **LULU BRADSHAW** (Contralto).
"My Treasure" *J. Terevalsa*
"Little Michael John o' Shea" *Sterndale Bennett*
"The Night Nursery" *Arundel*
- 6.25. **THE ORCHESTRA.**
"The Christmas Tree Suite" *Rebikov*
"Baby's Sweetheart" *Corri*
- 6.40. **LULU BRADSHAW.**
"In the Chimney Corner" *Cowen*
"Mighty Like a Rose" *Nevin*
"Vespers" *Fraser-Simson*
- 6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** "Down in Dorset—Portland and the Isle of Purbeck" (3), by Mr. RISDON BENNETT, M.A.
- 7.25.—*Programme S.B. from London.*
- 7.40.—Mr. E. V. LANE. *S.B. from Sheffield.*
- 8.0. **AN EVENING AT WEYMOUTH.**
THE WEYMOUTH MUNICIPAL ORCHESTRA: Musical Director, ELDRIDGE NEWMAN.
A Popular Programme. Relayed from the Alexandra Gardens, Weymouth.
One-step, "The Detective" *Rosey*
Melodies from "Il Trovatore" *Verdi*
(Solo Trumpet, HERBERT WOODS.)
Fox-trot, "Yes, Sir! That's My Baby" *Kahn and Donaldson*
"Old Gems" *re-set by Eldridge Newman*

- "Believe Me, If All Those Endearing Young Charms"; "The Sailors' Hornpipe"; Valse, "Mon Rêve" *Waltteufel*
Overture, "Tannhäuser" *Wagner*
- 9.0. **Mirth and Merriment** by the **RHAPSODIES CONCERT PARTY.** Relayed from the Alexandra Gardens, Weymouth.
- 9.30.—**WEATHER FORECAST AND NEWS.** Topical Talk. *S.B. from London.* Local News.
- 10.0.—*Programme S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 12th.

- 11.30-12.0.—Pansy Newman (Violin Recital).
- 3.30.—The Municipal Military Band: Conductor, W. M. Pearce. Relayed from the Pier.
- 5.0.—"Old Heidelberg," by R. A. K. Raeside.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.
- 6.50.—Market Prices for Farmers. *S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.** Mr. W. POWELL-OWEN. *S.B. from London.*
- 7.25.—*Programme S.B. from London.*
- 8.0. **ENGLISH FOLK SONG.**
THE WIRELESS ORCHESTRA: Conducted by REGINALD S. MOUAT.
"Folk Song Suite" *Vaughan Williams*
"Seventeen Come Sunday"; "My Bonny Boy"; "Folk Songs from Somerset."
- 8.15. **KENNETH ELLIS** (Bass).
"Sheep Shearing Song" (Wiltshire) *English County Songs, collected and edited by Lucy E. Broadwood and J. A. Fuller Maitland.*
"The Crocodile" (Sea Song)
"The Reaphook and the Sickle" (Hampshire)
"Oliver Cromwell" (Suffolk).
- 8.30. **THE ORCHESTRA.**
"Mock Morris" *Percy Grainger*
"Molly on the Shore" *Arundel*
- 8.45. **WINIFRED FISHER** (Mezzo-Soprano).
"Flowers in the Valley" *arr. C. Sharp and Baring Gould*
"I'll Tell You of a Fellow" *arr. L. Broadwood*
"The Berkshire Tragedy" *arr. J. Fuller*
- 9.0. **From Foreign Shores.**
THE ORCHESTRA. Spanish March, "El Abanico" *Jacaloyes*
- 9.5. **WINIFRED FISHER.**
"None but the Weary Heart" (Russia) *Tchaikovsky*
"Tambourin" (France) *arr. Tiersot*
"The Daughters of Cadiz" (Spain) *Delibes*
- 9.15. **KENNETH ELLIS.**
"Pepita's Mouth" (Spain) (from Songs of the Pyrenees) *arr. Mrs. S. G. C. Middlemore*
"I Will Not Grieve" (Germany) *Schumann*
"List To Me, Rosebud!" (Hungary) *Korbag*
- 9.25. **THE ORCHESTRA.**
Sérénade, "O Sole Mio" *Di Capua*
Tarantelle, "Napoli" *Mezzacapo*
- 9.30.—**WEATHER FORECAST AND NEWS.** Topical Talk. *S.B. from London.* Local News.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

- 10.0. **Operetta.**
GEORGE STONE,
KENNETH M. CORNERE,
and
ORCHESTRA
in
"The Blind Beggars."
Offenbach.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 13th.

- 3.45.—An Afternoon Paper.
- 4.0.—F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, the Square.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE WIRELESS ORCHESTRA:
Conducted by
REGINALD S. MOUAT.
- 6.50.—FRANK WESTFIELD'S
ORCHESTRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. *S.B. from London.*
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—Mr. EDWARD WEAVER:
"The Castle of Indolence—in Dorset."
- 8.0. EDWARD GERMAN
PROGRAMME.
Conducted by the Composer.
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

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SUNDAY, August 8th.

- 3.30-5.30. } Programmes *S.B. from London.*
8.0-10.30. } *don.*

MONDAY, August 9th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Mr. W. J. Sloman: "Dogs as We Find Them—(1) How Breeds Were Made."
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Mai Babidge (Soprano).
- 6.30.—Programme *S.B. from London.*
- 7.40.—The Rev. F. W. MINERS:
"Life in Brazil."
- 8.0-11.0.—Programme *S.B. from London.*

TUESDAY, August 10th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Gramophone Recital of Dance Music.

SATURDAY, Aug. 14th.

- 11.30-12.30.—Arthur Marston (Organ), relayed from the Royal Arcade, Boscombe. The Studio Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Charles Leeson (Piano).
- 3.45.—"Unconventional Walks Abroad," by E. Gee Nash.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the King's Hall Rooms.
Musical Director:
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0. **More Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. D. FRASER HARRIS:
"Shakespeare as a Man of Science." *S.B. from London.*
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—"Yachting" (Bournemouth Regatta), by Mr. J. S. HUGHES.
- 8.0. **Another Station.**
- 8.15. **A POPULAR PROGRAMME.**
Relayed from the Winter Gardens.
THE MUNICIPAL
ORCHESTRA:
Conducted by
Sir DAN GODFREY.
March, "Wait for the Waggon"
C. Woodhouse
Overture, "1812" *Tchaikovsky*
Valse, "Jolly Comrades"
Vollstedt
- FRANK PHILLIPS
(Baritone).
"The Pipes of Pan" *Elgar*

THE ORCHESTRA.

- Piccolo Solo, "Souvenir de Liège"
Jean Gennin
(Soloist, PIERRE GENNIN.)
Selection, "A Midsummer Night's Dream"
Mendelssohn, arr. Herman Finck
ROBERT PITT and
LANGTON MARKS
in their Famous Duets Up-to-Date.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.5. HARRY SOLLOWAY (Violin)
and
V. HELY HUTCHINSON
(Pianoforte).
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

A King's Hall Concert.
ANOTHER of those delightful concerts of light music is being relayed from the King's Hall on Sunday afternoon. The two principal vocalists are Miss Muriel Morgan, a new singer as far as Bournemouth broadcasting audiences are concerned, and Mr. Geoffrey Denton, a young English baritone, who has already made a successful appearance in the Bournemouth programmes.

In addition to supervising the performance of some well-chosen items for string orchestra, Mr. Gilbert Stacey, the Musical Director at the King's Hall, will sing, by request, Coleridge-Taylor's *Onaway, Awake, Beloved*.

Cockney Character Sketches.
On Tuesday evening, Miss Enid Shaw and Mr. Dick Poett, two well-known local amateurs, are taking part in two Cockney character playlets

which will be given from the Studio—*South-East and South-West*, by Vera Beringer, and *Kitty*, by Robert Higginbotham. Miss Bradshaw is to give the sixth of her Anthologies of Song on Wednesday evening at 6 o'clock. The title of this song-talk is "Children."
English Folk Song.

An hour of English folk-song is being given on Thursday. The artists are Miss Winifred Fisher, Mr. Kenneth Ellis and the Wireless Orchestra, which during this week is being conducted by Mr. Reginald S. Mouat. The programme includes Vaughan Williams' Folk Song Suite for Orchestra and that famous song *The Berkshire Tragedy*, which will be sung by Miss Fisher. By way of contrast, the music of other countries will be heard later in a section of the programme entitled "From Foreign Shores" and the evening finishes at 10 p.m. with a repeat performance of Offenbach's sparkling operetta *The Blind Beggars*, with Mr. George Stone and Mr. Kenneth Cornere as the artful mendicants.

The Winter Gardens.

Sir Dan Godfrey has provided a popular programme for Saturday night, and his concert from the Winter Gardens includes at least two pieces of music in striking contrast, namely Tchaikovsky's Overture, "1812," and the graceful, fairy-like music which Mendelssohn composed for *A Midsummer Night's Dream*. The version of the *Midsummer Night's Dream* music to be played on Saturday is not the original incidental music, but a selection from it, specially arranged for the production of the play a year or two ago at Drury Lane Theatre and cleverly orchestrated by Herman Finck. The Winter Gardens programme also includes those popular entertainers, Mr. Robert Pitt and Mr. Langton Marks.

PLYMOUTH PROGRAMMES.

Week Beginning
August 8th.

- 6.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, August 11th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Lieut.-Commander E. R. Grant: "Stories of the Sea: A Naval Landing Party in the old Days."
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Pamela Bond (The New Zealand Soprano) in a Song Recital.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. H. C. L. JOHNS: "Inn Signs and Their Meaning."
- 8.0. **CHAMBER MUSIC.**
THE STATION TRIO,
assisted by
HARRY WRAIGHT (Flute)

THE TRIO and
HARRY WRAIGHT.
Symphony, No. 1
Haydn, arr. Hummel
Adagio and Allegro Vivace;
Allegretto; Minuetto Moderato; Finale Presto.
THE TRIO.
Finale from Trio, Op. 18
Saint-Saens

Trio in D Minor, Op. 29

- Mendelssohn*
Allegro; Agitato; Andante;
Scherzo; Allegro con brio.
- 8.45. **A Variety Programme.**
FLORENCE OLDHAM;
ALMA VANE;
and
HAROLD KIMBERLEY.
Who will broadcast a merry mixture of solos, duets and trios—some old and some new—from Musical Comedy, Cabaret and Revue.

- 9.30-11.0.—Programme *S.B. from London.*

THURSDAY, August 12th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music, from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Miss DOROTHY M. PUNCHARD: "Swimming as a Sport for Women."
- 8.0-12.0.—Programme *S.B. from London.*

FRIDAY, August 13th.

- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Margaret Upward (Soprano).
- 6.30.—Programme *S.B. from London.*
- 10.0. VARIETY.
S.B. from London.

From the Plymouth Studio.

Gwen Farrar

and

Billy Mayerl

in Selections from their
Repertoire.

11.0.—Close down.

SATURDAY, August 14th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Arthur Lemmon in Syncopation.
- 6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme *S.B. from London.*

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CARDIFF PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 3.30-5.30.—Programme S.B. from London.
8.0.—ST. MARTIN-IN-THE-FIELDS. S.B. from London.
8.55.—The Week's Good Cause: The National Children Adoption Association: Appeal by Mr. JOHN GALSWORTHY. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—Programme S.B. from London.
10.30.—"THE SILENT FELLOWSHIP."
11.0.—Close down.

MONDAY, Aug. 9th.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
4.0.—Tea-Time Music from the Carlton Restaurant.
4.45.—"The Man Who Had Never Done Anything." A Short Story by Geoffrey H. Wells.
5.0.—Tea-Time Music from the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—"Amulets and Earrings," by Mr. Michael Bateman.
6.15.—Light Music.
ALEX FRYER'S ORCHESTRA. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
7.40.—Musical Interlude. S.B. from London.
8.0.—Excerpts from "LIONEL AND CLARISSA." S.B. from London.
9.0.—VARIETY. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Mr. C. E. JOAD. S.B. from London.
Local News.

10.0. LOVERS' LYRICS.

- JOHN COLLINSON (Tenor).
"Mona" Adams
"Mary" Richardson
"Parted" Posti
10.10. VERA McCOMB THOMAS (Solo Pianoforte).
"Liebestraume" Liszt
"Widmung" Schumann-Liszt

10.20. OLIVE STURGESS

- (Soprano)
and JOHN COLLINSON (Tenor).
Love Duet, Act I., "The Secret Marriage" Cimarosa

10.30. LIONEL FALKMAN

- (Solo Violin).
Scherzo-Impromptu Grieg-Achron
"Dance of the Comedians" (1st Performance) Smetana-Falkman
Chant, "Nobody Knows de Trouble I've Seen" White
Gavotte Bach-Kreisler

10.50. OLIVE STURGESS

- (Soprano).
"Still as the Night" Bohm
"He Will Return" ("The Jewess") Halévy
"This is My Heart" Schubert

11.0.—Close down.

TUESDAY, Aug. 10th.

- 4.0.—Tea-Time Music from the Carlton Restaurant.
4.45.—"On Taking Things for Granted," by Miss Elspeth Scott.
5.0.—Tea-Time Music from the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers.

6.15. Dance Music.

THE LONDON RADIO DANCE BAND. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Au Restaurant." S.B. from London.

7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.

7.40.—Mr. E. LE BRETON MARTIN: "Cradles of Cricket." S.B. from London.

8.0. MUSIC AND HUMOUR FROM WALES. ST. ALBANS MILITARY BAND:

Bandmaster, T. P. RYAN.
Overture, "Egmont" Beethoven
Piccolo Solo, "The Comet" Brewer

8.15. WALTER GLYNNE (Tenor).
"I Care Not if the Cup I Hold" ("The Rose of Persia") Sullivan
"Love is a Sickness" Wilkinson Stephenson

"Phyllida" Howard Fisher
8.25. THE BAND.
Suite, "La Feria" Lacombe
Cornet Solo, "Berceuse de Jocelyne" Godard

8.45. RONALD LESLIE.
A Humorous Interlude.
9.0. WALTER GLYNNE.

"Phyllis Has Such Charming Graces" arr. Lane Wilson
"Sigh No More" Aiken
"When a Maiden Takes Your Fancy" Mozart

9.10. THE BAND.
Grand March, "Nibelungen" Wagner

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.

10.0. THE BAND.
Serenade, "La Paloma" Yradier
"Territorial March" Blankenburg

10.10. Characters from Dickens. Impersonations by LYNDON HARRIES.

Uriah Heep: "I'm an 'umble man."
Tony Weller: "Samivel, be vware of vidders."
Daniel Quilp: "What, Juda?"
Wilkins Micawber: "I am waiting for something to turn up."

10.30. DANCE MUSIC. THE NEW PRINCE'S DANCE BANDS. S.B. from London.

12.0.—Close down.

WEDNESDAY, Aug. 11th.

11.30-1.0. H. C. BURGESS and ORCHESTRA. Relayed from the Madiera Cove, Weston-super-Mare.

3.15. H. C. BURGESS and ORCHESTRA (Continued).

"Ballet Suite" Popy
Mazurka; Pizzicato; Valse
Lente; Andante; Galop.

"Danse Macabre" Saint-Saens
Cornet Solo, "I Hear You Calling Me" Marshall
(Soloist, A. H. TROTMAN.)

Fox-trot, "Carolina" Condor
Selection, "The Street Singer" Fraser-Simson

Morceau, "Salut d'Amour" Elgar
Overture, "Ruy Blas" Mendelssohn

Fox-trot, "Wait Till It's Moonlight" Pinkard
Fantasia, "Nursery Rhyme Tunes" ("Baby's Opera") Byng

4.45.—"The Language of Flowers"—A Talk Prepared by Miss Margaret Mackenzie.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—"Joseph Conrad—His Short Stories," by Capt. Arthur J. Price.

6.15. Light Music. ALEX FRYER'S ORCHESTRA. S.B. from London.
6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. L. A. KNIGHT: "A Holiday Talk."
7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
7.40.—Mr. E. V. LANE on Sir Henry Bessemer. S.B. from Sheffield.

8.0. AN ACADEMY PROGRAMME. Given by Musicians from the Royal Academy of Music. MARGARET WILKINSON (Soprano).
"Caro Nome" ("Rigoletto") Verdi
"Mimi's Song" ("La Bohème") Puccini

8.10. CLAUDIA LLOYD (Solo Pianoforte).
Ballade in G Minor Chopin
Mazurka in F Minor Chopin
Mazurka in A Flat Major
Polonaise in C Sharp Minor Chopin

8.25. WILFRED MILES (Tenor).
Recit., "And She Says True"
Air, "O Vision Entrancing"
"The Magic of Thy Presence" Quilter

"Love's Quarrel" Scott
"Maiden Mine" Sterndale Bennett

8.35. ADELINA LEON (Solo Violoncello).
"Aria" Tenaglia—1600
"La Cinquantaine" Gabriel Marie

"Lullaby" Cyril Scott
"Rhapsody" David Popper

8.50. MARGARET WILKINSON and WILFRED MILES.
Duets:
"Dear Love of Mine" ("Nadeshda") Goring Thomas
"Misereere" ("Il Trovatore") Verdi

9.5. "Voices." A Light Comedy in One Act, by Bernard Newman. Produced by GORDON McCONNEL.

Characters:
George Smithers (a Free-Lance Journalist).....SIDNEY EVANS
Roland Thorpe (His Friend) DONALD DAVIES
Madge Taunton GWEN POWELL
Flora Newton LILIAN LEWIS

George Smithers, young and impressionable, has taken a flat, recently occupied by his boisterous friend, Roland Thorpe. George has fallen in love with a girl's voice, which came one night ringing through the darkness from the flat opposite. Assisted by Roland, he endeavours to discover the identity of the unknown singer—with astonishing results.

The action takes place in the sitting-room of George's flat. Through the window another block of flats can be seen. George is writing poetry, and reading aloud the most sentimental passages in soulful tones when Roland enters.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.

10.0.—Programme S.B. from London.
11.0.—Close down.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
4.0.—"Industry and Art—Wisdom from Pots and Potters," (4) by Mr. Isaac J. Williams, Keeper of Art, the National Museum of Wales.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—Guides' Programme.

6.15. Dance Music. THE LONDON RADIO DANCE BAND. S.B. from London.
6.50.—Market Prices for Farmers. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. W. POWELL-OWEN. S.B. from London.
7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
7.40.—"How They Look at the World—The Vitalist," by the Rev. CHARLES PORTER, Vicar of Congresbury and Wick St. Lawrence.

8.0. A MUSICAL MEDLEY. TONI FARRELL (Specialty Pianist).
"Step Lively" Toni Farrell
"Sleepy Piano" Billy Mayerl
"Antiquary" Billy Mayerl

8.10. MAVIS BENNETT (Soprano).
"The Wren" Liza Lehmann
"Damon" Max Strange
"If I Were a Lark" Cluwsam
"The Early Morning" Graham Peel

8.20. SYDNEY NESBITT and his Ukulele.
"Everything's Going to be All Right" Benny Davis and Harry Akst
"After I Say I'm Sorry" Walter Donaldson
"Pretty Little Baby" Phil Baker and Ben Bernie
"Isobel" Weston and Lee
"Poor Papa" Rose and Harry Woods
"I Care For Her" Sammy Stept and Bud Cooper

8.30. CONSTANCE IZARD (Solo Violin).
"The Admiral's Galliard" Moffat
Folk Song Gartner-Kreisler
Humoresque Tor Aulin

8.45. TONI FARRELL.
"The Merrymakers" Alison Travers
"Chocolate Coon" Toni Farrell
Songs "Valencia" (in French) Padilla
Parodies on "Valencia" (Rachmaninov—Chopin—Mendelssohn) Toni Farrell
"The Cannibal Fox-trot" Toni Farrell

8.55. MAVIS BENNETT.
"Chanson Espagnole" Delibes
"Chanson de Florian" Godard
"L'Été" Chaminade

9.5. SYDNEY NESBITT.
"Broadcasting Mama" Brandon and Walsh
"Sweet Child" Whiting Lewis and Finans
"In the Middle of the Night" Walter Donaldson

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 8th.

- "Why Should I Pine?"
Cliff Friend and Walter Donaldson
"On My Ukulele"
Parish Morris and Herscher
"Take 'em to the Door Blues"
Rose Davis and Henderson
- 9.15. CONSTANCE IZARD.
Indian Lament }
Slavonic Dance } *Doorak-Kreiser*
"Sleepy Song" (African Dance)
Phyllis Nash
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.5.—"FLORA'S HOLIDAY"—
A Cycle of Old English Melodies.
S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 13th.

- 4.0.—Tea-Time Music from the Carlton
Restaurant.
- 4.45.—"Chinese Theatres," by Miss
Esylt Newberry.
- 5.0.—Tea-Time Music from the Carlton
Restaurant.
- 5.15.—FOR THE CHILDREN.
6.0.—"The Famous Voyage of Sir
Francis Drake," by Miss Edith
Cedervall.
- 6.15. **Orchestral Music.**
FRANK WESTFIELD'S
ORCHESTRA. *S.B. from
London.*
- 7.0.—Programme *S.B. from London.*
- 8.0. **A LIGHT PROGRAMME.**
H. C. BURGESS and
ORCHESTRA
(of Weston-super-Mare).
Suite, "Three Woodland Pictures"
Fletcher
"In the Hayfield"; "An Old-
World Garden"; "The Bean-
feast."
"A Russian Cradle Song" *Krein*

- Grand Fantasia, Arthur Sullivan's
Songs *arr. Henley*
- 8.15. ANDREW SHANKS
(Baritone).
In Selections from his Repertoire.
- 8.25. ALMA VANE and
HAROLD KIMBERLEY
Duet, "And That's Not All"
("Puppets") *Ivor Novello*
Song, "What About Me" *Russell*
Duet, "Whip-poor-Will"
("Sally") *Kern*
- 8.35. THE ORCHESTRA.
"Sitting on Top of the World"
Henderson
"Have You Forgotten Yvonne?"
Valentine
"No Man's Mamma" *Yellen*
"I Wonder Where My Baby Is?"
Donaldson
- 8.55. ANDREW SHANKS.
In Further Selections.
- 9.5. ALMA VANE and
HAROLD KIMBERLEY
Duet, "Just to Hold Me in Your
Arms" *Fraser Simpson*
Song, "Dear Little Girl" *Kern*
Duet, "Pleasant Dreams"
Peter Bernard
- 9.15. THE ORCHESTRA.
Overture, "Robespierre" *Litolff*
Morceau, "Nola" *Arndt*
Characteristic, "A Southern
Wedding" *Lotter*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH, "Sailor
Superstitions." *S.B. from Lon-
don.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

SATURDAY, Aug. 14th.

- 11.30-1.0.—H. C. BURGESS and
ORCHESTRA.
Relayed from the
Mafiera Cove, Weston-super-Mare.

- 3.15. H. C. BURGESS and
ORCHESTRA
(Continued).
Excerpts, "Suite Française"
Foulds
"Les Zouaves"; "Fairy Tara-
patapoum"; "Joie de Vivre."
Characteristic, "In a Monastery
Garden" *Ketelbey*
Fox-trot, "Susie Was a Real Wild
Child" *Blake*
Selection, "I Pagliacci"
Leoncavallo
- Madrigale }
Passepied } *Delibes*
Overture, "Pique Dame" *Suppe*
Violin Solo, Prelude "The Deluge"
Saint-Saens
(Solo Violin: G. W. BOSLEY.)
Fox-trot, "Just a Little Thing
Called Rhythm" *Ward*
Selection, "The Last Waltz"
Straus

- 4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme *S.B. from London.*
7.40.—Mr. L. E. WILLIAMS: Topical
Sport.
- 8.0. "Saturday Night Revue."
S.B. from London.
- 9.0. **Songs and Syncopation.**
SCOVELL and WHELDON
(Entertainers).
"Heading for Louisville" *De Sylva*
"Susie Was a Real Wild Child"
Sarony
"Puppy Dogs" *Sievier and Leigh*
"Clap Hands, Here Comes
Charlie" *H. Nicholls*
- 9.10. GLADYS PARR (Contralto).
"When the Swallows Homeward
Fly" *Maud Valerie White*
"Daffodils A-Blowing" *German*

- "I Know My Love"
Herbert Hughes
"Fairy Pipers" *Herbert Brewster*
- 9.20. SCOVELL and WHELDON.
"Summer Rain"
Rule and McGhee
"How Does the Hen Know the
Size of the Egg Cup"
Weston and Leo
"Alone in the Home"
Sievier and Leigh
"I Want a Proper Cup of Coffee"
Weston and Leo
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
- 10.0. HARRY SOLLOWAY (Violin);
HELLY HUTCHINSON
(Pianoforte).
First Violin Sonata, Op. 18 *Grieg*
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

CARDIFF NEWS.

ALTHOUGH the Silent Fellow-
ship, which Daventry listeners
will receive on Sunday evening, has
been a regular Sunday closing feature
at Cardiff for more than two years
past, it is only during the last few
months that it has reached the much
wider audience within reach of the High
Power Station. The talks are
primarily intended to help those who
are sick or troubled in any way, and
already a large number of letters has
reached Cardiff from Daventry listeners
expressing appreciation of the feature.
In future, the Silent Fellowship will be
relayed through Daventry on the
second Sunday in each month.

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SWANSEA PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.

- 3.30-5.30.—Programme *S.B. from Lon-
don*
- 8.0. **A Simple Service.**
Relayed from St. Mary's Parish
Church.
Address by the
Rev. Canon C. W. WILSON,
M.A.
(Vicar of Swansea).
8.55-10.30.—Programme *S.B. from
London.*
- 10.30-11.0.—"THE SILENT FEL-
LOWSHIP." *S.B. from Cardiff.*
- MONDAY, August 9th.**
- 4.0.—The Castle Cinema Orchestra
and Organ Music relayed from
the Castle Cinema.
- 5.0.—Mr. J. C. Griffith-Jones: "Going
on Holidays."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 10.0-11.0.—Programme *S.B. from
Cardiff.*
- TUESDAY, August 10th.**
- 11.30-12.30.—A Recital of Gramophone
Records.
- 4.0.—The Castle Cinema Orchestra
and Organ Music relayed from
the Castle Cinema.
- 4.30.—The Station Trio.
- 5.15.—FOR THE CHILDREN.

- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme *S.B. from Lon-
don.*
- WEDNESDAY, August 11th.**
- 3.30.—The Castle Cinema Orchestra
and Organ Music relayed from
the Castle Cinema.
- 4.15.—A Concert of Gramophone
Records.
- 5.0.—Mr. B. Perrott, "Our Neigh-
bours in Space."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Local Sports Summary.
- 6.30.—Programme *S.B. from London.*
- 7.10.—Mr. L. A. KNIGHT: A Holi-
day Talk. *S.B. from Cardiff.*
- 7.25.—Programme *S.B. from London.*
- 8.0. **MUSIC AND SONG.**
* THE STATION TRIO:
T. D. JONES (Pianoforte);
MORGAN LLOYD (Violin);
GWILYM THOMAS (Cello).
"Unfinished Sym-
phony" }
"Ave Maria" } *Schubert*
Scherzo }
"Marche Militaire" }
JULIET SLADDEN (Soprano).
"Hawthorn" *Montague Phillips*
"To Daisies" }
"Spring is at the Door" } *Quilter*
"Go Not, Happy Day"
Frank Bridge
"My Heart is Like a Singing
Bird" *C. H. H. Parry*

- 8.25. SYDNEY CHARLES (Tenor).
"Hiraeth Am Yr Haf"
Vaughan Thomas
"Yr Ynys Wen" *Griffith*
- HESTER ROSSER
in Recitations.
THE TRIO.
Trio, No. 14 *Haydn*
- 9.0. JULIET SLADDEN.
"Lullaby" *Cyril Scott*
"To Welcome You"
Goring Thomas
"Morning" *Speaks*
"O Lovely
Night" }
"Love, I Have } *Landon Ronald*
Won You" }
- SYDNEY CHARLES.
"The English Rose" *German*
"Love is Mine" *Gartner*
"All Joy Be Thine" *Sanderson*
- THE TRIO.
Three Fritolities *Percy Fletcher*
"Mam'selle Mannequin—Dance
Parade"; "Thé Dansant—
Tango Valse"; "Café Chan-
tant—Galopade."
- 9.30-11.0.—Programme *S.B. from Lon-
don.*

THURSDAY, August 12th.

- 11.30-12.30.—A Recital of Gramophone
Records.
- 4.0.—The W. H. Hoare Trio.
D. C. M. Davies (Mezzo-
Soprano).

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers:
"Hobbies."
S.B. from London.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Cardiff.*
- 9.30-12.0.—Programme *S.B. from Lon-
don.*
- FRIDAY, August 13th.**
- 4.0.—The Castle Cinema Orchestra
and Organ Music relayed from
the Castle Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers: "My
Piano and I."
S.B. from London.
- 6.30-11.0.—Programme *S.B. from Lon-
don.*

SATURDAY, August 14th.

- 4.0. **Thé Dansant.**
Relayed from the
Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—A Short Pianoforte Recital by
T. D. Jones.
- 6.30. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Cardiff.*
- 9.30-12.0.—Programme *S.B. from Lon-
don.*

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MANCHESTER PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 3.30. **FOUR RECITALS.**
Songs of Summer.
A Song Recital by
ALICE LILLEY (Soprano).
"She Wandered Down the Mountain Side" F. Clay
"Cradle Song" Mozart
"All in a Garden Green" Anon.
"Who is Sylvia?" Schubert
"Hark! Hark! The Echoing Air" Purcell
"The Last Rose of Summer" Anon.
"A Pretty Pretty Duck" (Elizabethan Love Song) John Bartlett
"A Pretty Ploughboy" Grimshaw
- 4.0. **From Bach to the Moderns.**
A Pianoforte Recital by
HARRY GREENWOOD.
Gavotte in B Minor Bach
Rondo in B Flat (Op. 22) Beethoven
Barcarolle in G Major Rubinstein
Fantaisie-Improvisation }
Nocturne in D Flat } Chopin
Humorous Dance, No. 2 (Op. 35) Palmgren
- 4.30. "Scenes from the Life of Elijah,"
recited by
JAMES BERNARD.
- 5.0. **A Cello Recital**
by
SETH LANCASTER.
1st Movement, Sonata for Cello and Piano, Op. 38, in E Minor Brahms
Vieille Chanson }
Aubade } Hollman
Scherzo Van Goens
Ardante Massenet
Sonata in C Major .. Boni—1700
Traumerei Schumann
Rapsodie Popper-Lancaster
- 5.30.—Close down.
- 8.0.—ST. MARTIN-IN-THE-FIELDS.
S.B. from London.
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **RURAL IDYLLS.**
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Three Dances from "Nell Gwynn" German
Gipsy Suite
JOSEPH FARRINGTON (Bass).
"O'er Mountain and Valley" ("Song of Pan") Bach
"And Did Those Feet in Ancient Times" Parry
THE ORCHESTRA.
Suites, "A Midsummer Night's Dream" Mendelssohn
Three Dale Dances Wood
JOSEPH FARRINGTON.
"Of the North I Sing"
"Memory Song" Oliver
"Spring's on the Mountains"
THE ORCHESTRA.
"Benedictus" Mackenzie
- 10.30.—Close down.

MONDAY, Aug. 9th.

- 3.45. James Fleetwood
(Dialect Entertainer).

- 4.0. **Tea-Time Music.**
Orchestral Music relayed from the Piccadilly Picture Theatre.
- 5.0.—Mrs. Jane Hilditch, "Manchester's First Umbrella."
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—Excerpts from "LIONEL AND CLARISSA." S.B. from London.
- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. C. E. JOAD: "The Philosophy of Oswald Spengler." S.B. from London.
Local News.
- 10.0. **VARIETY.**
THE MANCHESTER CONCERTINA PRIZE BAND:
Conductor, J. E. WARD.
March, "Pomp and Circumstance" Elgar, arr. J. Ord Hume
Selection, "Amorelle" Serpette, arr. Godfrey
JOHN CAREY (Entertainer).
Humorous Dialect Stories.
Humorous Song, "Our Refined Suburb" N. Jackson
THE BAND.
Waltz, "Donau Wellen" Icanovici
Overture, "Light Cavalry" Suppl
- JOHN CAREY.
More Stories.
Song, "Singers and Talkers" E. Kent
Musical Monologue, "A Gentleman of France" S. Walsh
THE BAND.
Selection, "The Sunshine Girl" Paul A. Rubens
Selection, "The Arcadians" Monckton and Talbot

TUESDAY, Aug. 10th.

- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—J. L. Alker (Solo Pianoforte).
- 4.15.—Music by the Station Quartet.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN, "Au Restaurant." S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. E. LE BRETON MARTIN, "Cradles of Cricket." S.B. from London.

8.0. WELSH PROGRAMME.

- Relayed to Daventry.
- THE CAMBRIAN MALE VOICE CHOIR:**
Conductor,
A. S. BARTRAM.
"Men of Harlech" Traditional
Two Welsh Airs
arr. Roland Rogers
"Dafydd y Gareg Wen" ("David of the White Rock"); "Morfa Rhuddlan" ("Rhuddland Marsh").
HILDA ATKINSON (Harp).
Song at the Harp, "The Ash Grove" Traditional
Harp Solo, "Autumn." John Thomas
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
"A Welsh Rhapsody" German
THE CHOIR.
"O Mor Ber Yn Y Man" ("In the Sweet Bye-and-Bye") D. Protheroe
"Cadair Idris" arr. Roland Rogers
HILDA ATKINSON.
Song at the Harp, "All Through the Night" Traditional
Harp Solo, "The Minstrel's Adieu to His Native Land" John Thomas
Song at the Harp, "Land of My Father" James James
THE ORCHESTRA.
Fantaisie on Welsh Airs Myddleton

9.0. Three Famous Overtures.

- THE ORCHESTRA.**
"Coriolanus" Beethoven
"The Bartered Bride" Smetana
"Rienzi" Wagner
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.0. Banjo and Baritone.

- LEONARD ROBERTS (Baritone).
Prologue ("I Pagliacci") Leoncavallo
"The Tavern Song" Howard Fisher
"She is Far from the Land" Frank Lambert

- DAVID MILNER (Banjo).
"Danse Bizarre" Cammeyer,
"En Passant" arr. Milner
"Annie Laurie"
LEONARD ROBERTS and DAVID MILNER.
"When the Sergeant-Major's on Parade" Longstaffe
"Swanee River" Foster
"I'll Sing Thee Songs of Araby" Clay

10.30. DANCE MUSIC.

- THE NEW PRINCES' DANCE BANDS.**
S.B. from London.
12.0.—Close down.

WEDNESDAY, Aug. 11th.

- 3.45. **Tea-Time Concert.**
D. C. Lambert (Bass) and Band Music.
Relayed from the West End Bandstand, Morecambe.
- 5.0.—Mr. T. A. Crossley, B.A., "The Joys of Camp."
- 5.15.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
"Down in Dorset—Portland and the Isle of Purbeck." by Mr. RISDON BENNETT, M.A. S.B. from Bournemouth.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. E. V. LANE: "Sir Henry Bessemer." S.B. from Sheffield.
- 8.0. **ROUND THE CAMP FIRE.**
THE BAND OF THE DUKE OF LANCASTER'S OWN YEOMANRY:
Conductor, HARRY MORTIMER
March, "Colonel Bogey" Alford
Selection, "Tipperary Land" Douglas
JOHN COLLINSON (Tenor).
"Oft in the Stilly Night" arr. Clutsam
"Sea Fever" John Ireland
THE BAND.
Selection, "Harry Lauder's Songs" Ord Hume
Cornet Solo, "Sing Me to Sleep" Thompson
ANDREW SHANKS (Bass).
"Chanson de Route" Puget
"Vagabond" Ireland
"The Pibroch" Stanford
THE BAND.
Overture, "Light Cavalry" Suppl
Patrol, "The Wee Macgregor" Amers
- JOHN COLLINSON.
"I Hear You Calling Me" Marshall
"Ye Banks and Braes" arr. Clutsam
ANDREW SHANKS.
"The Roadside Fire" Vaughan Williams
"Requiem" Graham Peel
THE BAND.
March, "Old Comrades."
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Aug. 12th.

- 11.30—12.30.—Concert by the Station Quartet.
- 4.30.—Mr. J. Harper-Roberts, B.Sc., "The Care of the Hair at the Seaside."
- 4.45. **Tea-Time Concert.**
J. Meadows (Auto-Piano Recital).
Dorothy Perks (Mezzo-Soprano).
- 5.0.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers. S.B. from London.

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. W. POWELLOWEN.
"Town Poultry-Keeping." *S.B. from London.*
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—Major W. CROSS, F.R.G.S., "A Cruise in the Mediterranean—(2) The Balearic Isles to the Riviera."

8.0. LANDS OF THE MIDNIGHT SUN.

THE AUGMENTED STATION ORCHESTRA:

Conductor,
T. H. MORRISON.
Overture, "In Autumn" *Grieg*
THELMA PETERSEN
(Soprano).

- "Eg Ser deg ut iór" *Old Norse*
- Ghuggin "....." *Folk*
- "Paal Paa-Haugen" *Songs*
- "Brødefaerden i Hardanger" *Halfdan Kjerulff*

THE ORCHESTRA.

"Norwegian Rhapsody" *Svendsen*

"Bergliot."

A Dramatic Recitation with
Orchestral Accompaniment.

Words by
Björnstjerne Björnson.
Set to Music by
Edvard Grieg.

The motive of this little masterpiece is founded on a chapter in the Saga of Harold Hardrada. Bergliot, the wife of Einar Tambaraskelvir, is represented lamenting the death of her husband and son treacherously killed by King Harold and urging her tribesmen to take vengeance. The tribesmen do not respond to her exhortations, and suddenly a change of mood comes over her; she realizes that vengeance belonged to the days in which Odin, the lord of Valhalla, whom she renounced in childhood, was worshipped, and that, if vengeance is to be taken at all, it is not for her, but for the new God of Nazareth to exact it. Crude as is the attitude to the new God, the lament has the pathos of showing the early glimmerings of Christianity in Norway and the recognition in the mind of a bereaved woman that vengeance must be renounced to the just workings of an all-wise Power.

PARKER LYNCH (Reciter).
THE AUGMENTED STATION ORCHESTRA.

THELMA PETERSEN.

"Prinsessen".....
Four Children's Songs..... *Grieg*
THE ORCHESTRA.

"Finlandia".....
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0. Scovell and Wheldon

in Half-an-Hour's Entertainment.
"Headin' for Louisville"

"Susie Was a Real Wild Child"
"Waters of the Perkiomen"

"Puppy Dogs"

"Clap Hands, Here Comes Charlie".....
"None but the Weary Heart".....
"Ichabod".....

11.0.—Close down.

- "Always".....*Irving Berlin*
- "Poor Papa".....*Billy Rose*
- "Summer Rain"
Rule and McGhee

"How Does the Hen Know the Size of the Egg-Cup?"
Weston and Lee

"Alone on the Home"
Sievier and Leigh

"Two Little Worn-Out Shoes"
Pether

"I Want a Proper Cup of Coffee".....*Weston and Lee*

"Good Night".....*Paul Small*

"Call Me Early in the Morning"
Rule and Lynton

10.30. DANCE MUSIC.

THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, Aug. 13th.

1.15-2.0.—Pianoforte Trio from the
Piccadilly Picture House.

3.45. Tea-Time Music.

Elizabeth Todd
(Contralto).
The Station Quartet.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA:
Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

6.50.—FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*

7.40.—Mr. ALLEN WALKER: "The City Churches." *S.B. from London.*

8.0.—EDWARD GERMAN PROGRAMME. Conducted by the Composer. *S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH: "Sailor Superstitions." *S.B. from London.*
Local News.

10.0. THE STATION DRAMATIC COMPANY

in
"A Model of Tact."

A Farce in One Act by
A. F. Hyslop.

Cast:—
Jack (The Husband) CHARLES NESBITT
Joan (The Wife) BERYL NIXON

George (A Bachelor Friend of Jack)..... E. H. BRIDGSTOCK
Directed by CHARLES NESBITT.

The sitting-room of one of those bijou flats where the front door is three strides from the sitting-room fireplace. The only unusual furniture in the room is a cradle complete with baby of—oh! the age when they begin to try to talk. When the sketch opens Jack and Joan are seated in armchairs listening through earphones to their local station.

10.30. Laughter Over the Keys.

JUPITER MARS
in Selections from his Repertoire.

11.0.—Close down.

SATURDAY, Aug. 14th.

3.30. Band Music from the Seaside.
Relayed from the
West End Bandstand, Morecambe.

5.0.—G. H. T. Hurst (Baritone).

5.15.—FOR THE CHILDREN.

6.0. Dance Music.
THE LONDON RADIO DANCE BAND.

Relayed from London.

6.50.—Lancashire Beekkeepers' Association Bulletin.

6.53.—Boy Scouts' Local News Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
Prof. D. FRASER HARRIS:

"Shakespeare as a Man of Science." *S.B. from London.*

7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*

7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

8.0. "SATURDAY NIGHT REVUE."

S.B. from London.
Written and Produced by GRAHAM JOHN.

Opening Chorus: "Make It Saturday Night."

Introduction of Principals.
Duet (Comedian and Soubrette), "Let's Get Together" (Dance with Chorus).

Sketch, "Unnecessary Apologies."
Duet (Hero and Heroine), "Belong to me!"

Sketch, "John Citizen."
Song (Hero), "Silver Wings" (Chorus).

Sketch, "The Getaway" (Tabloid Drama).
Song (Soubrette and Chorus), "Neat Feet."

Song (Hero), "Goo Goo."
Sketch, "The Triumph" (Cross Word).

Duet, "Love Your Neighbour" (Comedian, Soubrette, and Chorus).

Song (Heroine), "Tell Me."
Sketch, "The Last Straw" (Comedian and Two Others).

Duet, "I'm Wonderful" (Hero and Heroine).
Song, "Make It Saturday Night" (Comedian).

Finale by the Company.

THE LONDON RADIO DANCE BAND:

Conducted by SIDNEY FIRMAN.
The Production Presented by R. E. JEFFREY.

9.0. Winifred Davis
(Mezzo-Soprano)

in a recital of
RUSSIAN SONGS.

"Far Into the Night" *Rachmaninov*

"Night"..... *Rimsky.*

"Chant Hindou"..... *Korsakov*

"The Dreary Steppe" *Gretchaninov*

"A Summer Love Tale".....

"A Pleading".....

"A Lullaby"..... *Tchaikovsky*

"None but the Weary Heart".....

"Ichabod".....

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.

10.0. Sydney Nesbitt
and his Ukulele.

10.45. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

MANCHESTER NEWS.

A Welsh Programme.

MISS HILDA ATKINSON, who is well known for her charming rendering of songs at the harp, will be heard from the Manchester Station on Tuesday evening in a programme of Welsh songs and music which is meant to appeal especially to listeners to the Manchester Station in the North Wales area. This is the third occasion on which Manchester Station has arranged for its audience in the Principality a special concert of this kind, and it will again be relayed to Daventry.

Some of the lovely Welsh part songs are being sung by the Cambrian Male Voice Choir, which is formed of Welshmen resident in Manchester, and famed in the North for its excellent ensemble singing, and the Augmented Station Orchestra, conducted by Mr. T. H. Morrison, includes among its items the famous *Welsh Rhapsody*, by Edward German.

"Round the Camp Fire."

On Wednesday night the Band of the Duke of Lancaster's Own Yeomanry will be heard with Mr. John Collinson, the popular tenor, in a concert of rousing songs and cheery music, entitled "Round the Camp Fire." This programme is an endeavour to create for listeners the cheery atmosphere of old-time soldiering.

B.B.C. STATION ADDRESSES.

Addresses.	Telephone No.
MAIN.	
ABERDEEN.	
15, Belmont Street	2296
BELFAST.	
31, Linenhall Street	Belfast 5876-1
BIRMINGHAM.	
282, Broad Street	Midland 3761
BOURNEMOUTH.	
72, Holdenhurst Road	3460-1
CARDIFF.	
39, Park Place	2514-5
GLASGOW.	
21, Blythswood Square	Douglas 1192-4
LONDON.	
2, Savoy Hill, W.C.2	Regent 6727
MANCHESTER.	
Orme Buildings, The Parsonage City	9645-7
NEWCASTLE.	
54, New Bridge Street	Central 953
HIGH-POWER.	
DAVENTRY.	
Borough Hill	Daventry 77
RELAY.	
EDINBURGH.	
87, George Street	Central 9746
HULL.	
25-27, Bishop Lane	Central 6138
LIVERPOOL.	
95, Lord Street	Bank 5018
PLYMOUTH.	
Athenaeum Chambers, Athenaeum Lane	2283
SHEFFIELD.	
Castle Chambers, Castle Street	Central 4029
LEEDS-BRADFORD.	
Cabinet Chambers, Basinghall Street, Leeds	28131
STOKE-ON-TRENT.	
Majestic Buildings, Stoke-on-Trent	Hanley 1970
NOTTINGHAM.	
4, Bridlesmith Gate, Nottingham	6944 and 6945
DUNDEE.	
1, Locher Road	Dundee 5209
SWANSEA.	
Oxford Buildings, Oxford Street,	Swansea 2107
Power:—"5XX"—25 KW; London—3 KW; Main—1½ KW; Relay—200 Watts.	

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 3.30-5.30.—Programme S.B. from London.
- 8.0. **Studio Service.**
String Quartet—Allegro
César Franck
R.L.C.W. Male Quartet: Hymn, "Nearer, My God, to Thee" (A. and M., No. 277).
Bible Reading.
Quartet: Anthem, "The Long Day Closes" *Sullivan*
Address by the
Rev. SAMUEL PEARSON.
Quartet: Hymn, "Sun of My Soul" (A. and M., No. 24) (III).
Prayer.
Vesper: "Saviour, Again to Thy Dear Name" (A. and M., No. 31).
String Quartet—Larghetto
César Franck
- 8.55.—The Week's Good Cause: The National Children Adoption Association: Appeal by Mr. JOHN GALSWORTHY. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Larghetto from Second Symphony
Beethoven
- 9.25. ELSIE DOWNING (Soprano) and ORCHESTRA.
"Vissi d'Arte" ("Tosca") *Puccini*
"The Violet" *Delius*
- 9.35. REGINALD HOWE (Baritone).
"A Memory" *Goring Thomas*
"My World" *Geehl*
- 9.45. THE ORCHESTRA.
"The Youth of Hercules" (Symphonic Poem) *Saint-Saëns*
- 10.0. ELSIE DOWNING.
"An Autumn Thought" *Massenet*
"Love is a Burden" *Sanderson*
- 10.10. THE ORCHESTRA.
Ballade *Debussy*
Rêverie *Debussy*
- 10.20. REGINALD HOWE.
"There is a Reaper" *Ernest*
"Now the Toil of Day" *Nichol*
"Night" *Nichol*
- 10.30.—Close down.

MONDAY, Aug. 9th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. MAY CONN (Pianoforte).
Scherzo, Op. 35 *Chaminade*
Prélude and Toccata, Op. 57
Lachner
- 6.10. KEMP JORDAN (Baritone).
"Bashful Tom" *Kemp*
"Charming Chloë" *German*
"Beware of the Maidens"
Maude Craske Day
- 6.20. ERNEST HUTCHINSON (Entertainer).
"By Aeroplane" *Clifford Grey*
"The Girl on the Stairs" *Hanray*
- 6.30. KEMP JORDAN.
"St. Agnes' Morn"
Purcell, arr. Geoffrey Shaw
"I Want You in My Garden"
E. Parton
- 6.40. MAY CONN.
Concert Study in D Flat .. *Liszt*
Jig *Burrows*
- 6.50. ERNEST HUTCHINSON.
"The Art of Proposing"
Leslie Weston
"Earthenware" *Weston and Lee*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.

- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—Excerpts from "LIONEL AND CLARISSA." S.B. from London.
- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. C. E. JOAD: "The Philosophy of Oswald Spengler." S.B. from London.
Local News.
- 10.0. **A Vocal Concert.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Polovtsien Dance ("Prince Igor")
Borodin
- 10.5. WINIFRED DAVIS (Soprano) and ORCHESTRA.
"Sognai" *Schira*
"Isobel" *Frank Bridge*
"I Love Thee" *Grieg*
- 10.15. ANDREW SHANKS (Bass).
"She Alone Charmeth My Sadness" *Gounod*
"Droop Not, Young Lover"
Handel
- 10.25. THE ORCHESTRA.
Waltzes, Op. 35 *Brahms*
- 10.35. WINIFRED DAVIS.
"The Willow" *Goring Thomas*
"Life and Death"
Coleridge-Taylor
- "Dream o' Day Jill" *German*
- 10.45. ANDREW SHANKS.
"Full Fathom Five" *Martin*
"Wood Magic" *Shaw*
"Old Clothes and Fine Clothes" *M. Valerie White*
"King Charles" *M. Valerie White*
- 10.55. THE ORCHESTRA.
"Pas des Fleurs" ("Naila")
Delibes
- 11.0.—Close down.

TUESDAY, Aug. 10th.

- 11.30-12.30.—Rosina Wall (Viola), Robert Malia (Tenor), Eddie Davies (Whistler).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN, "Au Restaurant." S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. E. LE BRETON MARTIN, "Cradles of Cricket." S.B. from London.
- 8.0. **FROM THE SEASIDE.**
FRANK GOMEZ and THE MUNICIPAL ORCHESTRA.
Relayed from The Spa, Whitby.
Selection, "The Blue Kitten"
Friml
First Movement of the "Unfinished Symphony"
Schubert
Violin Solo, "Rondo"
Mozart-Kreisler
(Soloist, FRANK PLATT.)
Reminiscences of Verdi .. *Verdi*
Serenade from "Les Millions d'Arlequin" *Drigo*
Overture, "Robespierre" *Litolff*
- 9.0. **An Interlude.**
"STAINLESS STEPHEN" and "Oscillating Oscar" buy a Motor-car.

- 9.10. OLIVE TOMLINSON (Pianoforte).
Polonaise in A Flat *Chopin*
- 9.20. "STAINLESS STEPHEN" and his Car Come to the End of a Perfect Day.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—Poetry and Song: ALFRED LORD TENNYSON. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 11th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. ELLA THOMPSON (Contralto).
"The Fairy Pipers" *Brewer*
"The Melodies of Brockweir"
Austin
"The Moon at the Full"
Landon Ronald
- 6.10. ALICE ROBSON (Violin).
Romance *A. D'Ambrosio*
Slavische Tanzweisen (No. 2)
Dvorak and Kreisler
- 6.20. NORMAN CURRY (Baritone).
"Come, Tender Bud"
"The Magic of Thy Presence"
Roger Quilter
"Myself When Young"
Liza Lehmann
- 6.30. ELLA THOMPSON.
"Deep In My Heart"
Wilkinson Stephenson
Ritournelle *Chaminade*
- 6.35. ALICE ROBSON.
"Giacocca" *Vitali*
- 6.45. NORMAN CURRY.
"Afterday" *Cyril Scott*
"Cotswold Love"
Michael Mulliner
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. "Down in Dorset—Portland and the Isle of Purbeck," by Mr. RISON BENNETT, M.A. S.B. from Bournemouth.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. E. V. LANE: "Sir Henry Bessemer." S.B. from Sheffield.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—SYMPHONY CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 12th.

- 4.0.—Afternoon Topics: "Stories of Famous Days."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. W. POWELL-OWEN: "Town Poultry-keeping." S.B. from London.

- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **Chamber Music.**
Sérénade (Op. 77) for Flute, Violin, and Viola .. *Max Reger*
Five Impressions of a Holiday, for Piano, Flute, and Cello
Eugène Goossens
- 8.30. THE LONDON RADIO REPERTORY PLAYERS present
"Grey Ash,"
by
Leonora Thorner.

Characters:

- Renée (Wife of Sigurd Nikita).
PHYLLIS PANTING
Anna (Her Maid).
PEGGIE ROBB-SMITH
Sir John Ferguson (A Noted Alienist).
ANDREW CHURCHMAN
Sigurd Nikita (A Famous Violinist)..... HENRY OSCAR
The Scene is the comfortably furnished drawing-room of a remote Downland cottage, about four o'clock on a mid-winter afternoon. From an overhead room comes the sound of a violin player practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with the old violin and the strange and thrilling fulfilment of the story in modern days.
- 9.0. THE ORCHESTRA.
Overture, "The Vampire"
Marschner
- 9.10. JOHN COLLINSON (Tenor).
"I Saw From the Beach"
Hughes
"Songs My Mother Taught Me"
Dvorak
"Now, O Now I Needs Must Part" *Dowland, arr. Hunter*
"Do Not Go, My Love"
Hagemann
- 9.20. THE ORCHESTRA.
Bacchanale ("Philemon and Baucis") *Gounod*
Waltz Improvisations *Gung'l*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. **Italian Opera.**
THE ORCHESTRA.
"La Danza" *Rossini*
- 10.5. JOHN COLLINSON.
"Pria Che Spunti in Ciel l'Aurora" ("Il Matrimonio Segreto") *Cimarosa, 1792*
"La Donna e Mobile" ("Rigoletto") *Verdi*
"Addio Mignon" ("Mignon")
Thomas
- 10.15. THE ORCHESTRA.
Selection, "Madame Butterfly"
Puccini, arr. Tavan
- 10.25. JOHN COLLINSON.
"Se Il Mio Nome" ("Il Barbiere") *Rossini*
"Lamento di Federico" ("L'Arleiana") *Cilea*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 13th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- (Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

- 6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*
- 6.40.—A. A. Talk.
- 6.50.—THE ORCHESTRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—Mr. ALLEN WALKER: "The City Churches." *S.B. from London.*
- 8.0. **MUSIC AND ENTERTAINMENT.**
ISSAY SCHLAEN (Violin) and THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Concerto, No. 2, in D Minor, for Violin and Orchestra
Wieniawski
- 8.20. JOSEPH FARRINGTON (Bass) and ORCHESTRA.
"Gazing Around" ("Tannhäuser") Wagner
"Largo al Factotum" ("Il Barbiere") Rossini
- 8.30. ISSAY SCHLAEN.
"Caprice Viennois" Kreisler
Polonaise in A Wieniawski
"La Capricieuse" Elgar
- 8.45. JOSEPH FARRINGTON and ORCHESTRA.
Three Bohemian Songs
Joseph Holbrooke
"Unto My Poe."; "The Story of a Drum"; "The Freelaunce."
- 8.55. THE ORCHESTRA.
Festival March, Op. 1
Richard Strauss
- 9.0. JOCK WALKER (Entertainer).
"Maggie Brown" Moran
- 9.10. THE ORCHESTRA.
Ballet Music from "Antar"
Gabriel Dupont
- 9.20. JOCK WALKER.
"It's a Fine Thing to Sing"
Lauder and Cochran

- 9.30.—WEATHER FORECAST AND NEWS. Mr. A. G. GOLDSMITH. "Sailor Superstitions." *S.B. from London.*
Local News.
- 10.0. **DANCE MUSIC.**
PERCY BUSH'S EOLIAN BAND.
Relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, Aug. 14th.

- 11.30-12.30.—Phyllis Rickard (Contralto), Donald Murdy (Tenor), William Watson (Cornet).
- 4.0.—Mr. T. Haxon, "Long Bows Re-Drawn" (II).
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. D. FRASER HARRIS: "Shakespeare as a Man of Science." *S.B. from London.*
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0. **A BAND CONCERT.**
THE LEASINGTHORNE COLLIERY PRIZE BAND: Conductor, E. SMITH.
Grand Selection, "Tannhäuser"
Wagner
- 8.20. HILDA VINCENT (Soprano).
"O Ravishing Delight" Arne
"Rose Softly Blooming" Spöhr
"Shepherd, Thy Demeanour Vary" Brown
- 8.30. THE BAND.
Selection, "Mirella" Gounod
- 8.45. HILDA VINCENT.
"The Cuckoo" Liza Lehmann
"The Fairy Pipers"
Herbert Brewer
"When Myra Sings" A. L.

- 8.55. THE BAND.
Cornet Solo, "Hailstorm"
Rimmer
(Soloist, Mr. E. SMITH.)
March, "Knight Templar"
G. Allen
- 9.10. HILDA VINCENT.
Two Russian Songs
Rimsky-Korsakov
"The Rose Enslaves the Nightingale"; "Chant Hindou."
- 9.15. THE BAND.
Overture, "Tancredi" Rossini
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.*
Local News.
- 10.0.—HARRY SOLLOWAY (Violin) and V. HELY HUTCHINSON (Pianoforte). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

A Varied Evening.

What should prove to be a delightful programme will be conducted on Thursday night. This will include half-an-hour of chamber music, a play, *Grey Ash*, and half-an-hour of Italian opera. For the chamber music concert will be given *Sérénade* (Op. 77) for flute, violin and viola, by Max Reger, and *Five Impressions of a Holiday* for piano, flute and cello, by Eugene Goossens. *Grey Ash*, by Leonora Thorner, is a play with four characters, one of them a famous violinist, and listeners will hear how a weird legend connected with an old violin is unfolded. In the last part of the programme, at 10 p.m., the Station Orchestra will play *La Danza*, by Rossini. Then Mr. John Collinson, the well-known tenor, will sing "Pria che spunti in ciel Taurora" (*Il Matrimonio segreto*) by Cimarosa. This opera was first produced in Vienna in 1793 and proved so much to the taste of the Emperor Leopold, who was present at the performance, that he gave all the singers and musicians a magnificent supper and insisted upon their performing the opera again from beginning to end. "La donna è mobile" (*Rigoletto*), by Verdi, and "Addio Mignon" (*Mignon*), by Thomas, will also be included in Mr. Collinson's first group. His second group, following upon the selection *Madame Butterfly* by the Station Orchestra, will include "Se il mio nome" (*Il Barbiere*), by Rossini, and "L'ausente di Federico" (*L'Arlesiano*), by Gilea. Of Rossini's lighter works, *Il Barbiere* is certainly the most popular, though musically it is, perhaps, not superior to some of his other operas.

A Band Concert.

Miss Hilda Vincent (soprano), who, with the Leasingthorne Colliery Prize Band, will supply the programme on Saturday, is a local artist. She will sing three groups of songs, her last including two Russian songs and a Hindoo song—the group by Rimsky-Korsakov. This programme will be closed with a rendering by the Leasingthorne Band of the Overture to *Tancredi*, which was the opera that brought Rossini fame.

NEWCASTLE NEWS.

Sunday Evening.

AN interesting musical programme has been arranged for Sunday evening to which Miss Elsie Downing (soprano), Mr. Reginald How (baritone) and the Station Orchestra will contribute. Amongst other items, the Orchestra will give a rendering of the symphonic poem, *The Youth of Hercules*, by Saint-Saëns. This is based upon the legend which relates that Hercules, upon entering life, saw two paths opening before him, the path of pleasure and the path of virtue. Indifferent to the seductions of Nymphs and Bacchantes, the hero chooses the path of struggles and combats, at the end of which he perceives, through the flames of the funeral pyre, the reward of immortality.

On Tuesday night, "Stainless Stephen," the well-known broadcast entertainer, will visit the Studio when, with "Oscillating Oscar," he proposes to buy a motor-car. Then, later, following some items by Miss Olive Tomlinson (pianoforte), "Stephen" and his car will come to the end of a perfect day.

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HULL PROGRAMMES.

Week Beginning
August 8th.

- SUNDAY, August 8th.**
3.30-5.30. } Programmes *S.B. from London.*
8.0-10.30. }
- MONDAY, August 9th.**
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: C. H. Gore, M.A., "Holiday Talk" (1).
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, August 10th.**
4.0.—Afternoon Topics: Vivviani (Geo. Evelyn Flatt): "Tropical Roamings Told in Anecdote" (5).
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme *S.B. from London.*
- WEDNESDAY, August 11th.**
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—Programme *S.B. from London.*
7.40.—Mr. E. CAREY RIGGALL, "Motor Cycling—(2) Keeping Clean."
8.0-11.0.—Programme *S.B. from London.*

- THURSDAY, August 12th.**
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: C. H. Gore, M.A., "Holiday Talk" (2).
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Programme *S.B. from London.*
7.40.—Mr. HIRAM P. BAILEY, F.R.G.S., "Some Phrases in American Life" (2).
8.0-12.0.—Programme *S.B. from London.*
- FRIDAY, August 13th.**
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.

- 6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme *S.B. from London.*
- SATURDAY, August 14th.**
4.0.—Afternoon Topics: Miss I. M. Cairney, "Australian Patriotism" (2).
4.15. **Tea-Time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme *S.B. from London.*

CHAPPELL
and
WEBERpianos are in use at
the various stations of
the B.B.C.

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GLASGOW PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 3.0. THE BAND OF H.M. 1st BATT. SCOTS GUARDS.
Relayed from Kelvingrove Park.
4.45-5.30.—Programme S.B. from London.
- 8.0.—The BELLS of St. Martin-in-the-Fields. S.B. from London.
- 8.15. **Service**
from St. Cuthbert's, Edinburgh.
Conducted by the
Rev. JAMES BLACK, D.D.
S.B. from Edinburgh.
- 8.55.—The Week's Good Cause: The National Children Adoption Association—Appeal by Mr. JOHN GALSWORTHY. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **FRENCH MUSIC.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Le Lac des Fées"
Auber
Ballet-Fantaisie, "La Boite à Joujoux"
Debussy
- 9.40. GABY VALLE (Soprano).
"Madrigal"
"Si j'étais jardiner"
"Voisinage"
Chaminade
- 9.55. THE ORCHESTRA.
Petite-Suite d'Orchestre, "Jeux d'Enfants"
Bizet
"Marche Militaire de la Suite Algérienne," Op. 60 Saint-Saens
- 10.15. GABY VALLE.
"Eriu"
"Berceuse"
"Tu me dirais"
Chaminade
- 10.25. THE ORCHESTRA.
Suite, "Scènes Napolitaines"
Masseenet
La Danse La Procession;
L'Improvisateur; La Fête.
"L'Hymne à Saint-Cecile"
Gounod
- 10.45.—Close down.

MONDAY, Aug. 9th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
Overture, "Tancredi"
Rossini
Selection, "Antar"
Rimsky-Korsakoc
- NORWELL MACGILLIVRAY
(Baritone).
"Margaret"
"Devonshire Cream and Cider"
Allitsen
Wilfred Sanderson
"Floral Dance"
Katie Moss
- THE QUARTET.
Selection, "Puppets"
Novello
Suite, "Woodland Sketches"
Macdowell
- NORWELL MACGILLIVRAY.
"The Call"
Herbert Oliver
"Kishmul's Galley"
Kennedy-Fraser
"The Wayfarer's Night Song"
Easthope Martin
- 5.0.—Afternoon Topics: E. Cecilia Carr, "About Biscuits."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—The Rev. JAMES WEATHERHEAD, D.D., on "Iona." S.B. from Dundee.

- 8.0.—Excerpts from "LIONEL AND CLARISSA." S.B. from London.
- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. C. E. JOAD. S.B. from London.
Local News.
- 10.0.—POPULAR ORCHESTRAL PROGRAMME. S.B. from London.
- 11.0.—Close down.

TUESDAY, Aug. 10th.

- 11.30-12.30.—Midday Transmission.
- 3.30. **A Concert Party.**
THE CONCORD FOLLIES.
Relayed from Kelvingrove Park.
- 5.0.—Afternoon Topics: James M. Robertson, "The Home Beautiful" (1).
- 5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Au Restaurant." S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. E. LE BRETON MARTIN.
"Cradles of Cricket." S.B. from London.
- 8.0. **A Song Recital**
by
ANDREW SHANKS (Baritone).
"Il Lacerato Spirito"
Verdi
"Vecchio Zimarro"
Puccini
"Der Atlas"
Schubert
"Der Doppelgänger"
Schubert
"Das alte Lied"
Grieg
"Wohin"
Schubert
"The Pibroch"
Stanford
"Full Fathom Five"
Martin
"Wood Magic"
Shaw
- 8.30. THE LONDON RADIO REPERTORY PLAYERS
Present
"What He Won."
By
W. G. Williamson.
Characters:
Mr. Guy Merrier (A Journalist)
THEO CHARLTON
Mr. Arvon (A Rich Gentleman who exudes wealth)
HENRY OSCAR
Miss Fellenough NETTA WISE
A Servant WALTER V. TOBIAS
The Scene is a comfortably furnished flat in which is enacted an amusing battle of wits between a somewhat blatant millionaire and a keen-witted journalist, to the decided advantage of the latter.
- 9.0.—Programme S.B. from Birmingham.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—Poetry and Song: ALFRED LORD TENNYSON. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 11th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
Overture, "Ruy Blas"
Mendelssohn
Selection, "Rigoletto"
Verdi
- 5.0.—Afternoon Topics: Miss Mary P. Brown, "Suggestions for the Use of Summer Fruits: Jam and Jelly Making."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—The Rev. JAMES WEATHERHEAD, D.D., on "Iona." S.B. from Dundee.

- SPENCE MALCOLM (Violin).
Mazurka
Nocturne
Tambourine
THE QUARTET.
Selection, "The Island King"
Suite, "Dream Dances"
SPENCE MALCOLM.
"Highland Suite," No. 1
- W. B. Moonie
Burlesque
Russian Dance
- Wieniewski
Chopin-Wilhelmj
Gossec
Garstin
Coleridge-Taylor

- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA. S.B. from London.
- 6.50. THE ORCHESTRA.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Major JOHN ROSS, F.Z.S.: "The Glorious 12th."
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Canon WILKINSON: "When Peter Pan Grew Up." S.B. from Aberdeen.

- 8.0. **HERE'S ROSEMARY.**
"When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought."
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Souvenir d'une Nuit d'Été à Madrid"
Glinka
- 8.10. WINIFRED DAVIS
(Mezzo-Soprano).
"Rosemary for Remembrance"
Dudley A. Hill
"Oh, Willow, Willow"
"Blow, Blow, Thou Winter Wind"
Arne
- 8.20. THE ORCHESTRA.
Selection, "A Waltz Dream"
Strauss
- 8.35. JAMES NEWALL (Tenor).
"Where'er You Walk"
"False Phillis"
"Sigh No More, Ladies"
- 8.45. THE ORCHESTRA.
Suite, "In the Days of Old"
Morris Dance; Characteristic Dance; Satyr's Dance.
- 9.0. WINIFRED DAVIS.
"An Old Garden"
"Music, When Soft Voices Die"
"Orpheus with His Lute"
- 9.10. JAMES NEWALL.
"Phyllis Hath Such Charming Graces"
"Here's to the Maiden"
"In Summertime on Bredon"
- 9.20. THE ORCHESTRA.
"Rose Mimuet"
"Monsieur Beaucaire"
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 12th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
Overture, "The Siege of Rochelle"
Selection, "La Fille de Perth"
- Balfé
Bizet
- 5.0.—Afternoon Topics: Miss Mary P. Brown, "Suggestions for the Use of Summer Fruits: Jam and Jelly Making."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. W. POWELL-OWEN. S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. RICHARD ELMHURST, Superintendent of Millport Laboratory of the Scottish Marine Biological Association: "The Scottish Jelly Fish."
- 8.0. CHARLES KELLY
(Pianoforte).
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
THE ORCHESTRA.
Overture, "Tragic" Op. 81
Brahms
- 8.15. CHARLES KELLY.
"Andante Spianato and Grand Polonaise" for Pianoforte and Orchestra, Op. 22
Chopin
- 8.50. THE ORCHESTRA.
Symphonic Poem, "Mazepa"
List
- 9.5. CHARLES KELLY.
"Prelude in G Flat"
"Poissons d'Or"
"Fireflies"
- 9.20. THE ORCHESTRA.
Overture, "Carnival"
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

- NAN STENHOUSE (Contralto).
"O Love, from Thy Power"
"The Wind"
"Cradle Me Low"
THE QUARTET.
Selection, "The Only Girl"
Valse, "La Berceuse"
"A Summer Night"
"Blackbird Love"
"Logan Water"
- Saint-Saens
Granville Bantock
May Brahe
Herbert
Waldteufel
Goring Thomas
Cecil Baumer
Traditional

- 5.0.—Afternoon Topics: Miss Mary P. Brown, "Suggestions for the Use of Summer Fruits: Jam and Jelly Making."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. W. POWELL-OWEN. S.B. from London.
- 7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
- 7.40.—Mr. RICHARD ELMHURST, Superintendent of Millport Laboratory of the Scottish Marine Biological Association: "The Scottish Jelly Fish."
- 8.0. CHARLES KELLY
(Pianoforte).
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
THE ORCHESTRA.
Overture, "Tragic" Op. 81
Brahms

- 8.15. CHARLES KELLY.
"Andante Spianato and Grand Polonaise" for Pianoforte and Orchestra, Op. 22
Chopin
- 8.50. THE ORCHESTRA.
Symphonic Poem, "Mazepa"
List
- 9.5. CHARLES KELLY.
"Prelude in G Flat"
"Poissons d'Or"
"Fireflies"
- 9.20. THE ORCHESTRA.
Overture, "Carnival"
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 13th.

- 11.30-12.30.—Midday Transmission.
- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
"A French Comedy Overture"
Selection, "Fra Diavolo"
BETTY H. GOULD
(Soprano).
"Sunshine Garden"
"There's a Fair on the Green"
"I Have a Flaunting Air"
THE QUARTET.
Selection, "The Dancing Mistress"
Valse, "The Whisper Waltz"
March, "A Giorno"
- Keler-Bela
Aubert
Mildred McGeorge
Mabel Dean
Norman O'Neill
Monekton
Enllyn
Ruzigad
- (Continued on the next page.)

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 8th.

- BETTY H. GOULD.
"The Little Damsel" *Ivor Novello*
"Tell Me, Gipsy"
Maude Craska Day
"The Fairy Path" *Alec Rowley*
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
7.40.—Mr. D. V. HOWELLS: Horticulture.
8.0. "OLLA PODRIDA."
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Opera Bouffe" *Finck*
8.10. ROY HENDERSON
(Baritone).
"Hovin'" *David Richards*
"Simon the Cellarer" *Hutton*
"E'en as a Lovely Flower"
Frank Bridge
"A Conundrum" *Graham Peel*
8.25. THE ORCHESTRA.
Selection, "Chu-Chin-Chow"
Norton
8.40. "STAINLESS STEPHEN"
(Entertainer)
Buys a car from "Sibilant Cyril."
8.50. THE ORCHESTRA.
Suite, "The Purple Vine" *Ancliffe*
"The Villagers"; "The Purple Vine"; "Evening at the Inn."
9.0. ROY HENDERSON.
"Captain Blaze" *D. Richards*
"An Interlude"
Easthope Martin
"Oh, No, John" *arr. Cecil Sharpe*
"The Beat of the Drum"
Nellie Simpson
9.10. "STAINLESS STEPHEN"
and "Oscillating Oscar" practise
"Safety Last."
9.25. THE ORCHESTRA.
March, "The Right o' the Line"
Walker
9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH. *S.B. from London.*
Local News.
10.0.—VARIETY. *S.B. from London.*
11.0.—Close down.

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SUNDAY, Aug. 8th.

- 3.0.—THE BAND OF H.M. SCOTS GUARDS. *S.B. from Glasgow.*
4.45-5.30.—Programme *S.B. from London.*
8.15. **Service.**
Relayed from
St. Cuthbert's Parish Church,
Edinburgh.
Address by the
Rev. JAMES BLACK, D.D.
S.B. from Edinburgh.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme *S.B. from London.*
10.30.—Close down.

MONDAY, Aug. 9th.

- 3.45.—Afternoon Topics: Miss K. S. Brown, "A Holiday in Norway."

SATURDAY, Aug. 14th.

- 4.0. **An Hour of Melody.**
THE WIRELESS QUARTET.
Overture, "Silver Cross" *Herman*
Selection, "Maritana" *Wallace*
ROBERT BOVINGTON
(Baritone).
In Selections from his Repertoire.
THE QUARTET.
Selection, "Our Miss Gibbs"
Monckton
Suite, Symphonic Dances *Grieg*
ROBERT BOVINGTON.
In further Selection.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Prof. D. FRASER HARRIS:
"Shakespeare as a Man of Science." *S.B. from London.*
7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
7.40.—Musical Interlude. *S.B. from London.*
8.0. **EMPIRE SLOGANS, No. 2.**
The second of a series of competitions, in acrostic form, complete in itself, in which our listeners are invited to guess the Imperial solution which is made up of the initial letters of the Composers' surnames, in order of the items performed. Prizes of 3 guineas, 2 guineas and 1 guinea will be awarded to the senders of the first three post-cards received with the correct slogan. The following Artists will take part:
JOHN COLLINSON
(Tenor).
HAROLD KIMBERLEY
(Baritone).
ANDREW BRYSON
(Pianoforte).
THE STATION ORCHESTRA.
THE ORCHESTRA.
1. Requires no clue.
2. Prophetic of doom.
8.20. JOHN COLLINSON.
3. Of the same country as No. 1.

4. In this case, write the name of the arranger.
5. A London song.
8.30. ANDREW BRYSON.
6. From the pen of Wagner's father-in-law.
8.35. HAROLD KIMBERLEY.
7. Two songs but only one composer.
8. A Votary's love.
8.45. THE ORCHESTRA.
9. Descriptive of a famous river.
10. A character associated with Glasgow.
8.55. JOHN COLLINSON.
11. Suggests Gypsy life.
12. Suggests the Victorian Era.
9.1. THE ORCHESTRA.
13. Suggests tom-toms.
9.6. ANDREW BRYSON.
14. Songs without words.
9.10. HAROLD KIMBERLEY.
15. Again two songs by one composer.
9.18. THE ORCHESTRA.
16. This sounds regal.
17. Think of a gondola.
9.30.—WEATHER FORECAST AND NEWS.
Mr. GEORGE N. BEATTIE,
"Cricket."
Local News.
10.5. HARRY SOLLOWAY
(Violin).
HELY HUTCHINSON
(Pianoforte).
First Violin Sonata, Op. 18 *Grieg*
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

SUNDAY, August 8th, is the anniversary of the birth in 1861, in Paris, of Madame Chaminade, the well-known French composer, whose works, although not of a very deep or serious nature, are thoroughly musical and popular. To mark the occasion, a special programme of French music will be broadcast from the Glasgow Station, when the Station Orchestra and Miss Gaby Valle (soprano) will take part. One of the chief items will be Debussy's fantastic ballad, *The Bar of Toys*, played by the Station Orchestra, and another modern work will be the Military March from the *Algerian Suite* by Saint-Saëns. Miss

Valle will sing two groups of songs by Chaminade, and the concert will be rounded off with a rather unfamiliar orchestral suite by Gounod, which is divided into four sections.

Many listeners have a vague conception of the title "Symphonic Poem," which is so frequently used nowadays by orchestral composers. At first sight it might be thought that the title denoted a poem in terms of music, and that so long as the subject was supplied, the listener should have little or no difficulty in following the composer's intentions. This, however, is not exactly the case, as a symphonic poem, as originally used as the title for a certain form of orchestral composition, has a rather more conventional signification. The term was first used by Franz Liszt, who felt that the older symphony with its various movements, was constructed along too hard and fast channels for his purposes, and, wishing to free himself from such stereotyped trappings, he conceived the idea of a symphonic poem, and subsequent musicians have followed his example, notably Saint-Saëns, Richard Strauss, and Debussy. A "programme" is invariably attached to a symphonic poem as a *raison d'être*, for instance, *The Preludes* of Liszt, *Danse Macabre* of Saint-Saëns, or *Don Juan* of Strauss, and there is thus always the added interest of a story which has a popular appeal.

The term, "Tone Poem," means the same thing, but was adopted more recently than Liszt's days, and is usually applied to the works of Strauss in this form. Of Liszt's twelve symphonic poems, the best known are *The Preludes* and *Mazeppa*, and the latter will be broadcast from the Glasgow Station on Thursday, August 12th. As the title denotes, this is derived from the story of Mazeppa's ride after the Battle of Pultowa, which has been described thus by Lord Byron:—

'Twas after dread Pultowa's day,
When Fortune left the royal Swede,
Round a slaughtered army lay,
No more to combat and to bleed.

Liszt was evidently impressed with the story, as he had previously written a pianoforte study with the same title. He derived his inspiration for the composition from Victor Hugo's account of the story.

ABERDEEN PROGRAMMES.

Week Beginning
August 8th.

- 4.0. **Dance Music.**
ALBERT LEMAIRE and his
CLEVELAND OHIO
ORCHESTRA.
Relayed from the New Palais
de Danse.
5.15.—FOR THE CHILDREN: "A Play of the Southern Seas—Kaala and Kaiala." (Founded on a Folk-Tale, collected in Hawaii by Lulu M. Wilson).
6.0.—Boy Scouts' News Bulletin.
6.10. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*

- 7.40.—The Rev. JAMES WEATHERHEAD, D.D., on "Iona." *S.B. from Dundee.*
8.0.—Excerpts from "LIONEL AND CLARISSA." *S.B. from London.*
9.0.—VARIETY. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. C. E. JOAD. *S.B. from London.*
Local News.
10.0. **A MUSICAL ROMANCE**
(No. 3).
A Competition for Listeners.
(Founded on National Airs.)
10.30. **Song Recital**
by
ROY HENDERSON
(Baritone).
"To the Forest" *Tchaikovsky*
"The Walker of the Snow"
Mackenzie
"Trottin' to the Fair" *Stanford*
"Five Eyes" *Armstrong Gibbs*
"Morning Hymn" *Henschel*

- "The De'il's Awa" *arr. Geo. Short*
"Afton Water"
arr. Roy Henderson
"O Willie Brewed a Peck o' Maut"
arr. Diack
11.0.—Close down.

TUESDAY, Aug. 10th.

- 3.45.—Afternoon Topic: Mrs. M. G. Cameron, "Collecting Old Silver."
4.0.—Fishing News Bulletin.
4.4. **Dance Music.**
ALBERT LEMAIRE
and his
CLEVELAND OHIO
ORCHESTRA.
Relayed from the New Palais
de Danse.

(Continued on the next page.)

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ABERDEEN PROGRAMMES.

Week Beginning
August 8th.

(Continued from the previous page.)

- BURNETT DICKSON (Bass-Baritone).
PAUL ASKEW (Viola).
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
6.30.—Fishing News Bulletin.
6.34.—DANCE MUSIC (Continued).
S.B. from London.
7.0.—Programme *S.B. from London.*
7.40.—The Rev. E. BERESFORD COOKE, "Some Delightful Books."
8.0. **SOME MUSIC AND SONG.**
JULIEN ROSETTI (Pianoforte).
Caprice *Paganini-Liszt*
8.5. DOROTHY CHALMERS (Violin).
"Hymn to the Sun"
Rimsky-Korsakov-Kreisler
8.11. WINIFRED DAVIS (Mezzo-Soprano).
"Agnus Dei" *Bizet*
"Far Into the Night"
Rachmaninov
8.18. DOROTHY CHALMERS and JULIEN ROSETTI.
Sonata in D Minor, Op. 108
Brahms
Allegro; adagio; Un Poco Presto e Con Sentimento; Presto Agitato.
8.40. WINIFRED DAVIS.
"Sea Wrack" *Hamilton Harty*
"Autumn" *Alison Crompton*
"Butterfly Wings" *Phillips*
8.50. DOROTHY CHALMERS.
Preludium
Gavotte in E) *Bach-Kreisler*
8.55. JULIEN ROSETTI.
Nocturne in C Minor *Chopin*
9.0. **Dance Music.**
ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse, Aberdeen.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.0.—Poetry and Song—ALFRED LORD TENNYSON. *S.B. from London.*
10.30. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Aug. 11th.

- 3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
4.0.—Fishing News Bulletin.
4.4.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
4.45.—Trio relayed from the Electric Theatre.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
6.30.—Fishing News Bulletin.
6.34.—STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. HARRY TOWNEND, M.A.,
Topical Talk.

- 7.25.—CESAR FRANCK interpreted by LAFFITTE. *S.B. from London.*
7.40.—Canon WILKINSON: "When Peter Pan Grew Up."
8.0. **A LIGHT PROGRAMME.**
Dance Music
by ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse.
8.20. JOHN W. STORDY (Vocal and Instrumental Entertainer).
Song Without Words, "Consolation" (Banjo)
Mendelssohn, arr. Stordy
"Spanish Serenade" (Mandoline)
Moyer
"Hawaiian Waltz" *Foden*
"Old Selected Melody" (Spanish Guitar) *Stordy*
"Cheer Up Waltz" (Ukulele or Banjolele) *Burke*
8.32. "STAINLESS STEPHEN" (Entertainer).
Arrives in Aberdeen (where there will be the biggest "Grouse" in Scotland on the 12th!)
8.45. JOHN W. STORDY.
"In the Land of Tunjilbibad"
Stanley and Allyn
"When I Was a Boy At School"
Spur and Brenton
"Nickel in the Slot" (Piano Solo)
Confrey
8.57. "STAINLESS STEPHEN" Cements the "Entente Cordiale."
Songs:
"Back Answers"
Charles Coverdale
"Bon, Très Bon" *Fred Gibson*
9.10. **DANCE MUSIC.**
Relayed from the New Palais de Danse.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.0.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Aug. 12th.

- 3.45.—Afternoon Topic: Mrs. J. Alison, "Stopping Places in a South African Tour" (2).
4.0.—Fishing News Bulletin.
4.4. **Dance Music.**
ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse.
CATHERINE HOLLINGWORTH (Elocutionist).
BURNETT FARQUHAR (Piccolo).
5.15.—FOR THE CHILDREN: More About Japan.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
6.15.—Boys' Brigade News Bulletin.
6.30.—Fishing News Bulletin.
6.34.—Programme *S.B. from London.*
8.0. **SCOTTISH NIGHT.**
"O murmuring waters: the sounds of the moorlands I hear, The scream of the horn, and the eagle, the bell of the deer."
—LADY JOHN SCOTT.

- ALICE FETTES (Soprano).
"The Bluebells of Scotland"
"Turn Ye To Me"
"Leezie Lindsay"
Traditional
8.11. ANDREW WATSON ('Cello).
Scots Selection *arr. Watson*
8.22. ALICE FETTES and WILLIAM JOHNSTON.
"The Crookit Bawbee"
"Ye Banks and Braes"
Traditional
8.32. THE ABERDEEN RADIO PLAYERS Present
"The Dark Gentleman."
A Scots Comedy by Jessie R. F. Allan.
Cast:
Mrs. McFarlane ADDIE ROSS
George McFarlane (Her Husband) GEORGE DEWAR
Mrs. McLean (A Neebor's Wife) MRS. McLEAN
GERTRUDE MESTON
Policeman ALEC McDONALD
The action takes place in a room in Mrs. McFarlane's cottage at Ballinocra. It is just on 3 o'clock, and Mrs. McLean has looked in in answer to a summons to come and tak' a cup o' tay.
Mrs. McFarlane speaks.
8.57. ALICE FETTES and WILLIAM JOHNSTON.
"Oh, Wert Thou in the Cauld Blast?" *Mendelssohn*
"Come Under My Plaidie"
Grieve
9.7. TOM WORRALL (Cornet).
Selected Scotch Airs.
9.13. WILLIAM JOHNSTON (Tenor).
"O' a' the Airts" *Marshall*
"Afton Water" *Hume*
"Mary" *Richardson*
9.24. BURNETT FARQUHAR (Flute).
Scotch Selection *arr. Van Hoorn*
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.0.—Programme *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Aug. 13th.

- 3.45.—Afternoon Topics.
4.0.—Fishing News Bulletin.
4.4. **Dance Music.**
ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
Relayed from the New Palais de Danse.
FRANK M. AULD (Tenor).
ANDREW WATSON ('Cello).
5.15.—FOR THE CHILDREN: "Round Paris in an Autobus" (1), conducted by Tante Jeanne.
6.0.—Mr. C. H. Webster: "Cricket."
6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—Fishing News Bulletin.
6.34.—Programme *S.B. from London.*
7.40.—Mr. JAMES CHRISTISON, J.P., F.S.A., "The Lure of the Map."

- 8.0.—EDWARD GERMAN Programme, conducted by the Composer. *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH: "Sailor Superstitions." *S.B. from London.*
Local News.
10.0. **A Short Concert.**
PAUL ASKEW (Viola).
"Salut d'Amour" *Elgar*
10.5. JOHN COLLINSON (Tenor).
"Pria Che Spunti in Cielo l'Aurora" ("Il Matrimonio Segreto") *Cimarosa*
"Se il Mio Nome" ("Il Barbiere")
Rossini
"La Donna e Mobile" ("Rigoletto") *Verdi*
"Laurento di Federico" ("L'Arlesienne") *Cilea*
"Addio Mignon" ("Mignon")
Thomas
10.25. PAUL ASKEW.
"Arietta" *Handel-Harty*
"Garette" *Mehul-Burmester*
10.30.—VARIETY. *S.B. from London.*
11.0.—Close down.

SATURDAY, Aug. 14th.

- 3.45.—Afternoon Topics: Mrs. J. W. H. Trail, "A Vagabond Through the Centuries in Aberdeen."
Afternoon Concert.
GEORGE MILNE (Bell Solos).
GEORGE ALEXANDER (Bass-Baritone).
WILLIAM HARKINS (Clarinet).
4.35. TOM WORRALL (Cornet).
5.15.—FOR THE CHILDREN: "Westward Ho!" (Markham Lee.)
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme *S.B. from London.*
8.0. **A SHORT CONCERT.**
ISSAY SCHLAEN (Violin).
"On Wings of Song"
Mendelssohn
"Capriccio Valse" *Wieniawski*
"Gypsy Dances" *Nachez*
8.12. NOEL SHINIE (Soprano).
"When the Dream is There"
D'Hardelot
"The Border Maiden" *Berger*
"Happy Song" *Del Riego*
8.22. WILLIAM HARKINS (Clarinet).
"Coppélia Fantasia"
arr. W. A. Crosse
8.37. NOEL SHINIE.
"My Ships" *Barratt*
"The Island Herdmaid"
Kennedy-Fraser
"The Glory of the Sea"
Sanderson
8.47. ISSAY SCHLAEN.
Spanish Dance, "Maleguana"
Sarasate
"Tambourin Chinois" *Kreisler*
"Capricce Viennois"
J. Kreisler
9.0.—Programme *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. W. J. STODDART. *S.B. from Edinburgh.*
Local News.
10.0. HARRY SOLLOWAY (Violin), HELY HUTCHINSON (Pianoforte).
First Violin Sonata, Op. 18 *Grieg*
S.B. from London.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

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328 M.

EDINBURGH PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.

- 3.30-5.30.—*Programme S.B. from London.*
8.15-8.50. **Special Broadcast Service**
from St. Cuthbert's Parish Church.
Conducted by the
Rev. JAMES BLACK, D.D.,
of St. George's United Free
Church.
9.0-10.35.—*Programme S.B. from London.*

MONDAY, August 9th.

- 11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—The Rev. Dr. JAMES S.
WEATHERHEAD, on "Iona."
S.B. from Dundee.
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, August 10th.

- 3.0.—The Station Pianoforte Quartet.
4.0.—"A. V. Story": "Legends of
the Birds" (4).
4.15. **Dance Music.**
LEON WHITING AND HIS
MIAMI BAND,
from the Dunedin Palais de
Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, August 11th.

- 4.0.—Afternoon Topics.
4.15.—Patrick Thomson's Orchestra.

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315 M.

5.15.—FOR THE CHILDREN.

- 6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.10.—Major JOHN ROSS, F.Z.S.,
"The Glorious 12th." *S.B.*
from Glasgow.
7.25.—CESAR FRANCK interpreted
by LAFFITTE. *S.B. from*
London.
7.40.—Canon WILKINSON: "When
Peter Pan Grew Up." *S.B.*
from Aberdeen.

8.0. An Hour of
SCOTTISH MUSIC AND
HUMOUR.

- HERBERT MORE'S
ORCHESTRA.
Fantasia on Scottish Airs
arr. Mulder
"Keltic Lament" *Foulds*

8.18. JOCK WALKER
(Scotch Comedian)."Maggie Brown" *Moran*8.30. THE ORCHESTRA.
"Hebridean Song Cycle"
*Kennedy-Fraser*Waltz, "Balmoral" *Lotter*Patrol, "Highland Mary"
*Macdonald*8.47. JOCK WALKER.
"Deoch an Doris" *Morrison*9.0. A Dramatic Recital
byROBERT DONAT,
the Young Bensonian Actor."Samson on
His Blind-
ness" *Agonistes* *Milton*"Mansah's
Speech" *Milton*"The Lament of David for Jona-
than" *Biblical*"The Messenger Speech"
("Medea")

Euripides, trans. Gilbert Murray

"In the Round Tower at Jhansi"
Christina Rossetti"David Copperfield and the
Waiter" *Dickens*9.30-11.0.—*Programme S.B. from*
London.

THURSDAY, August 12th.

11.30-12.30.—Gramophone Records and
Lottie Williams (Soprano).3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*8.0.—*Programme S.B. from Glasgow.*9.30-12.0.—*Programme S.B. from*
London.

FRIDAY, August 13th.

4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet.5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.6.30-11.0.—*Programme S.B. from Lon-*
don.

SATURDAY, August 14th.

3.0.—Jeffries and his Rialto Orchestra,
from the Marine Gardens, Por-
tobello.4.0.—Afternoon Topics.
4.15.—Jeffries and his Rialto Orches-
tra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30. **Dance Music.**THE LONDON RADIO
DANCE BAND.*Relayed from London.*7.0.—*Programme S.B. from London.*9.40.—Mr. W. J. STODDART:
"Cruising à la Mark Twain—
(1) Mark Books His Passage."
Local News.10.0-12.0.—*Programme S.B. from Lon-*
don.

EDINBURGH NEWS.

THE services broadcast from St. Martin-in-the-Fields, London, have proved so popular among Scottish listeners that it has been thought advisable to try to produce something on similar lines in Scotland. Scottish listeners will, therefore, be able to hear a service of this nature from St. Cuthbert's Parish Church, Edinburgh, on Sunday at 8.15 p.m., which will be conducted by the Rev. James Black, D.D., of St. George's United Free Church, Edinburgh, and relayed to Aberdeen, Glasgow and Belfast.

The local programme on Wednesday opens with an hour of Scottish music and humour and items by Mr. Jock Walker, the Scotch comedian. This will be followed by a short dramatic recital by Mr. Robert Donat, the young Bensonian actor, who will recite the Messenger's Speech from Euripides' *Medea*, translated by Professor Gilbert Murray, and also selections from Milton's *Samson Agonistes*.

DUNDEE PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.

- 3.0.—*Programme S.B. from Glasgow.*
4.45-5.30.—*Programme S.B. from Lon-*
don.

8.15. **Studio Services,**

- conducted by the
Rev. JAMES MANSON, M.A.,
Queen Street U.F. Church,
Broughty Ferry.
The Choir: Paraphrase 60.
Prayer.
The Choir: Hymn, "There is a
Holy Sacrifice" (Church
Hymnary, No. 179).
Scripture Reading.
The Choir: Anthem, "Our Soul
Waiteth for the Lord."
Address.
The Choir: Hymn, "Jesus, Still
Lead On" (Church Hymnary,
No. 296).
Benediction.
Vesper.

8.55-10.35.—*Programme S.B. from*
London.

MONDAY, August 9th.

- 4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.
5.0.—Mr. John Allan: "Scottish Wit
and Humour" (1).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—The Rev. JAMES WEATHER-
HEAD, D.D., on "Iona."
8.0.—*Programme S.B. from London.*
10.0-11.0.—*Programme S.B. from*
Aberdeen.

TUESDAY, August 10th.

- 11.30-12.30.—Recital of New Gramo-
phone Records.
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Kate Y. Horsburgh (Mezzo-
Soprano).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from Lon-*
don.

WEDNESDAY, August 11th.

- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
4.30.—Jack G. Williamson (Baritone).
5.0.—Gertrude Cheeseman: "Stage
Reminiscences."

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*7.10.—Major JOHN ROSS, F.Z.S.:
"The Glorious 12th." *S.B.*
*from Glasgow.*7.25.—CESAR FRANCK interpreted
by LAFFITTE. *S.B. from*
*London.*7.40.—Canon WILKINSON: "When
Peter Pan Grew Up." *S.B.*
*from Aberdeen.*8.0. PAUL DELLA TORRE
(Solo Pianoforte).Sonata, Op. 31, No. 3 *Beethoven*8.20. EDITH BRASS (Soprano).
"Depuis le Jour" ("Louise")
Chopin"Here in the Quiet Hills" *Carné*"The Pipes of Pan" *Monckton*"The Early Morning"
Graham Peck

8.30. D. C. LAMOND

("Character Studies").
"Robbie Goes to School" ("Rob-
bie Doo") *Joseph Laing Waugh*PAUL DELLA TORRE.
Impromptu, Op. 36 *Chopin*Study (Hommage à
Chopin), Op. 73, No. 5
*Grieg*Scherzo-Impromptu, Op.
75, No. 2 *Grieg*D. C. LAMOND.
"Enjoy To-Day" ("Conversa-
tions of Padan Aran")
*David Donald*EDITH BRASS.
"Be Still, Blackbird" *Sanderson*"There Are Fairies at the Bottom
of Our Garden" *Lehmann*"Annie Laurie" *arr. Lehmann*9.30-11.0.—*Programme S.B. from Lon-*
don.

THURSDAY, August 12th.

11.30-12.30.—Recital of New Gramo-
phone Records.4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*7.40.—*Programme S.B. from Glasgow.*9.30-12.0.—*Programme S.B. from*
London.

FRIDAY, August 13th.

3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.4.30.—Margaret McLaren (Soprano).
5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0. "Crystal Range"—*Barnhill.*

GEORGE RENNIE (Tenor).

"Who is Sylvia?" *Schubert*"Ave Maria" *Schubert*"Sigh No More, Ladies"
B. J. S. Stevens"On Wings of Song"
Mendelssohn"Afton Water" *Hume*"O That I Had Wings Like a
Dove" *J. More Smieton*6.30.—*Programme S.B. from London.*8.0.—*Programme S.B. from Glasgow.*9.30-11.0.—*Programme S.B. from Lon-*
don.

SATURDAY, August 14th.

4.0.—Restaurant Music from Draf-
fen's, under the Direction of
John Reid.5.0.—Mr. John L. Peters: "The
Curious in the Commonplace"
(1).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.6.30. **Dance Music.**THE LONDON RADIO
DANCE BAND.*Relayed from London.*7.0.—*Programme S.B. from London.*9.40.—Mr. W. J. STODART: "Cruis-
ing à la Mark Twain—(1) Mark
Books His Passage." *S.B.*
*from Edinburgh.*Local News.
10.0-12.0.—*Programme S.B. from Lon-*
don.

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BELFAST PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, Aug. 8th.

- 3.30-5.30.—Programme S.B. from London.
8.15. CHURCH SERVICE.
S.B. from Edinburgh.
8.55.—The Week's Good Cause. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme S.B. from London.
10.30.—Close down.

MONDAY, Aug. 9th.

- 4.15.—Afternoon Topics.
4.30. THE BELFAST RADIO QUARTET.
TONI FARRELL
(Pianist-Composer).
Syncopated Piano Solos.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
7.25.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Mr. C. E. JOAD. S.B. from London.
10.0.—POPULAR ORCHESTRAL PROGRAMME. S.B. from London.
11.0.—Close down.

TUESDAY, Aug. 10th.

- 4.15.—Afternoon Topics.
4.30.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN, "Au Restaurant."
S.B. from London.
7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
7.40.—Mr. E. LE BRETON MARTIN.
S.B. from London.
8.0.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.0.—Poetry and Song: ALFRED LORD TENNYSON. S.B. from London.
10.30. DANCE MUSIC.
THE NEW PRINCES' DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Aug. 11th.

- 4.15.—Afternoon Topics.
4.30.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. CLIFFORD CARTER:
"Linen for the Masses."
7.25.—CESAR FRANCK interpreted by LAFFITTE. S.B. from London.
7.40.—Mr. E. V. LANE, "Sir Henry Bessemer." S.B. from Sheffield.
8.0. MUSIC AND A PLAY.
JOSEPH FARRINGTON
(Bass-Baritone).
"Hear Me, Ye Winds and Waves"
Handel
"Don't Our Children Cause Us Worry"
Bach
"She Is Far From the Land"
F. Lambert
8.12. REGINALD DOBSON
(Violoncello).
Bourée Bach

- 8.17. JOSEPH FARRINGTON.
Jester Songs—
"The Jester" ..
"In Tyme of Old"
"Will-o'-the-Wisp"
"Tra-la-lie"
"The Peat-Fire Flame"
arr. Kennedy-Fraser
8.30. THE LONDON RADIO REPERTORY PLAYERS present
"An Elder of the Kirk,"
by Allan Macbeth.

Characters:
Maggie Anderson (Sister to Tammas)
ANN STEPHENSON
Tammas Anderson (An Elder of the Auld Kirk)
ALLAN MACBETH
Tom (His Son)
JOHN MACDONNELL
Mollie (A Musical Comedy Star).
PHYLLIS PANTING
The amusing history of how a Scots Elder received the news of his son's wedding to an actress and the strategy which caused him to be eventually reconciled to the fact.
The Scene is the kitchen-sitting-room in Tammas Anderson's cottage on a summer afternoon. Maggie, his sister, is about to lay the tea table as the clock strikes four.

- 8.50. The Carlton Orchestra:
Under the Direction of HAROLD SPENCER.
Relayed from the Carlton Café.
One-step, "Sevilla" ... Sinclair
Fox-trot, "So Am I" ... Garshwin
Entr'acte, "Serenata" ... Toselli
Selection, "Wildflower" ... Youmans
Valse, "When I Dream of the Last Valse with You" Fioriti
Fox-trot, "For You"
Granichstaalton
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Aug. 12th.

- 4.15.—Afternoon Topics.
4.30.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. W. POWELL-OWEN.
S.B. from London.
7.25.—Programme S.B. from London.
8.0. THE BELFAST RADIO QUARTET.
Selection, "Maritana" ... Wallace
8.10. CHARLES K. AYRE
in a Fragment from Max Adeler.
8.17. THE ULSTER MALE VOICE CHOIR:
Conductor, CHARLES J. BRENNAN.
"How Sleep the Brave" Bantock
"Hark, Jolly Shepherds"
Moreley
"The Wanderer" Elgar
"Scots Wha Hae" Robertson
8.30. THE QUARTET.
Selection, "Dorothy" ... Cellier
8.40. NORTHERN IRELAND DISTRICT MILITARY TATTOO.
Relayed from the Balmoral Show Ground.
Arrival of the Governor of Northern Ireland, His Grace The Duke of ABERCORN, K.P.

- 8.45.—Entry of Massed Bands and Bugles.
8.55.—Selections by Massed Bands.
9.25.—Massed Drums and Fifes.
9.40.—Display of ROYAL ULSTER CONSTABULARY.
9.55.—Pipers of 1st BATTN. HIGHLAND LIGHT INFANTRY with Highland Dancing.
10.10.—WEATHER FORECAST AND NEWS.
Local News.
10.25.—Royal Air Force Display.
10.35. In the Studio:
THE CHOIR.
"Haul Away, Joe" ... Terry
"Lowlands Away" ... Terry
"Fire Down Below"
"Roll the Cotton Down" ... S. T. Harris
"Hullabaloo Balay"
10.50. THE QUARTET.
Air de Ballet, "Macedoine"
Coningsby Clarke
10.56. ALBERT FITZGERALD
(Violin).
Adagio Elegiacque, Op. 5
Wieniawski
Moment Musicale
Schubert-Kreisler
11.5. THE QUARTET.
Selection from Offenbach's Operas
arr. Ansell
11.15. The Military Tattoo.
(Continued.)
Entry of Massed Bands, Torch-bearers, Massed Buglers, and Pipers.
Marches—
"Sons of the Brave" Bidgood
"The Chief."
"Colonel Bogey" ... Alford
Finale by Massed Bands, Buglers, and Pipers—
Selection, "Grand Military Tattoo" ... Mackenzie Rogan
Evening Hymn, "Abide With Me."
Sounding of the Last Post.
"Rule, Britannia!"
"God Save the King."
11.50.—Close down.

FRIDAY, Aug. 13th.

- 4.15.—Afternoon Topics: "Modern Relics of Barbarism" by Mr. Guy A. Broun.
4.30. THE CARLTON ORCHESTRA:
Under the Direction of HAROLD SPENCER.
Relayed from the Carlton Café.
5.30.—FOR THE CHILDREN.
6.0.—FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. S.B. from London.
7.25.—Programme S.B. from London.
8.0. FAVOURITES:
Operatic and Otherwise.
THE BELFAST RADIO QUARTET.
Selection, "Carmen"
Bizet, arr. De Groot
8.10. JOHN ADAMS (Tenor).
"On With the Motley" ("Pagliacci") Leoncavallo
"Where'er You Walk" ("Semele")
Handel
8.20. THE QUARTET.
Intermezzo ("Cavalleria Rusticana") Mascagni

- 8.25. WINIFRED DAVIS
(Mezzo-Soprano).
"When All the World Was Young" ("Faust") ... Gounod
"Seguidilla" ("Carmen") Bizet
8.35. JOHN ADAMS.
"Less than the Dust" ("Four Indian Love Lyrics")
"Kashmiri Song" A. Woodforde-Finden
"Allah Be With Us" ("A Lover in Damascus")
A. Woodforde-Finden
8.45. THE QUARTET.
Excerpt from "On Jhelum River"
A. Woodforde-Finden
8.50. WINIFRED DAVIS.
"The Temple Bells" ("Four Indian Love Lyrics")
A. Woodforde-Finden
"If in the Great Bazaars" A. Woodforde-Finden
"How Many a Lonely Caravan"
Finden
9.2. THE QUARTET.
Selection, "The Belle of New York" Kerker
9.12. R. L. O'MEALEY
(Irish Uilleann Pipes).
9.22. THE QUARTET.
Minuet in G Beethoven
"Tipperary" Judge and Williams
9.30.—WEATHER FORECAST AND NEWS.
Mr. A. G. GOLDSMITH. S.B. from London.
Local News.
10.0.—VARIETY. S.B. from London.
11.0.—Close down.

SATURDAY, Aug. 14th.

- 4.15.—Afternoon Topics.
4.30.—The Belfast Radio Trio.
5.30.—FOR THE CHILDREN.
6.0. DANCE MUSIC.
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Prof. D. FRASER HARRIS.
S.B. from London.
7.25.—Programme S.B. from London.
8.0. DIVERSIONS.
THE ULSTER AMATEUR FLUTE BAND:
Conducted by WILLIAM BLYTHE.
8.8. STAINLESS STEPHEN
Introduces Himself.
8.15. EILEEN AGAR (Soprano)
will Sing.
8.23. THE BAND
will Play.
8.31. STAINLESS STEPHEN
will Entertain.
8.38. DAVID McALPIN (Bass)
will Sing.
8.46. THE BAND.
8.54. STAINLESS STEPHEN
Again.
9.0.—IVY ST. HELIER in Songs and Impersonations, and THE LONDON RADIO DANCE BAND. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.5.—HARRY SOLLOWAY (Violin) and V. HELY HUTCHINSON (Pianoforte). S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.
3.30-5.30 } Programmes S.B. from
8.0-10.30. } London.

MONDAY, August 9th.
11.30-12.30.—Midday Concert of
Gramophone Records.

4.0.—Patrizov and his Orchestra from
the Futurist Cinema.

5.0.—Afternoon Topics: Mannin
Crane, "Hard-a-Port — and
What Happens."

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**

Bourlet and Montague's
Symphonics.

Relayed from the
Edinburgh Café Ballroom.

6.30.—Programme S.B. from Man-
chester.

7.0.—Programme S.B. from London.

7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk.

8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 10th.

4.0.—Afternoon Topics: A Talk for
Women, by Muriel Levy.

4.15.—Georgina Jatache (Contralto).

4.30.—The Station Pianoforte Quartet.

5.15.—FOR THE CHILDREN:
Poems read by Uncle Pip.

6.0.—The Station Pianoforte Quartet.

6.30.—THE MAJESTIC "CELE-
BRITY" ORCHESTRA. S.B.
from Manchester.

7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, August 11th.

4.0.—Afternoon Topics: Mrs. Brophy,
"The Woment of Egypt."

4.15. **Thé Dansant.**

The New Graftonians Dance
Orchestra.

Relayed from the Grafton Rooms.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**

Bourlet and Montague's
Symphonics.

Relayed from the
Edinburgh Café Ballroom.

6.20.—Boys' Brigade Monthly Bulletin:
"Looking Forward," by
Mr. James H. Trantom, ex-
Battalion Secretary.

6.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 12th.

4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.

5.0.—Afternoon Topics: "A Holiday
at Leisure," by Dorothy Gren-
side.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.20.—Liverpool Boys' Association
Monthly Bulletin.

6.30.—Programme S.B. from London.

8.0. THE PAGEANT OF BRITISH
LIGHT OPERA.1. The Seventeenth and
Eighteenth Centuries.

THE AUGMENTED
STATION ORCHESTRA
Under the Direction of
FREDERICK BROWN.

Incidental Music from "The
Masque of Comus" (arr.
for Strings by Frederick
Bridge).

Processional Music, Scene
2: Sellingers Round;
The King's Hunting
Jigg.

FREDERICK COLLIER
(Baritone).

"Ye Twice Ten" ("The
Hundred Deit- } Indiar-
ies" } Queen")
"The Message" } Parcell
"If the Heart of a Man"
("The Beggar's Opera") } Gay

THE ORCHESTRA.

Dances from "Dido and
Aeneas" Purcell

GEOFFREY DAMS
(Tenor).

"Celia Has a Thousand
Charms" ("The Rival
Sisters")

Purcell, arr. Moffat

"You Ask Me in Vain"
("Lionel and Clarissa")

Dibdin

"'Tis Woman That Seduces
All Mankind" ("The
Beggar's Opera") ... Gay

2. The Nineteenth and
Twentieth Centuries.

8.35. THE ORCHESTRA.

Overture, "Lurline"

Wallace

Dances from "The Travel-
ling Companion" Stanford

FREDERICK COLLIER
and ORCHESTRA.

"No, My Courage" ("Mari-
tana") Wallace

German

"The Yeomen of England"
("Merrie England")

Sullivan

"Woo Thou Thy Snow-
flake" ("Ivanhoe")

Sullivan

THE ORCHESTRA.

Ballet Music from "The
Perfect Fool" Holst

GEOFFREY DAMS.

"Hugh's Song of the
Road" ("Hugh the
Drover")

Vaughan Williams

"Faery Song" ("The Im-
mortal Hour")

Rutland Boughton

"Ochone, When I Used to
be Young" ("Shamus
O'Brien") Stanford

THE ORCHESTRA.

Overture, "The Yeomen of
the Guard" Sullivan

Relayed to Daventry.

9.30.—Programme S.B. from London.

10.0. Half an Hour With
Frederic Cowen.

THE ORCHESTRA.

Overture, "The Butterfly's Ball,"
DORIS GAMBELL (Soprano).

"Love, What Wilt Thou Do With
This Heart of Mine!"

"The Sea Hath Its Pearls."

"A Psalm of Life."

"The Swallows."

THE ORCHESTRA.

Four Old English Dances (First
Series).

10.30. **DANCE MUSIC.**

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

FRIDAY, August 13th.

4.0.—Gaillard and his Orchestra from
the Scala Cinema.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—The Station Pianoforte Quartet.

6.30.—Programme S.B. from Man-
chester.

7.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 14th.

4.0.—Afternoon Topics: Mr. Charles
W. Budden, M.A., "Camping
Days and Ways" (2).

4.15. **Thé Dansant.**

Bourlet and Montague's Sym-
phonics, relayed from the Edin-
burgh Café Ballroom.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**

BOURLET AND MONTAGUE'S
SYMPHONICS.

Relayed from the
Edinburgh Café Ballroom.

6.30. THE LONDON RADIO
DANCE BAND.

Relayed from London.

7.0-12.0.—Programme S.B. from Lon-
don.

2LS
321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.
3.30-5.30 } Programmes S.B. from
8.0-10.30. } London.

MONDAY, August 9th.
4.0. **Tea-Time Music.**

The Scala String Quintet, under
the Direction of Alfred Inman.

5.0.—Afternoon Topics: M. K. Dodg-
son, "Strange Folk in Town
and Village."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 10th.
4.0.—Light Music.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, August 11th.
1.30-12.30.—Music.

4.0. **Tea-Time Music.**
The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

5.0.—Songs and Poems, by Doris
Nichols.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

6.50.—Royal Horticultural Society's
Bulletin.

7.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 12th.
11.30-12.30.—Music.

4.0. **Tea-Time Music.**
The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, August 13th.
11.30-12.30.—Light Music.

4.0.—Light Music.

5.0.—Afternoon Topics: M. M. Hum-
merston, "English Furniture in
Tudor and Stuart Days."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from Lon-
don.

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during the course of the pro-
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lished at 2s. 6d., or send 4d.
extra to cover postage for a case
from the Publisher, "The Radio
Times," 8-11, Southampton
Street, Strand, London, W.C.2.

SATURDAY, August 14th.

11.30-12.30.—Light Music.

4.0. **Tea-Time Music.**

The Scala String Quintet, under
the Direction of Alfred Inman.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30. **Dance Music.**

THE LONDON RADIO DANCE
BAND.

Relayed from London.

7.0.—Programme S.B. from London.

7.40.—For Farmers: "The New Milk
and Dairies Order," by Mr. S.
GORDON NICHOLSON, Sec-
retary, West Riding Farmers'
Union.

8.0.—Programme S.B. from London.

10.30. **DANCE MUSIC.**

"THE PASADENA FIVE"
DANCE ORCHESTRA.

Relayed from the
Royal Hotel, Scarborough.

12.0.—Close down.



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5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.

3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, August 9th.

3.45.—The Mikado Café Orchestra :
Conductor, Frederick Bottomley.4.45.—Music and Afternoon Topics :
Nevill Hall (Solo Pianoforte).

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—"VIEWFINDER" : A Talk
on Photography.8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 10th.

11.30-12.30.—Morning Concert, relayed
from Daventry.3.45.—Lyons' Café Orchestra : Con-
ductor, Brassey Eyton.4.45.—Music and Afternoon Topics :
Mrs. Lewenz. "Clothes."

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, August 11th.

11.30-12.30.—Morning Concert, relayed
from Daventry.3.45.—The Mikado Café Orchestra :
Conductor, Frederick Bottom-
ley.4.45.—Music and Afternoon Topics :
Gertrude Berresford (Contralto).

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

8.0. A LIGHT PROGRAMME.

PATTISON CAREY

(Baritone).

"She Came to the Village
Church" : "Go Not, Happy
Day" : "Birds in the High
Hall Garden" : "I Have Led
Her Home." (From Tennyson's
"Maud") A. Somervell

WINIFRED COLE

(Solo Pianoforte).

Paganini Study in E Liest
Esperlaub Sauer
Concert Study in F Sharp
MacDowell

GWEN HOLROYD (Soprano).

"Songs My Mother Taught Me"

Deorak

"Nymphs and Shepherds"

Purcell

"Love's Garden of Roses"

Haydn Wood

PATTISON CAREY.

"Loveliest of Trees the Cherry
Now" A. Somervell

"Four by the Clock"

A. Mallinson

"When Childhar Plays"

Walford Davies

WINIFRED COLE.

Fragments from Hans Andersen

York Bowen

"Thumbelina" : "The Bird
of Popular Song" : "The
Metal Pig."

GWEN HOLROYD.

"My Lovely Celia"

George Munro, arr. H. L. Wilson

"In Springtime" Schubert

"How Lovely Are Thy Dwel-
lings" S. Liddle

PATTISON CAREY.

"Linden Lea"

arr. Vaughan Williams

"Shenandoah"

arr. Runciman Terry

"Mowing the Barley"

arr. Baring Gould and Cecil
Sharp

WINIFRED COLE:

"The Water-Wagtail"

Cyril Scott

"When the Sun is Setting"

Walter O'Donnell

Gavotte and Musette ... D'Albert

GWEN HOLROYD.

"The Willow Song"

Coleridge-Taylor

"Arise, O Sun" M. Craske Day

"June" Quilter

9.30-11.0.—Programme S.B. from
London.

THURSDAY, August 12th.

11.30-12.30.—Morning Concert, relayed
from Daventry.3.45.—Lyons' Café Orchestra : Con-
ductor, Brassey Eyton.

4.45.—Gramophone Records.

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—"PETRONIUS" : "The
Husband."8.0-12.0.—Programme S.B. from
London.

FRIDAY, August 13th.

11.30-12.30.—Morning Concert, relayed
from Daventry.3.45.—Lyons' Café Orchestra : Con-
ductor, Brassey Eyton.4.45.—Music and Talk : Mr. R.
MacPherson, "A Talk on New
Books."

5.15.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—"VIMVANIE" : "Zululand
as It Was—(2) Butise."8.0-11.0.—Programme S.B. from
London.

SATURDAY, August 14th.

11.30-12.30.—Midday Transmission of
Gramophone Records (Request
Day).

3.45. Dance Music.

JAN RALFINI AND HIS

CASINO BAND,

Relayed from the Palais de Danse.

5.0.—FOR THE CHILDREN.

6.0.—Robins.

6.15.—Musical Interlude.

6.30. Dance Music.

THE LONDON RADIO

DANCE BAND.

Relayed from London.

7.0-12.0.—Programme S.B. from Lon-
don.6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
August 8th.

SUNDAY, August 8th.

3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, August 9th.

11.30-12.30.—Gramophone Records
(Vocal and Instrumental).

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Orchestra relayed from the Café
of Messrs. T. and J. Roberts.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 10th.

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Bernard Harrison and his Orches-
tra relayed from John Walsh's
Restaurant.

5.15.—FOR THE CHILDREN.

6.5.—Elsie W. Wright, M.A. : "The
Home Life of Our Ancestors—
A Mediaeval Manor House."

6.20.—Musical Interlude.

6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, August 11th.

11.30-1.0.—Sidney Freedman and his
Octet relayed from the Pavilion,
Buxton.

4.15. Tea-Time Music.

THE BOHEMIAN

ORCHESTRA,

relayed from the Palace Hotel,
Buxton.

Waltz, "Shepherd's Lore"

Manohan

Entr'acte, "Tip-Toes" H. Cooke

Selection, "Lilac Time"

Schubert-Clutsam

Trio, "Andantino" ... Lemarc

Suite, "Land of Harlequin"

M. Ewing

Selections from "Cavalleria Rus-
ticana" Mascagni

Morceau "La Siesta" ... Norton

Fox Trot, "Honey Bun"

C. Friend

5.15.—FOR THE CHILDREN.

6.0. THE BOHEMIAN

ORCHESTRA.

Relayed from

the Palace Hotel, Buxton.

One-Step, "Picador" Nichols

Entr'acte, "Silver Fingers"

Mallory

Selection, "Blue Kitten"

Rudolf Friml

Intermezzo, "Bridal Wreath"

Barnard, arr. Theo. M. Tobani

Waltz, "When You Love You
Live" C. Windcott

6.30.—Programme S.B. from London.

7.40.—Mr. E. V. LANE, M.A. : "Sir
Henry Bessemer—Who Made
Cheap Steel Possible" (on the
70th anniversary of his greatest
invention).

8.0. A LIGHT CONCERT.

Relayed from

the Pavilion, Buxton.

SIDNEY FREEDMAN AND

HIS OCTET.

Overture, "Morning, Noon and
Night in Vienna" Suppe8.10.—Waltz, "The Beautiful Blue
Danube" Strauss

8.20.—Suite, "Yankiana" ... Thurban

8.32. SCOVELL AND WHELDON

(Entertainers)

In Syncopation.

8.45 SIDNEY FREEDMAN

(Solo Violin).

"Londonderry Air" arr. Kreisler

8.49. SIDNEY FREEDMAN AND

HIS OCTET.

Suite, "Four Indian Love
Lyrics" ... Woodforde-Finden

9.1. SCOVELL AND WHELDON.

9.12. SIDNEY FREEDMAN AND

HIS OCTET.

Selection, "Rose Marie" Friml

Waltz, "Miralda" Boss

9.30.—WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London.

Local News.

10.0. SYMPHONY CONCERT.

S.B. from London.

10.25. PERCY GRAINGER

PROGRAMME.

S.B. from London.

11.0.—Close down.

THURSDAY, August 12th.

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Orchestra relayed from the Albert
Hall.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

7.40.—Mr. CYRIL W. GARDENER :
"Rambles Round Sheffield"
(4).8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, August 13th.

11.30-12.30.—Gramophone Records.

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Bernard Harrison and his Orches-
tra relayed from John Walsh's
Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 14th.

4.15. Tea-Time Music.

Orchestra relayed from the Grand
Hotel.

5.15.—FOR THE CHILDREN.

6.0.—"THE SOHO SYNCOPA-
TORS."

6.30. Dance Music.

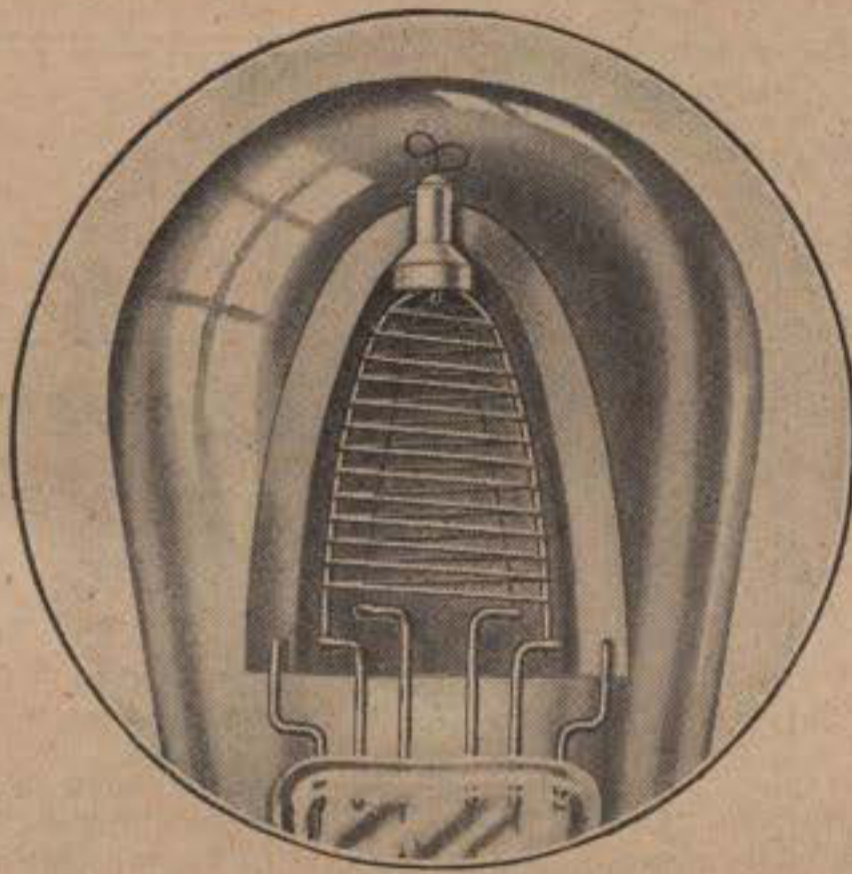
THE LONDON RADIO

DANCE BAND.

Relayed from London.

7.0.—Programme S.B. from London.

7.40.—Mr. J. A. BAIN : "The Habi-
table Polar Regions—North-
ward the Course of Empire" (2).8.0-12.0.—Programme S.B. from Lon-
don.



Three reasons for the amazing efficiency of the new Cossor "Point One" series of Valves

1. Absolute Uniformity

If a number of valves were made with identical filaments, grids and anodes without due regard to the exact spacing of these elements, considerable variations in performance would result. True uniformity in Cossor Point One Valves is achieved through Co-axial Mounting—a method which secures the three elements to each other at the top and infallibly holds them in exact alignment for all time.

2. A Shockproof Filament Suspension System

The filament in the Cossor Point One is arched and retained in position by a fine wire which is secured to the seonite insulator immediately above it. It is not held under tension. The fine wire provides just that degree of elasticity which enables the filament to withstand the sharp blow which would shatter the filament in an ordinary valve.

3. Current Consumption Cut to One Third

The new Cossor Point One sets a new record for economy. It requires only one tenth of an ampere at 1.8 volts. That means that a Super Heterodyne using seven of them would still consume less current than a little single-valve set using one Bright Emitter. A Cossor Point One will work satisfactorily as low as 1.2 volts with a current consumption of .07 amp.—thus being suitable for use with dry cells when required.

Co-axial Mounting

—described by the *Technical Press* as "one of the greatest developments in Valve construction during recent years."

AS the old adage says, "Necessity is the Mother of Invention." The congested traffic conditions of to-day necessitated the invention of four-wheel brakes to ensure the greatest possible measure of safety. And in like manner to-day's wireless conditions have forced the successful development of Co-axial Mounting in order to ensure the greatest possible uniformity between valves of the same type. This in turn obviously means a big increase in efficiency in any Receiving Set using two or more stages of high frequency amplification. Greater sensitiveness—improved stability—better tone.

Co-axial Mounting introduced a few weeks ago by Cossor will exert a far reaching influence upon Valve design. For the first time there is available a method of construction which during the whole life of the valve automatically ensures perfect alignment between the filament, the grid and the anode. All three of these elements are permanently secured to each other at the top of the valve by means of a seonite insulator. Not even the hardest knock can displace their relative positions.

Co-axial Mounting permits a far higher degree of uniformity being attained than ever before. The importance of this will be instantly realised by all those using such multi-valve sets as Neutrodynes and Super-Heterodynes where the exact matching of valves makes all the difference between success and failure.

It is safe to prophesy that the forthcoming season will witness—with the aid of these new Cossor Point One Valves—the shattering of all records for long distance reception.

Available in three types :

COSSOR POINT ONE

Plain Top: For Detector or L.F. - - - 15/6
(Consumption 1 amp.)

Red Top: For H.F. use - 15/6
(Consumption 1 amp.)

STENTOR TWO

Green Top: For power use - - - 18/6
(Consumption 1.5 amp.)

All operate at 1.8 volts.



Cossor Point One



FELLOWS WIRELESS

CHARGE YOUR ACCUMULATOR AT HOME

45/-

The Fellows Accumulator Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking accumulators to be charged. Will charge 4-volt or 6-volt accumulators. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong. (Note: To charge 2-volt accumulators connect two in series.)

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

D.C. - 50/-
A.C. - 70/-

Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tappings, and 2 wander plugs to give any 2 additional H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

	Type A. 50 or 100 volt.	Type B. 50 or 100 volt.
D.C. Type Mains Unit ...	£2 10 0	£3 10 0
A.C. Type Mains Unit ...	£3 10 0	£4 10 0

State voltage and (if A.C.) frequency of your electric light, and type and maximum voltage of Mains Unit required when ordering.

Terms of Business, Cash or C.O.D. All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

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BRIGHTON: 31, Queen's Road (Brighton 839).
TONBRIDGE: 24, Quarry Hill (Tonbridge 172). E.P.S. 219.



Discernment—
not extravagance
—is expressed by
those who buy
this Brown "Q"

IN the same way as the man who buys a Rolls-Royce expresses a desire to possess the best, so those who choose the superb Brown Q-Type Loud Speaker are showing their discernment in a desire for the finest Instrument that money can buy.

When you first see this masterpiece of Science you cannot but be impressed by the extraordinary beauty of its outline; but hear it and you will realize that such unique volume and richness of tone is available on no other Loud Speaker. Hear it and you'll want to possess it.

The most modest requirements, also, are met by one of the eight Brown Loud Speakers

Type H.1.	Type H.2.	Type H.3.	Type H.4.
21 ins. high. 120 ohms. £5 5 0 2,000 ohms £5 8 0 4,000 ohms £5 10 0	Height 12 ins. 120 ohms £2 5 0 2,000 ohms £2 8 0 4,000 ohms £2 10 0	15 ins. in height and in resistances of 2,000 or 4,000 ohms £3 0 0	The smallest Brown Loud Speaker. Only 10 ins. high. 2,000 or 4,000 ohms £1 10 0
Type H.Q.	Type Q.	Cabinet Type.	Crystavox.
20 ins. high. Resistance of 2,000 or 4,000 ohms £6 0 0	23 ins. high. In resistances of 120, 2,000, or 4,000 ohms £15 15 0	In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms £6 0 0	The only Loud Speaker which works from a Crystal Set. £6 0 0

—and the three Brown Headphones,

Type F.	Type A.2.
Popular type. Weight 6 ozs. 2,000 ohms £1 0 0	Broadcast type. The new reed-type, unequalled for sensitiveness. 2,000 ohms £1 10 0

Type A.
As used by the Admiralty.
120, 2,000 or 4,000 ohms £2 10 0
8,000 ohms £3 0 0



The H.4. The Smallest Brown Loud Speaker 30/-

It would be unusual to find a Dealer who does not stock Brown Instruments and is anxious to demonstrate. Ask yours!

S. G. Brown Ltd., Western Avenue, North Acton, W.3.

Retail Showrooms: 19, Northumberland Street, W.1. 15, Moorfields, Liverpool; 67, High Street, Southampton.

Wholesale Depots: 2, Lansdown Place West, Bath; Cross House, Westgate Road, Newcastle; 120, Wellington Street, Glasgow; 5-7, Godwin Street, Bradford.

Northern Ireland Agent: Robert Gaimany, Union Chambers, Union St., Belfast.

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Gilbert Ad. 5341



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THE AUSTRALIAN BATTING—
The finest and most effective at the service of the Commonwealth.

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THE FIELDING—Every man perfectly placed—every man on his toes—every ball returned straight to hand. Superb.

THE CONTROL—Masterly. Alive. Alert. Senses the right thing to do—when to do it—does it or gets it done.

THE OBJECT—to give of their best—to play the game—to win—as sportsmen.

THE ARMY CLUB TOBACCO.
Only the finest and purest American leaf is used wrapped in Pure Ribbed Watermarked Paper, the finest obtainable.

THE MANUFACTURE. Each Cigarette perfectly made, filled and finished.

THE CIGARETTES. Wrapped in Tissue and again in Foil, to maintain the superb flavour of the Army Club Tobacco.

THE PACKET protected by a sealed wrapper preserving perfect condition and quality.

THE OBJECT. To give the very best Cigarette—to play the game by always maintaining the superb quality.

since discovering their unique qualities

**The Australian Cricket
Team Smoke Only**

**Army Club
CIGARETTES**

**Men whose prowess depends upon eye
nerve and wind smoke only Army Club**

20
for 1/-

CAVANDERS Ltd.
Est. 1775
Pioneers of Hygienic
Cigarette Packing

The Little Giant 2-Valve Set complete.

FELLOWS WIRELESS

£6-15-0



AND NOW DULL EMITTERS.

The price remains unaltered, but in future all our famous Little Giant Sets will have Louden Dull Emitter Valves (8s. each). This means that the battery will run four times as long on each charge. Thousands have been sold, in fact the Little Giant 2-Valve has proved so popular that we are now introducing two, three and four valve models in the same range.

Complete Specifications:

Little 1 Giant	£4-4-6	Little 3 Giant	£8-5-0
Little Giant 1-Valve Receiver ..	2 2 6	Little Giant 3-Valve Receiver ..	4 12 6
(including 12s. 6d. Marconi Royalty)		(including 37s. 6d. Marconi Royalty)	
1 Louden Dull Emitter Valve ..	8 0	3 Louden Dull Emitter Valves ..	1 4 0
1 pair Fellows Headphones ..	11 6	1 Fellows Junior Loud Speaker with adjustable diaphragm ..	19 6
1 54-Volt Fellophone H.T. Battery ..	6 6	1 108-Volt Fellophone H.T. Battery ..	13 0
1 4-Volt 20 amp. Fellows Accumulator ..	12 6	1 4-Volt 20 amp. Fellows Accumulator ..	12 6
Aerial, Insulators, Wiring ..	3 6	Aerial, Insulators, Wiring ..	3 6
24s. 6d. with order and 6 monthly payments of 12s. 3d.		46s. 6d. with order and 6 monthly payments of 23s. 4d.	
Little 2 Giant	£6-15-0	Little 4 Giant	£10-10-0
Little Giant 2-Valve Receiver ..	3 17 0	Little Giant 4-Valve Receiver ..	6 5 6
(including 25s. Marconi Royalty)		(including 50s. Marconi Royalty)	
2 Louden Dull Emitter Valves ..	16 0	4 Louden Dull Emitter Valves ..	1 12 0
1 Fellows Junior Loud Speaker with adjustable diaphragm ..	19 6	1 Fellows Junior Loud Speaker with adjustable diaphragm ..	19 6
1 54-Volt Fellophone H.T. Battery ..	6 6	1 108-Volt Fellophone H.T. Battery ..	13 0
1 4-Volt 20 amp. Fellows Accumulator ..	12 6	1 4-Volt 40 amp. Fellows Accumulator ..	16 6
Aerial, Insulators, Wiring ..	3 6	Aerial, Insulators, Wiring ..	3 6
58s. 4d. with order and 6 monthly payments of 19s. 3d.		59s. with order and 6 monthly payments of 29s. 6d.	

The FELLOPHONE 3-VALVE GRAND An ideal long-range set. **£15-10-0**



Grand 3-Valve Cabinet, 108-Volt H.T. Battery and Marconi Royalty .. 12 15 0
 3 Silver Clear Louden Valves .. 13 6
 1 pair Fellows Headphones .. 11 6
 1 6-Volt 40 amp. Accumulator .. 1 5 0
 Aerial, Insulators, etc. .. 3 6
 86s. 6d. with order and 6 monthly payments of 43s. 3d.
 Volume Loud Speaker (extra) .. 2 15 0

Terms of Business: Cash, Deferred Payments or C.O.D. All goods sent packing free, carriage forward on 7 Days' approval. Money readily refunded if not completely satisfied.

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E.P.S. 239.

Mellow tone - and volume

FOR the full enjoyment and appreciation of broadcast music, perfect reproduction is essential. That beautiful passage on the piano will be equally beautiful on your loud speaker if it is of B.T.H. manufacture.

B.T.H. loud speakers are made to give perfect results—and give them. Entirely free from distortion and undue resonance, they have a volume and timbre which make them ideally suitable for those who love good music perfectly rendered.



LOUD SPEAKERS



Ask your radio dealer for a demonstration

The British Thomson-Houston Co. Ltd. Crown House, Aldwych, W.C.2.



Fellows H.T. Batteries are the best in the World

Your reception will be clear and free from crackling noises if you use Fellows Batteries.

The reason is that only the best obtainable materials are used in their manufacture, and all the "elements" are of generous proportions.

Fellows H.T. Batteries are made throughout in London, and they are guaranteed to give the longest possible life. They are in fact the finest H.T. Batteries in the world.

The prices given below are only possible because of our well-known policy of dealing direct, thus eliminating the middleman's profit.

Post us your order to-night.

54 Volt	(with 3 volt tap for grid bias).... Postage 9d.	6/6
60 Volt	(tapped every 3 volts and complete with wander plugs) Postage 9d.	8/9
108 Volt	(tapped every 6 volts and complete with wander plugs).....Postage 1/5d.	13/-

Terms—Cash or C.O.D.

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CESAR FRANCK INTERPRETED BY LAFFITTE



Cesar Franck wrote particularly for the organ and an interpretation of his work on the pianoforte is a matter demanding both technique and understanding. Laffitte supplies both. His rendering of Franck can be appreciated to the full when reproduced on the

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Write for latest Illustrated list
ALFRED GRAHAM & CO.,
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Louden Valves



"I am very interested in the facilities you have extended me of purchasing your excellent goods at such low prices."

Mr. Crutchley, in his letter reproduced below, has put his finger on a very real problem. In selling direct we have had to overcome a good deal of doubt and prejudice in many people's minds.

Mr. Crutchley, however, is now just typical of thousands of satisfied customers in every part of the kingdom. Here is his letter:—

13, Secretan Road,
Albany Road,
Camberwell, S.E.5.

Messrs. Fellows Magneto Co., Ltd.

Dear Sirs,—Received your card acknowledging my order for two dull emitter Louden Valves, for which I thank you. No doubt you will meet with a lot of opposition in your great work, but I must wish you every success. I have made several sets up, and I am now running a two-valve and crystal set, and I consider, after months of test, that Louden Valves, both bright and dull emitters, are the best in all round performance on the market. I have been using Louden Valves for a long time now, and I find, particularly in the case of the dull emitter, that the disadvantages usually met with in ordinary dull emitters, such as microphonic noises, fragility of filament, etc., are absolutely non-existent in the Louden D.E. I was very interested and pleased in the facilities you have extended me of purchasing your excellent goods at such low prices, and you may rest assured that I shall take full advantage of this privilege. Again wishing you every success,—I remain, Yours sincerely,
H. CRUTCHLEY.

Louden Valves are made by British labour in a British factory with British capital, and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

The list below gives prices and full particulars. Order your Louden Valves from us by post, Cash or C.O.D.

4/6 Bright Emitters. L.F. and Detector. F.1. H.F. Amplifier. F.2. 5.5 volts 0.4 amps.	8/- Dull Emitters. L.F. and Detector. L.E.R.1. H.F. Amplifier. L.E.R.2. 2 volts 0.2 amps.	8/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 4 volts 0.1 amps.
9/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.



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TONBRIDGE: 34, Quarry Hill (Tonbridge 172).

E.P.S. 91.

Ash your Dealer for
the Ediswan Felder—
"2 NEW VALVES"

TWO NEW DULL EMITTERS

For use with 4-volt Accumulator

When the selected teams take the field—listen to the scores on the popularly selected valves: the dependable, long innings valves with the team work reputation.

G.P.4.

General Purpose DULL EMITTER for use with 4-volt accumulator. Lower current consumption. Clearer reception. Louder volume. Microphonic effects reduced to minimum.

16/6 each

P.V.4.

Power Valve for use with a 4-volt accumulator. It is the ideal companion Dull Emitter to G.P.4. Powerful Loud Speaker volume without distortion, with extreme purity of tone.

22/6 each

SPECIFICATIONS

EDISWAN G.P.4	EDISWAN P.V.4
Volts . . . 3.5-4	Volts . . . 3.5-4
Amps. . . . 15	Amps. . . . 35
Plate Voltage 60-120	Plate Voltage 60-120
Amplification Factor, 12	Amplification Factor, 6
Slope 55 Ma/v	Slope 65 Ma/v
Imped'ce 22,000 Ohms	Impedance 9,500 Ohms

The following table indicates the combinations of Ediswan Valves for PERFECT RECEPTION

Receiving	Price	Accumulator or Battery	Power	Price
G.P.4	16/6	4	P.V.4	
A.R.	8/-	4	P.V.4	22/6
A.R.		6	P.V.5	22/6
*ARDE	14/-	2	P.V.5	18/6
*A.R.'06	16/6	3	P.V.8	22/6

* Made in L.F. and H.F. types.
All DULL EMITTERS except A.R.

The EDISON SWAN ELECTRIC CO. LTD
123-5, Queen Victoria St., LONDON, E.C.4

Fit

EDISWAN VALVES

AND NURSE

YOUR SET

S.V. 3

Aerials ALWAYS Necessary

with Crystal Sets and all Valve Sets if long distance is required. But elaborate Aerials with all their hideous fittings are not necessary. A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, without masts; one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulator or lead-in tube). The window may be closed tightly on the ELECTRON or SUPERIAL.

ELECTRON AERIALS ARE USED BY MILLIONS all over the world, giving better results, purer reception, clearer tone, and what is most important—greater selectivity.

If you have not yet tried one, if you do not believe our claim, if you have the slightest doubt TRY ONE AT OUR EXPENSE. Go to your Dealer, make your purchase of an ELECTRON AERIAL, at 1/8 everywhere, and if you are not satisfied with the result return it to us and your money will be refunded in full WITHOUT QUESTION.

ELECTRON MAT
THE PERFECT EARTH

CHEAP, SIMPLE AND PERFECT

EXTRA - HEAVY INSULATION

SUPERIAL
THE KING OF AERIALS

FOR LONG-DISTANCE RECEPTION

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim. The price includes 25 feet of EARTH WIRE.

2/6

Postage 5d.

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL greatly improves the reception, both of voice and instrumental music. Superial will increase the long-distance range of your set.

2/6

Postage 9d.

Including Wooden Spool.



USE ELECTRON EXTENSION WIRE from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.

50 feet

(25ft. double)

1/-

Postage 3d.

100ft. (50ft. double), 2/-

300ft. (150ft. double), 5/-

500ft. (250ft. double), 8/-

(Carriage Paid)

Any length obtainable.

No Aerials Necessary

—with some receiving apparatus. But these are usually expensive and the range limited. Our contention has always been that elaborate Aerials are absolutely unnecessary, with all the hideous paraphernalia of Masts, Guy Ropes, Pulleys, China-insulators, etc., etc.

NEW LONDON ELECTRON WORKS, LTD.

Dept. No. 4.

(Members of the B.B.C.)

EAST HAM, LONDON, E.6.

Telephones: Grange Wood 1408-1409.

Telegrams: "Stannum, London."



Judge a valve by its filament



If you have

ever been disappointed by a valve that has expired with premature old age
or been cheated by the weakening results due to lost emission from a valve
or cursed by a valve's insatiable appetite for current that made your accumulator recharging an incessant annoyance,

You will agree

that when it comes to purchasing radio valves all the anodes, grids and features in the world cannot alter the trenchant fact that

It is the filament that counts

Whether you have learnt by sad experience or not you will eventually make a point of finding out all about the filament of a valve before you buy it.

Look at the P.M. Filament

Its core of a special rare metal is so thick and tough that it can be tied in knots after 1,000 hours' life and its length is up to 3 times greater than any other filament on the market. This greatly increased length is set around 5 strong resilient hooks by an ingenious device that completely eliminates all tension and possibility of displacement, thereby ensuring consistent characteristics throughout its life.

Its emission as a result of these larger dimensions and the multi-layers of high emitting alloy of precious metals, is up to 5½ times greater than that of any ordinary filament, and this emission continues for a proportionally increased life.

The operating temperature is so low that no sign of glow can be discerned and the current consumption being only one-tenth ampere, your accumulator charges will last seven times as long. In other words, you will reduce your accumulator recharging journeys and costs to one-seventh.

The P.M. filament is completely within the field of the grid and anode, and is so tough and well designed that it cannot be broken except by the very roughest handling.

You can be sure that the manufacturers of a masterpiece like the P.M. filament will supply it with fitting grid and anode of equally masterly design. The sectional illustration will tell you all their best features.

You will only find the P.M. Filament in P.M. Valves.

For 4-volt accumulator or
3 dry cells

THE P.M.3. (General Purpose)
0.1 amp. 16/6

THE P.M.4 (Power) 0.1 amp. 22/6

For 6-volt accumulator or
4 dry cells

THE P.M.5 (General Purpose)
0.1 amp. 22/6

THE P.M.6 (Power) 0.1 amp. 22/6

For 2-volt accumulator

THE P.M.1 H.F. 0.1 amp. 15/6

THE P.M.1 L.F. 0.1 amp. 15/6

THE P.M.2 (Power) 0.15 amp. 18/6

These prices do not apply in Irish Free State

Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK ST., LONDON, W.C.2.